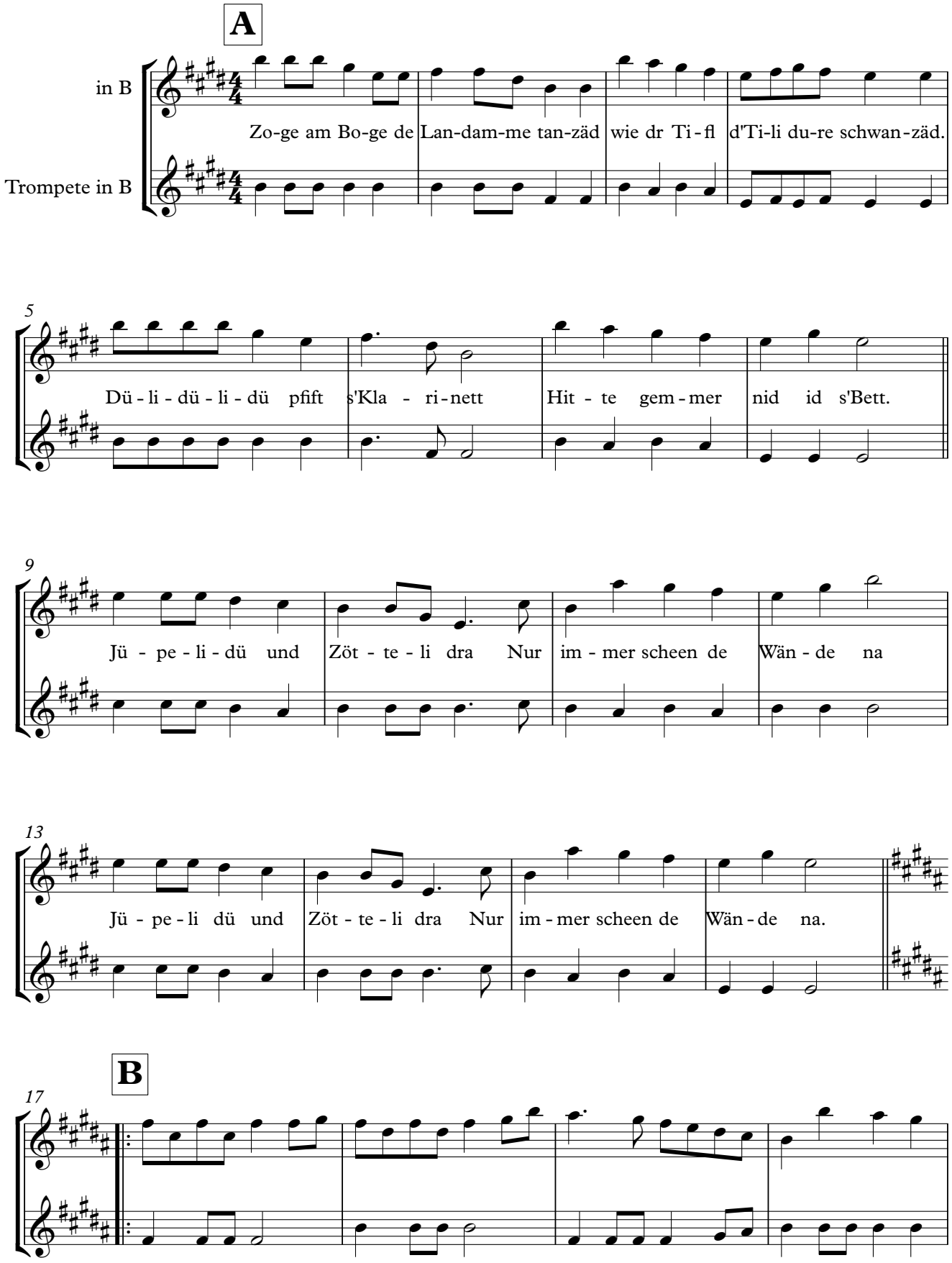
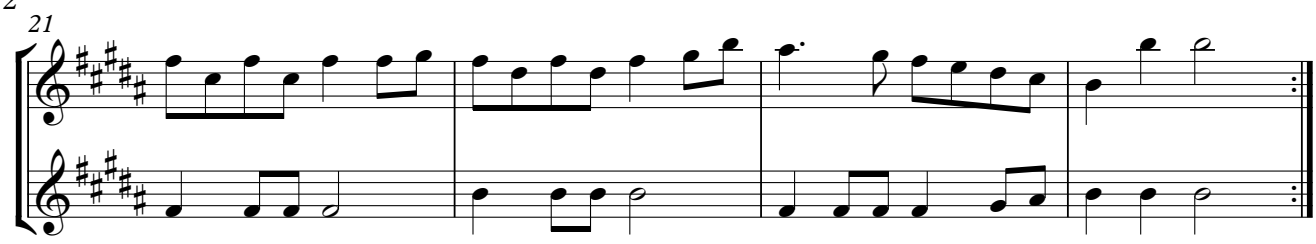
Zoge am Boge

mit Birewegge





Strophe 2:
Sepp, nimms Vreneli rächt a di ane,
heb di am Rock wie anere Faanä,
nimm's rächt züeche und heb's ume Büüch,
hit wird tanzäd, hit gahts rüüch.

Refrain:
Jüpelidü und Zötteli dra
Nur immer scheen de Wände na.

Strophe 3
Bedälä, cheibä, tanzä und schwitzä,
d'Tschöpä abzieh und d'Ärmel umelitzä,
Hitä tanzäd dr Jung und dr Alt,
d'Süü und dr Bock und dr Stier und s'Chalb

Refrain:
Jüpelidü und Zötteli dra
Nur immer scheen de Wände na.

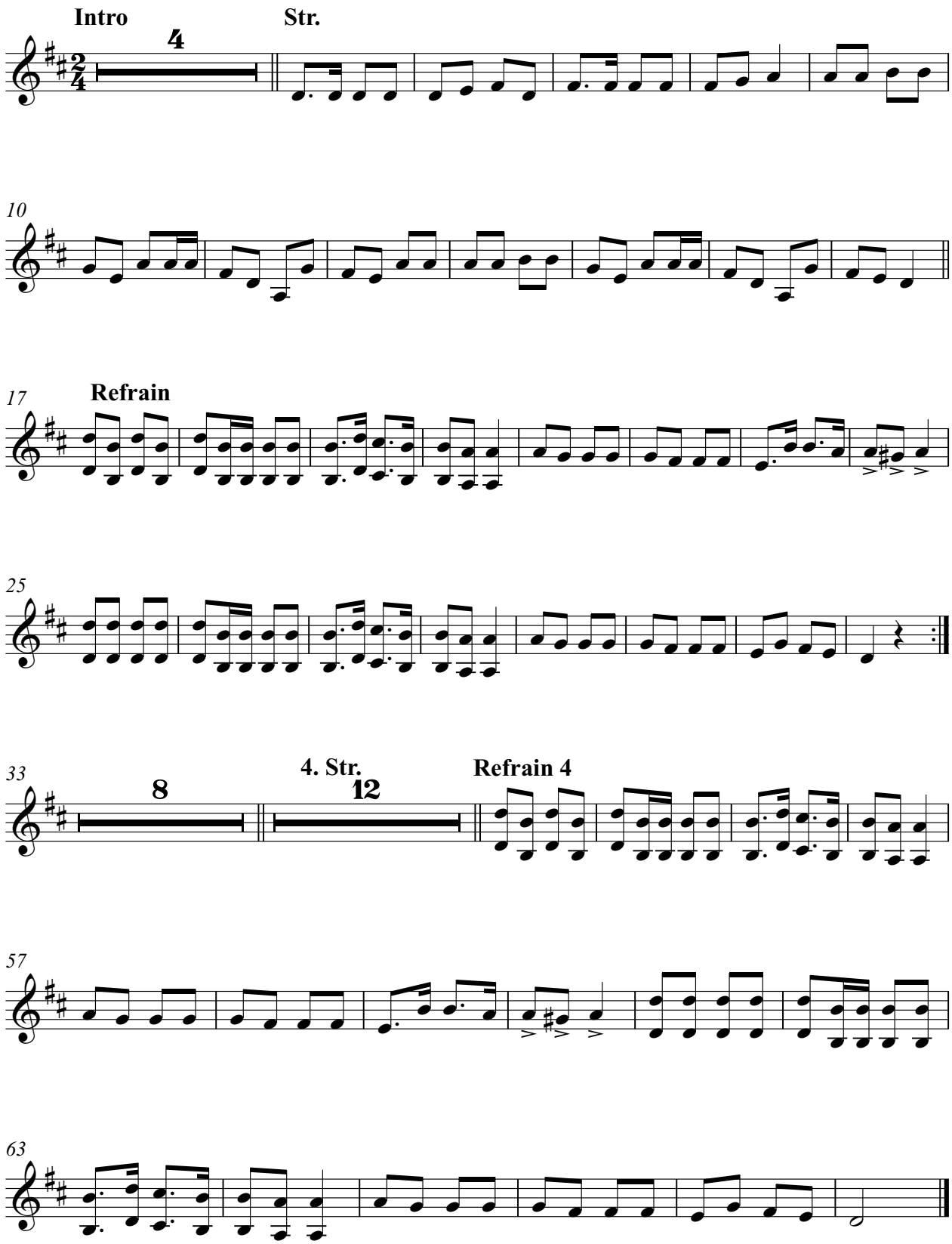
Strophe 4
Und wenn's dr Pfarer nid mag liide,
gänd em en alti Kafimili z'triibe,
wer nid tanzä und bedälä cha,
dem trüüräd wänn's ne butzt kei Tiifel derna.

Refrain:
Jüpelidü und Zötteli dra
Nur immer scheen de Wände na.

in B

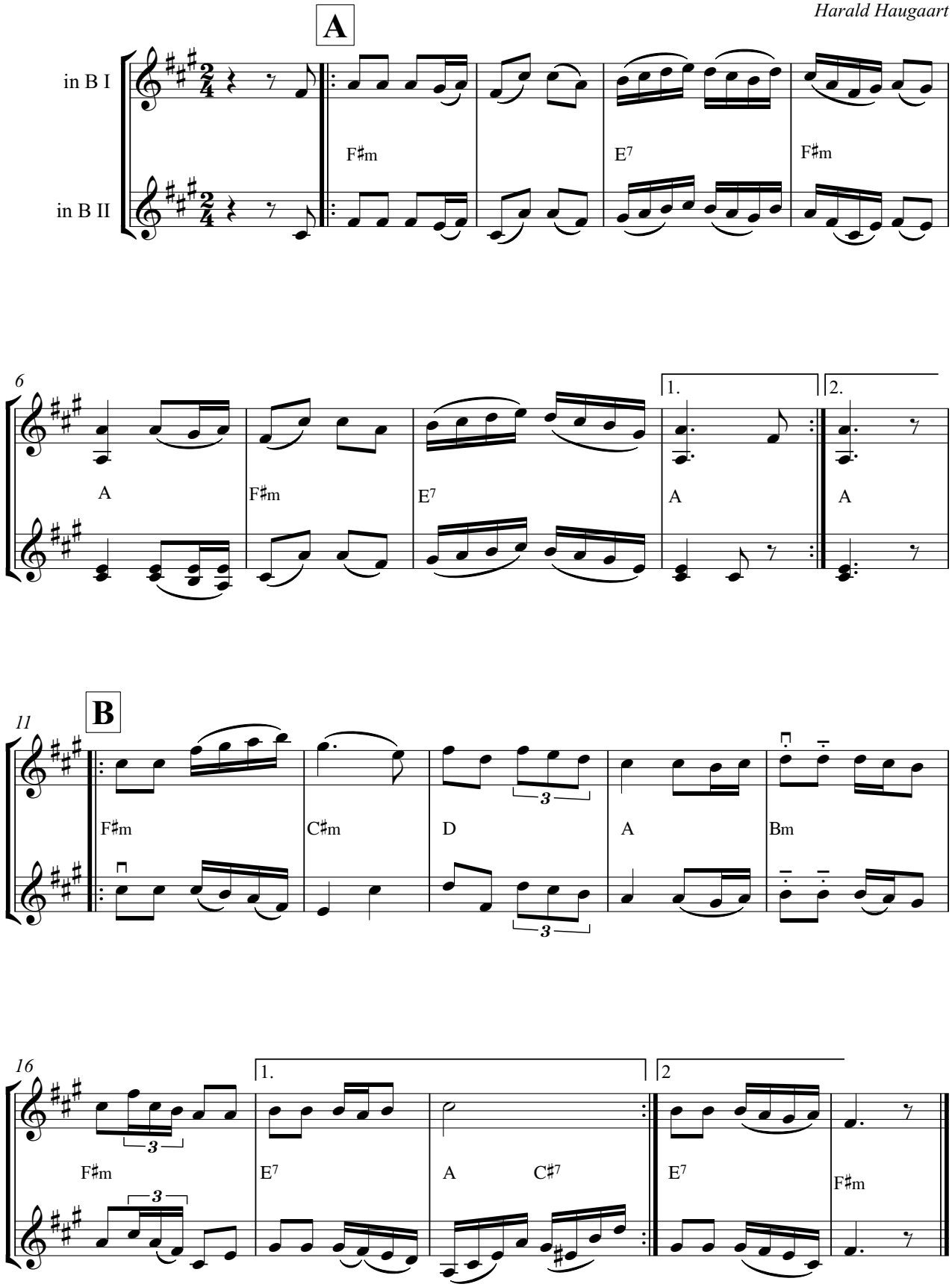
Meitäli, wenn dü witt go tanzä

trad. arr. Curdin Janett



Peder Gyes

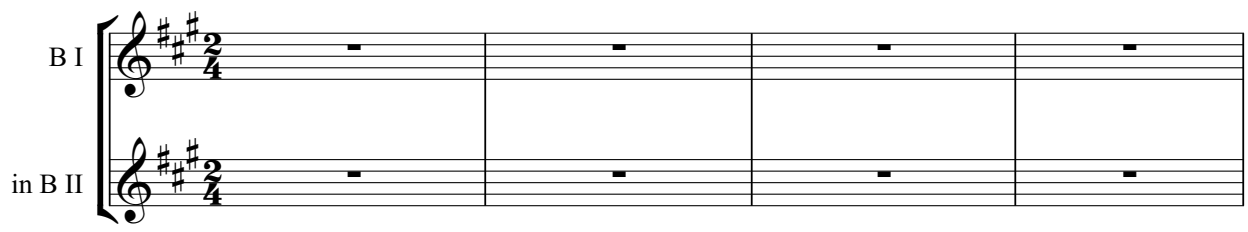
Harald Haugaart

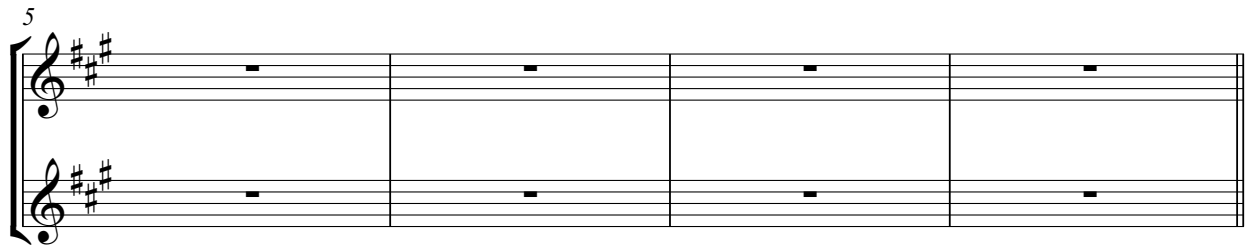


Aade bini loschtig gse

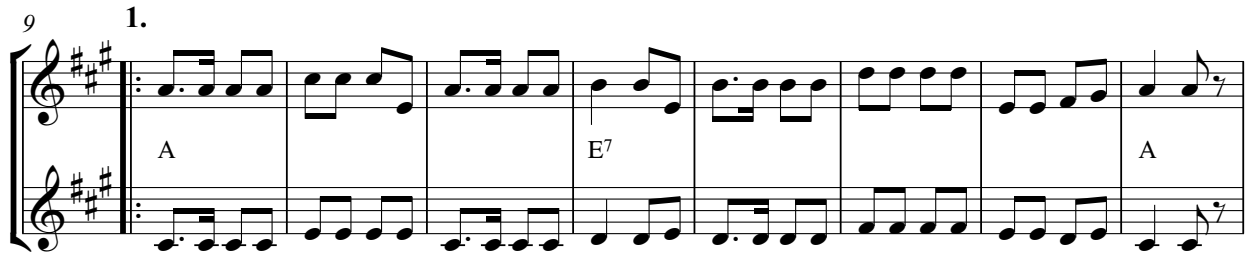
trad.
arr. C.Janett

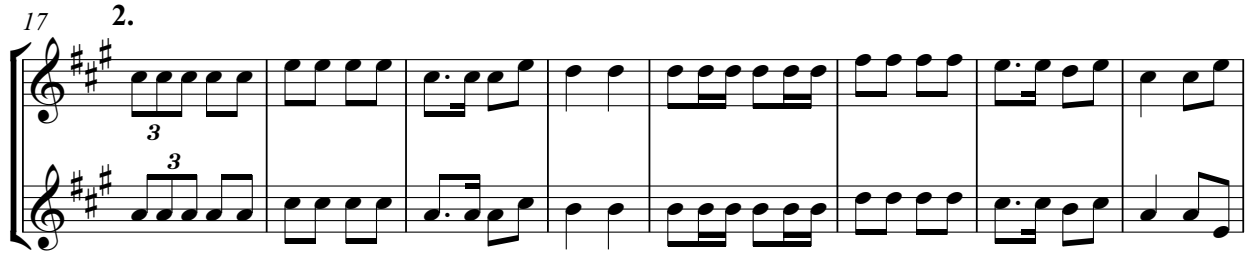
Intro

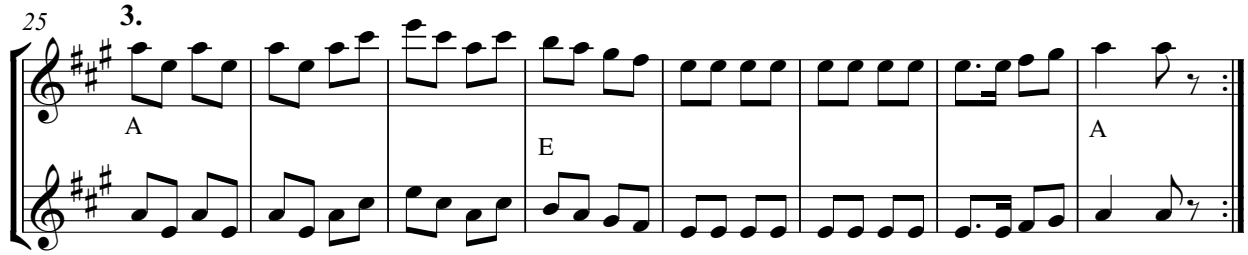




3 Durchgänge



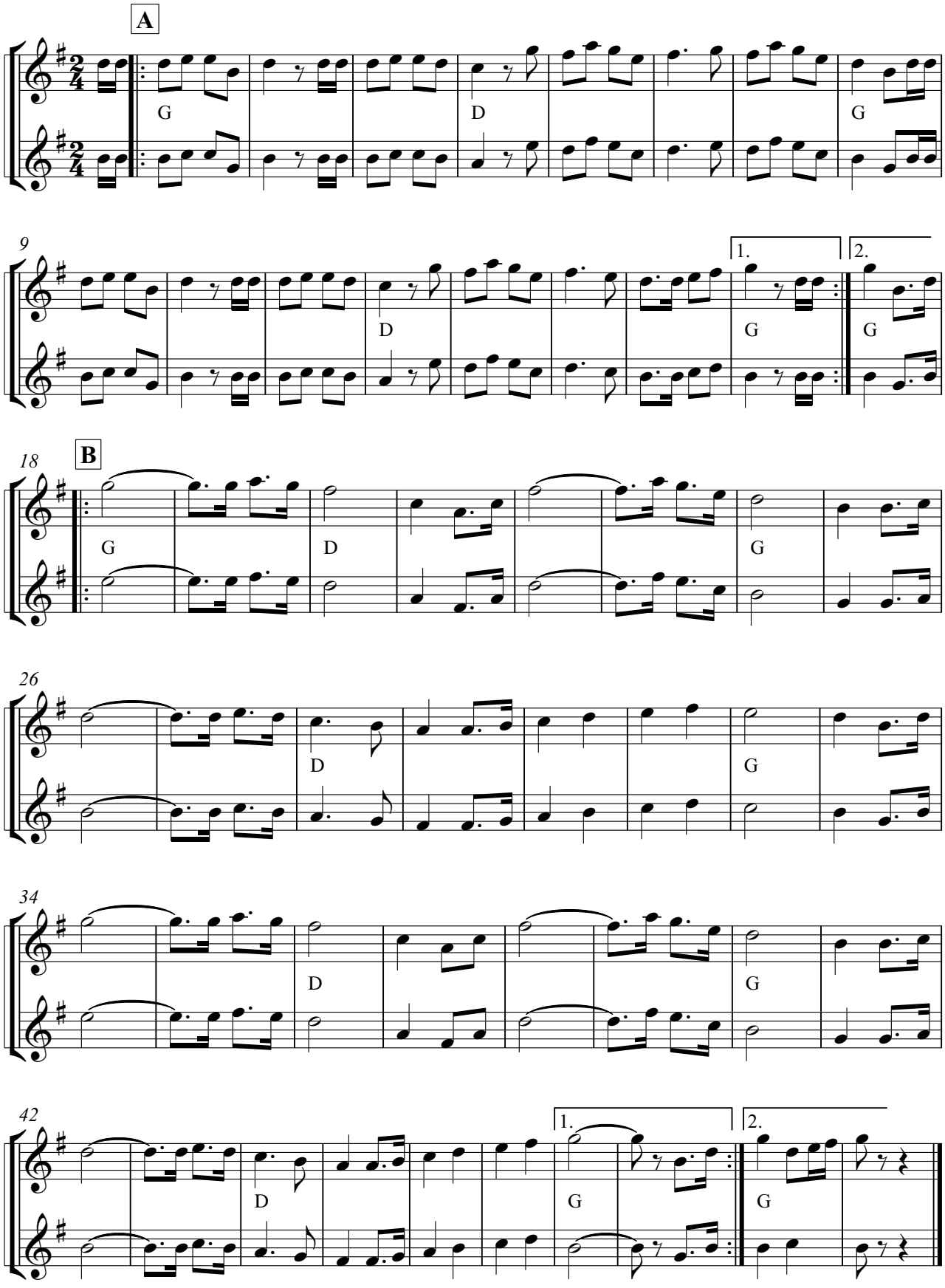




Il sot da barba Jon

Klarinette in B

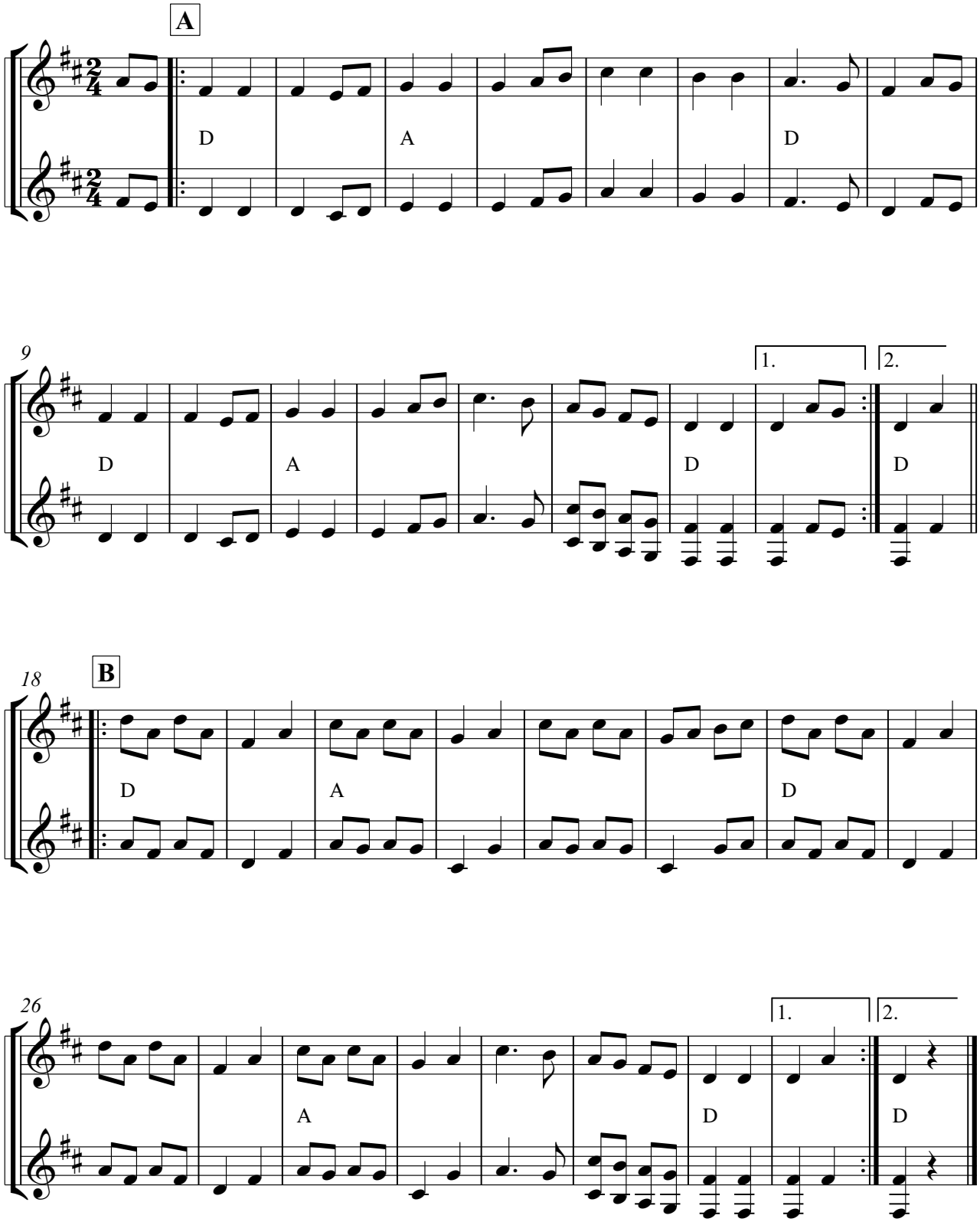
trad.



Klarinette in B

Barba Nott da Seraplana

trad.



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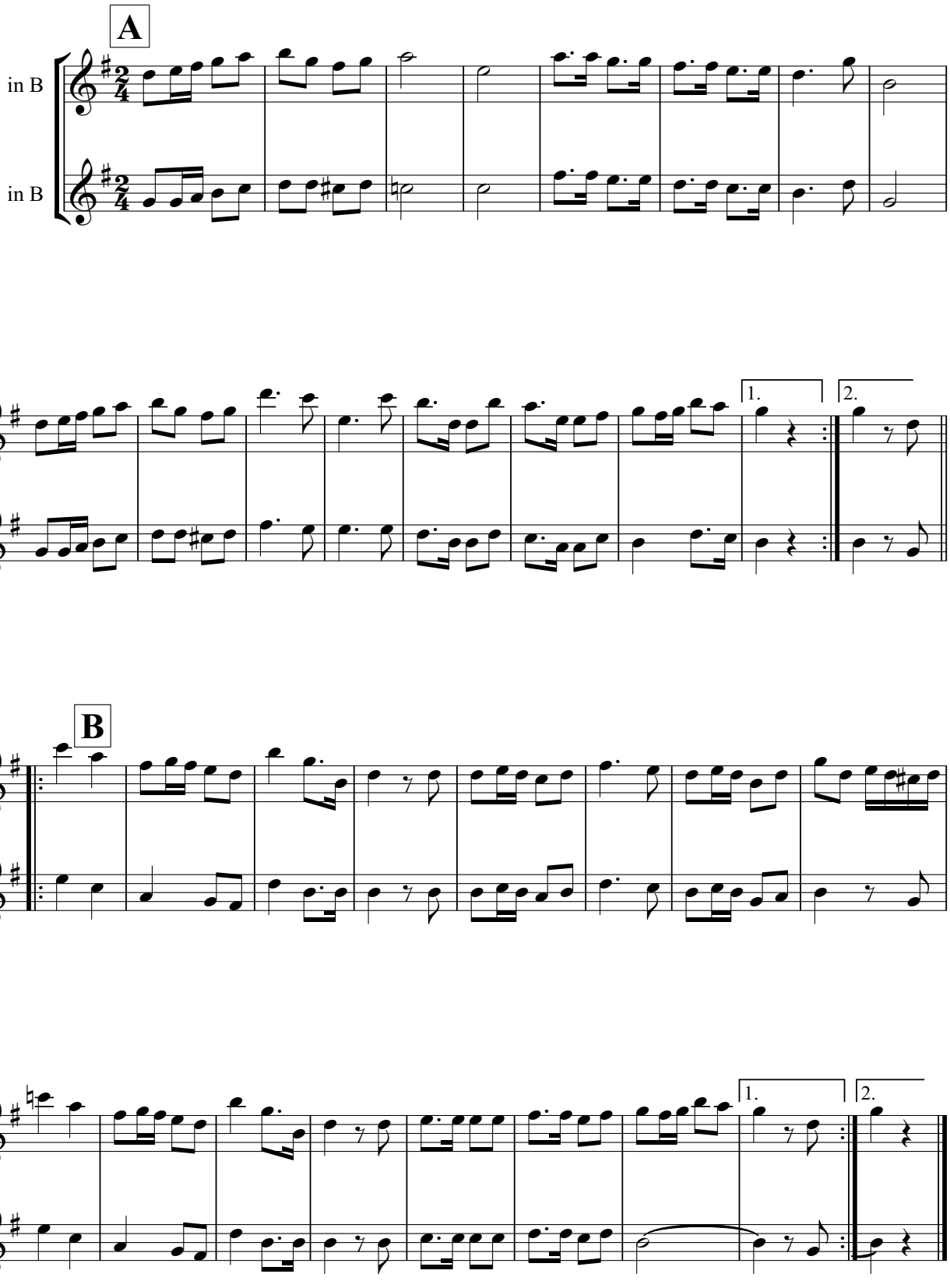
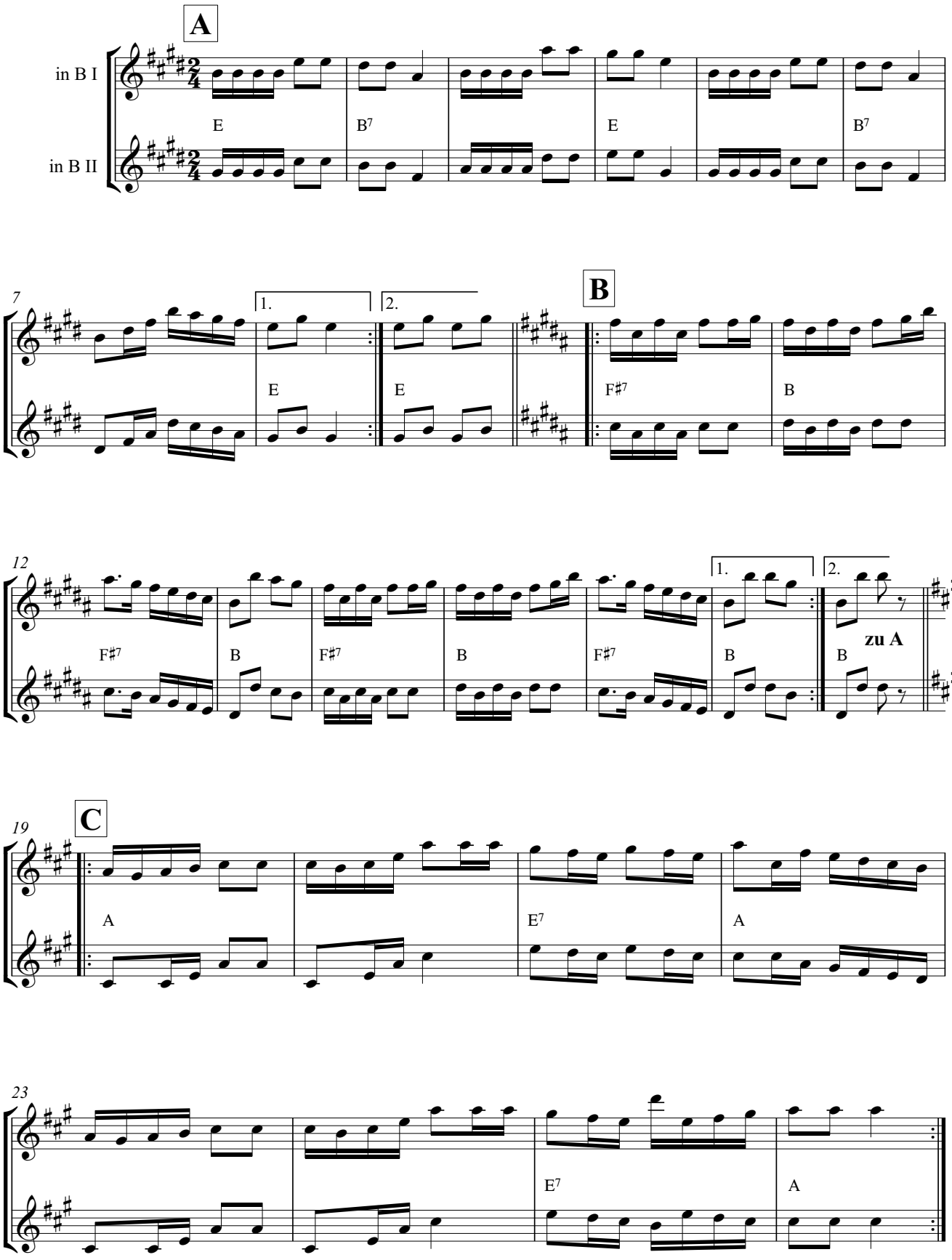
trad.



Berewegge

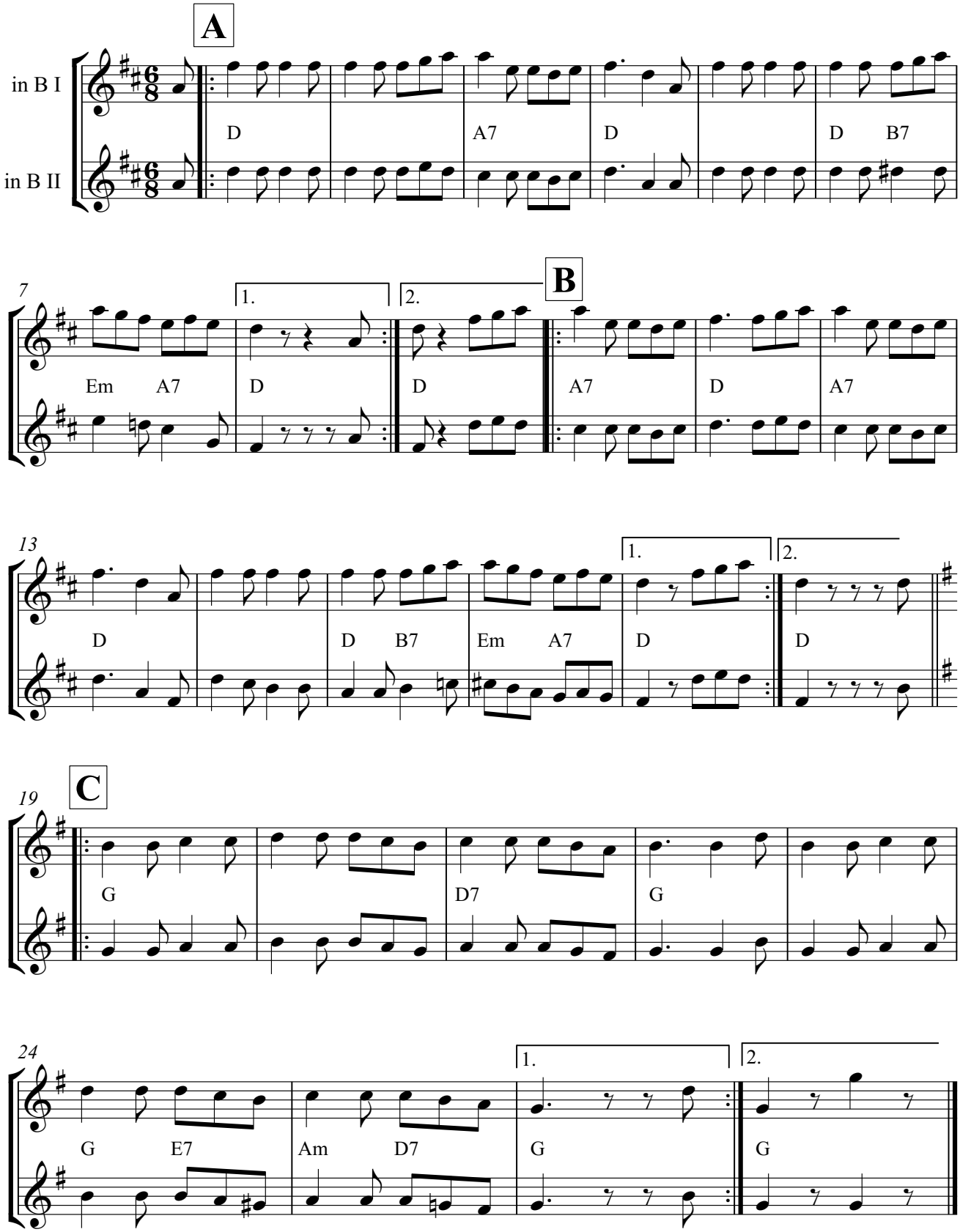
Polka

trad.



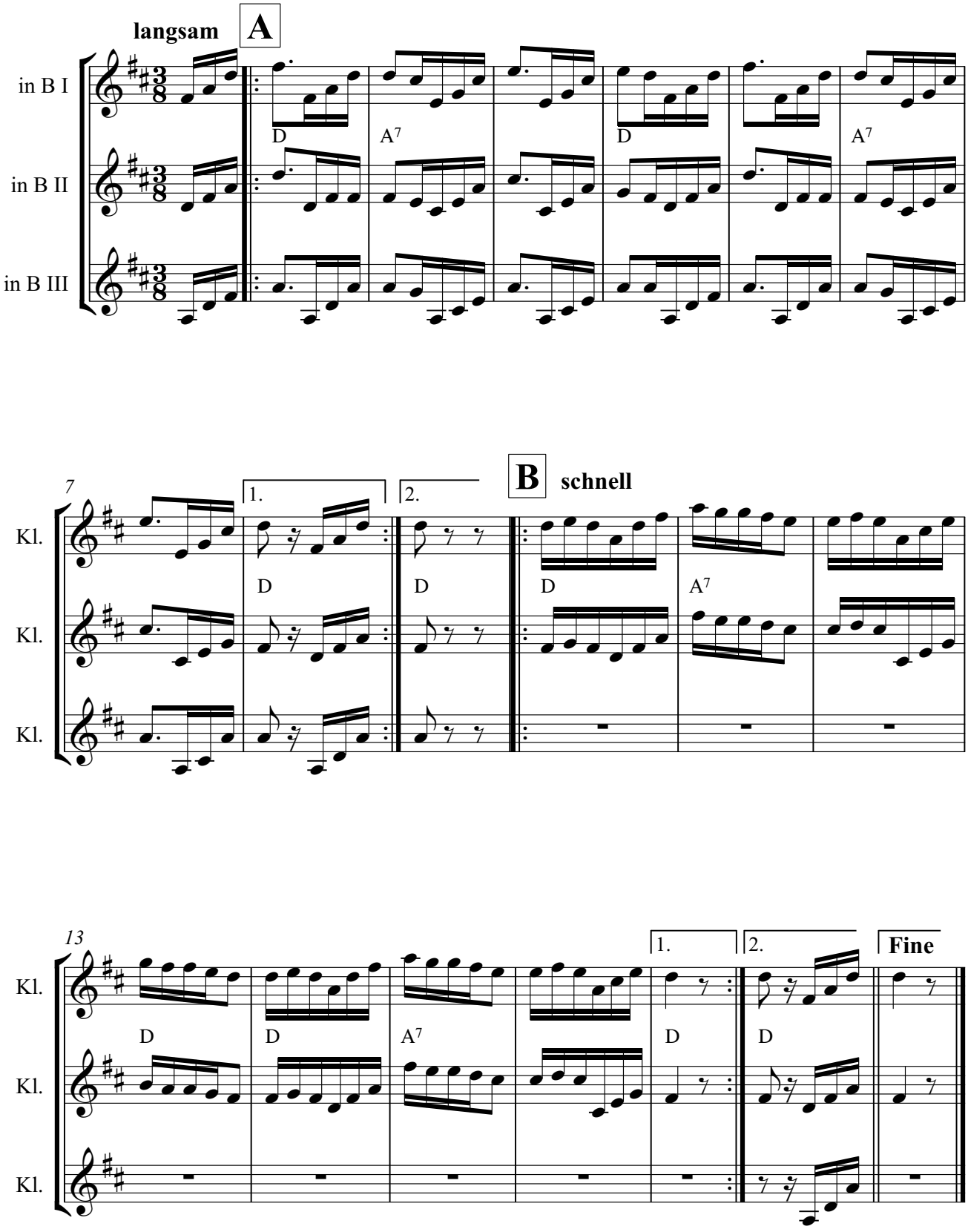
Monferina

trad. Tessin



Les Cotillons d'Orbe

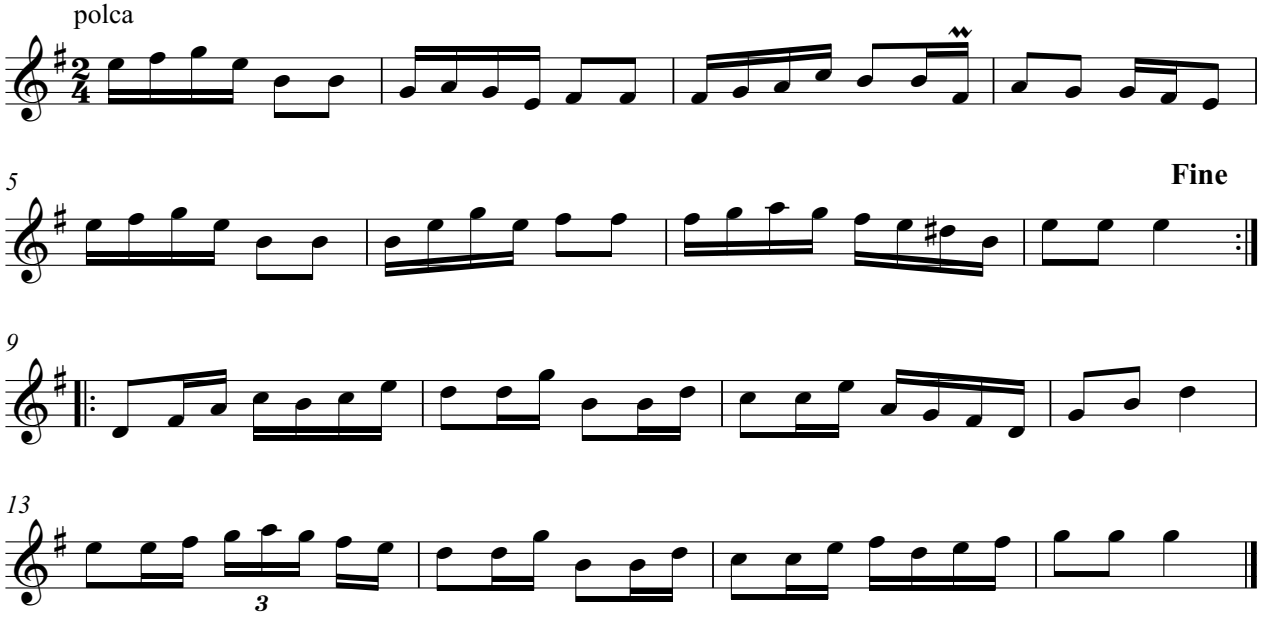
Edmund Davall



in Bb

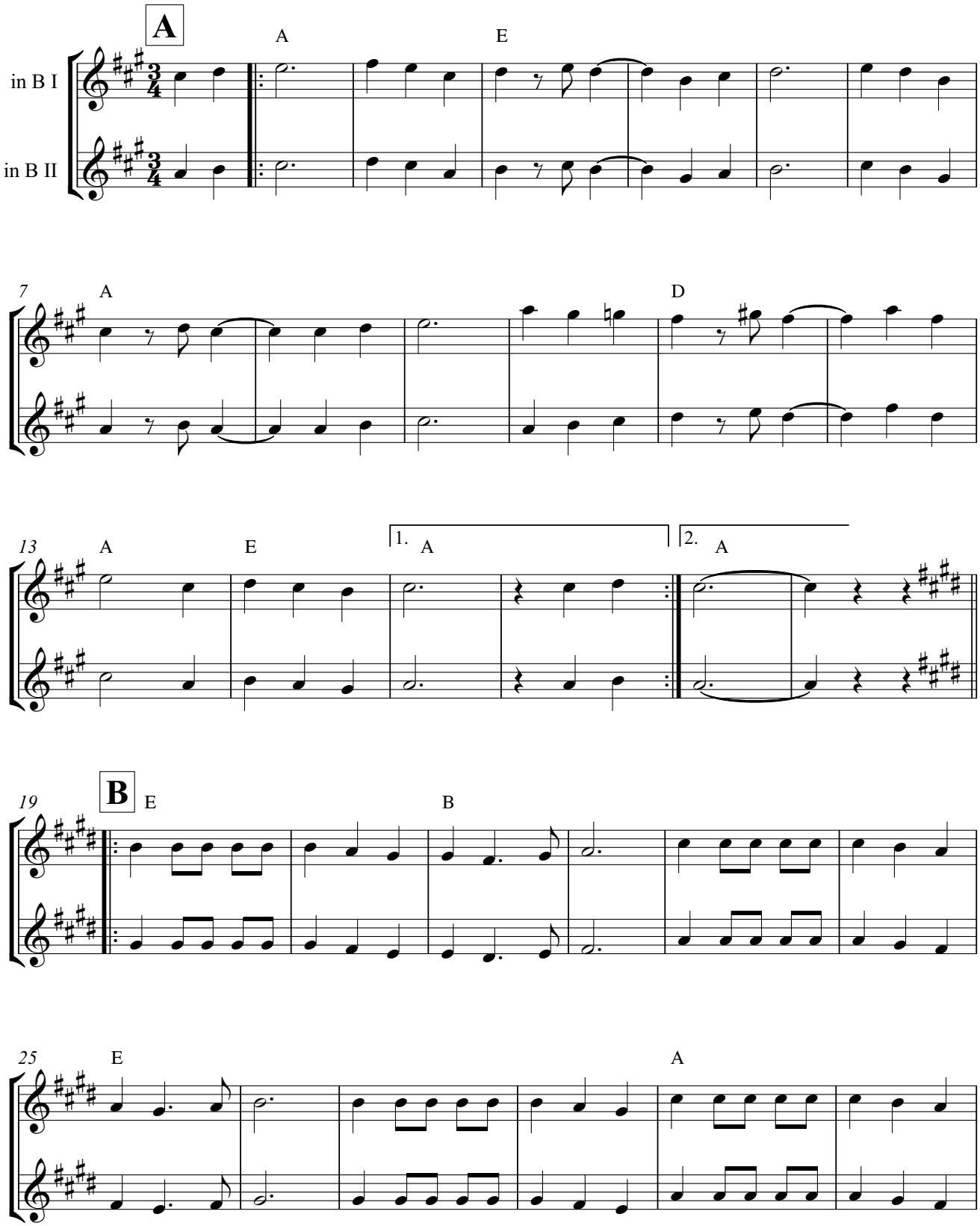
Pentillän sillalla

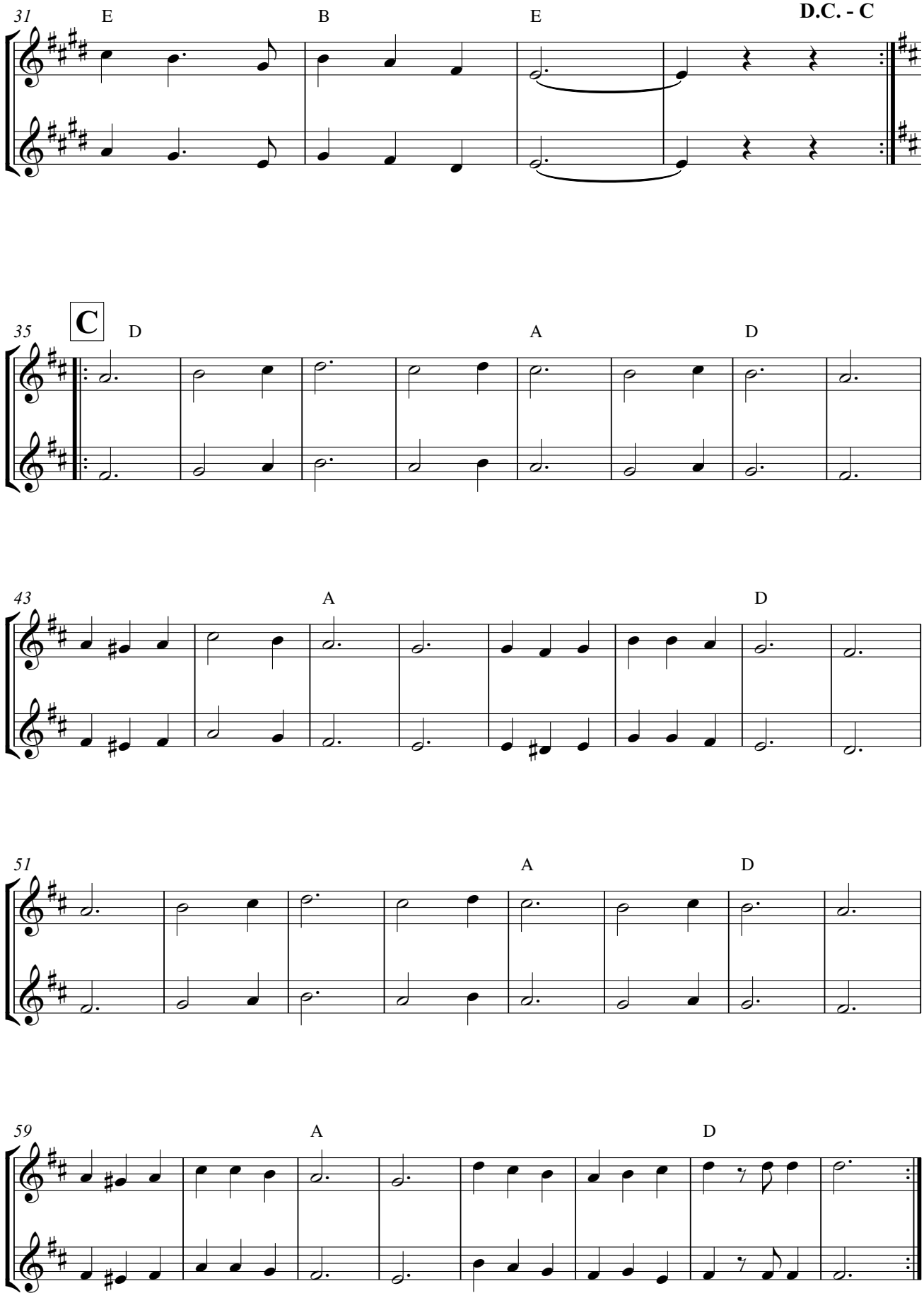
Konsta Jylhä



Valser da nos Men

trad.




31
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D.C. - C
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51
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D
59
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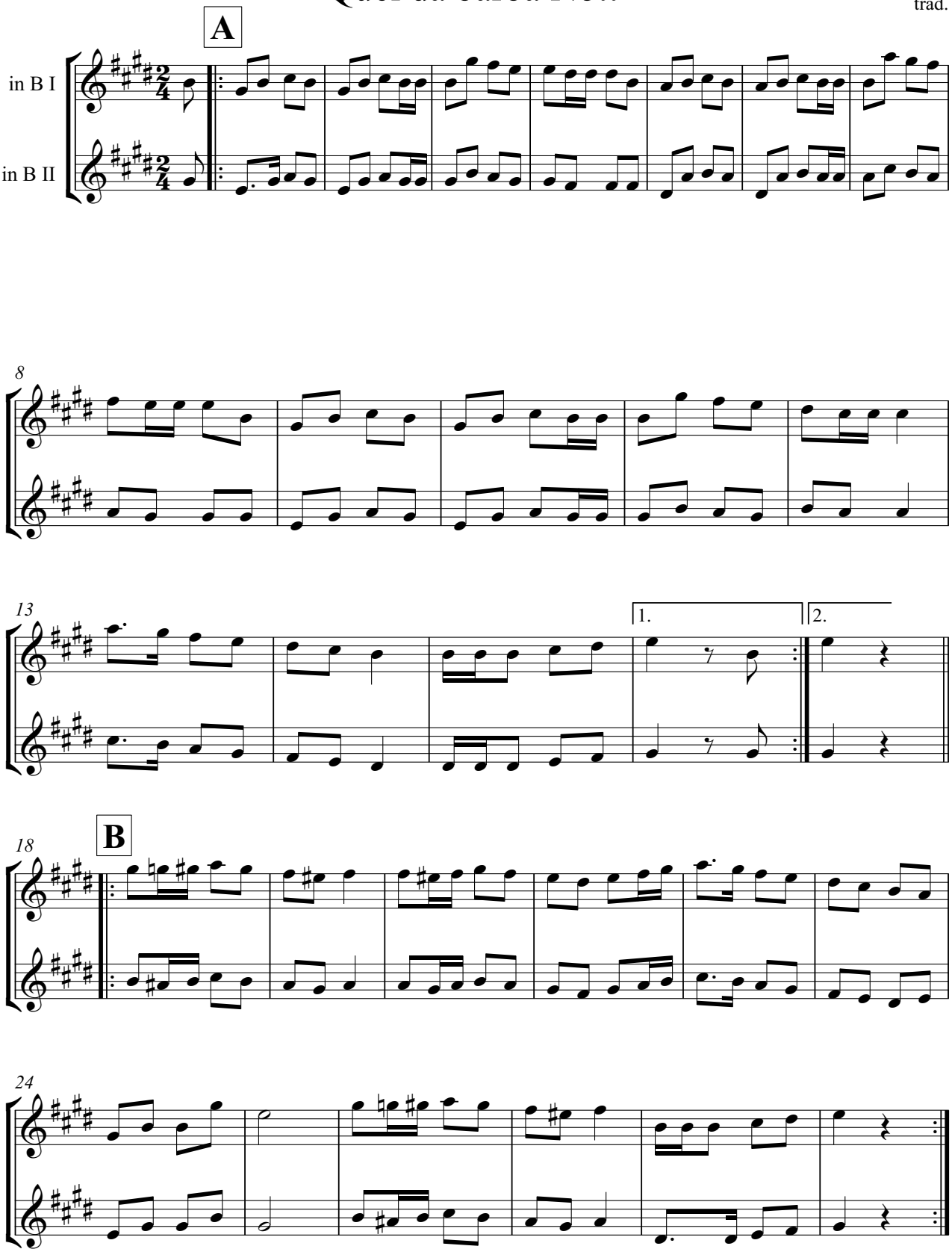
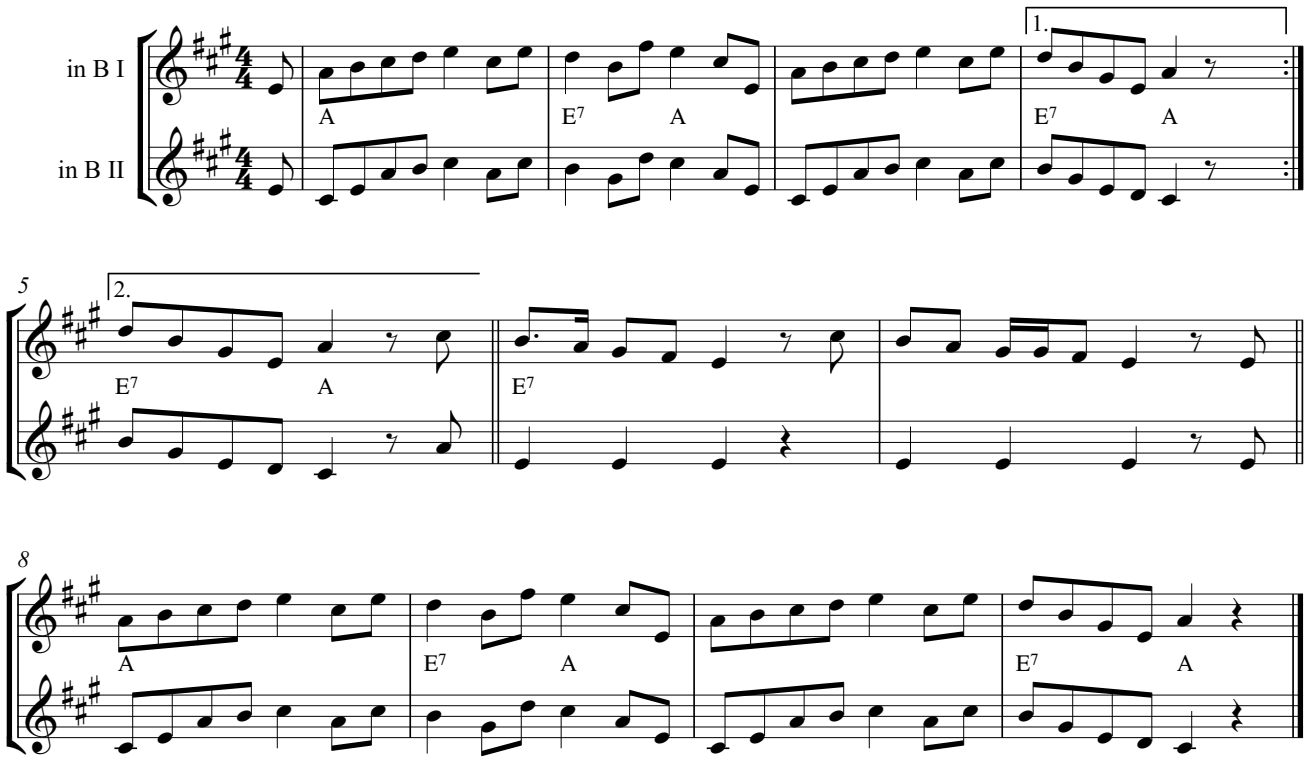
D

Quel da barba Nott

trad.



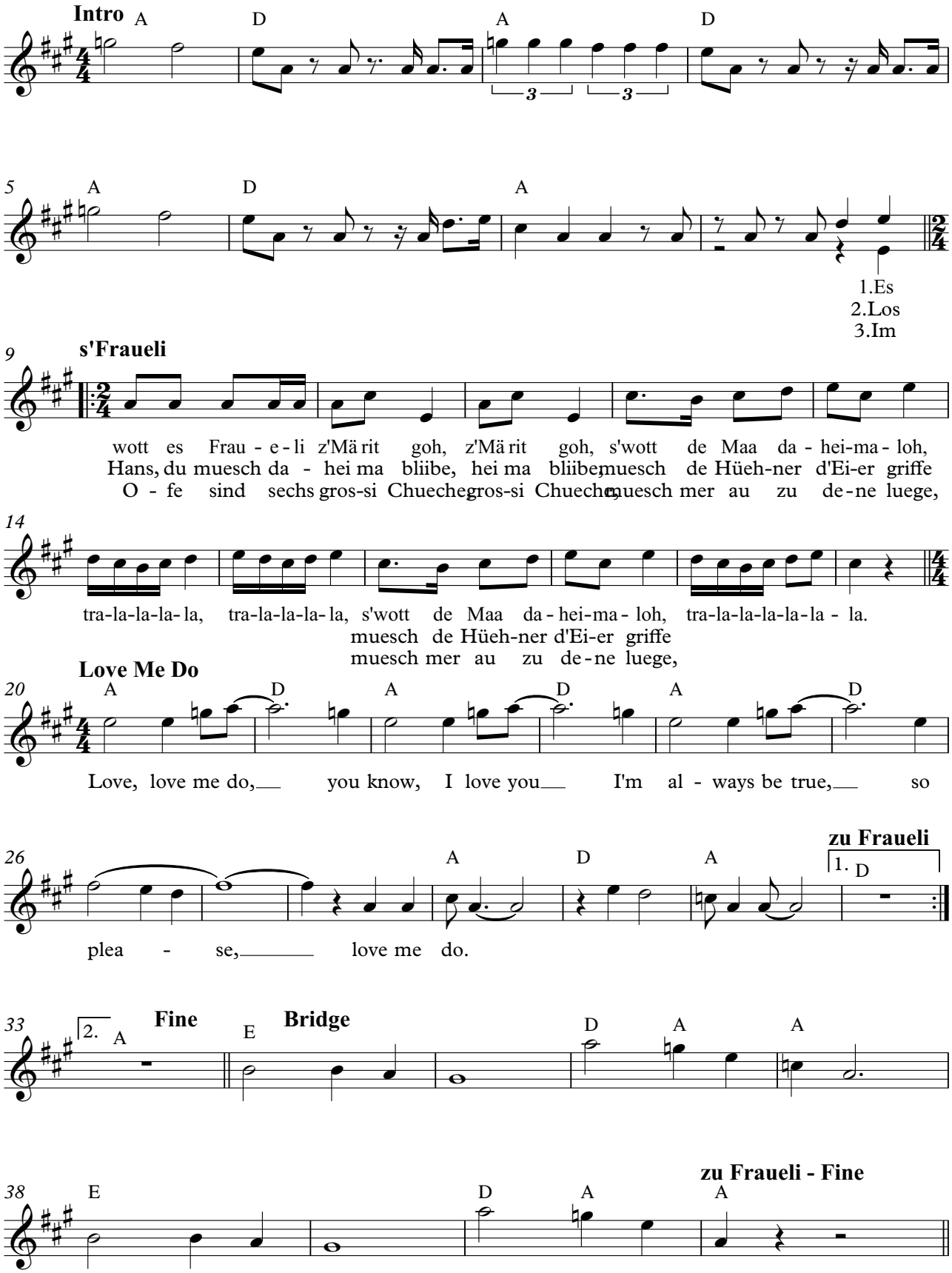
Mattans lain ir a chasa



in B

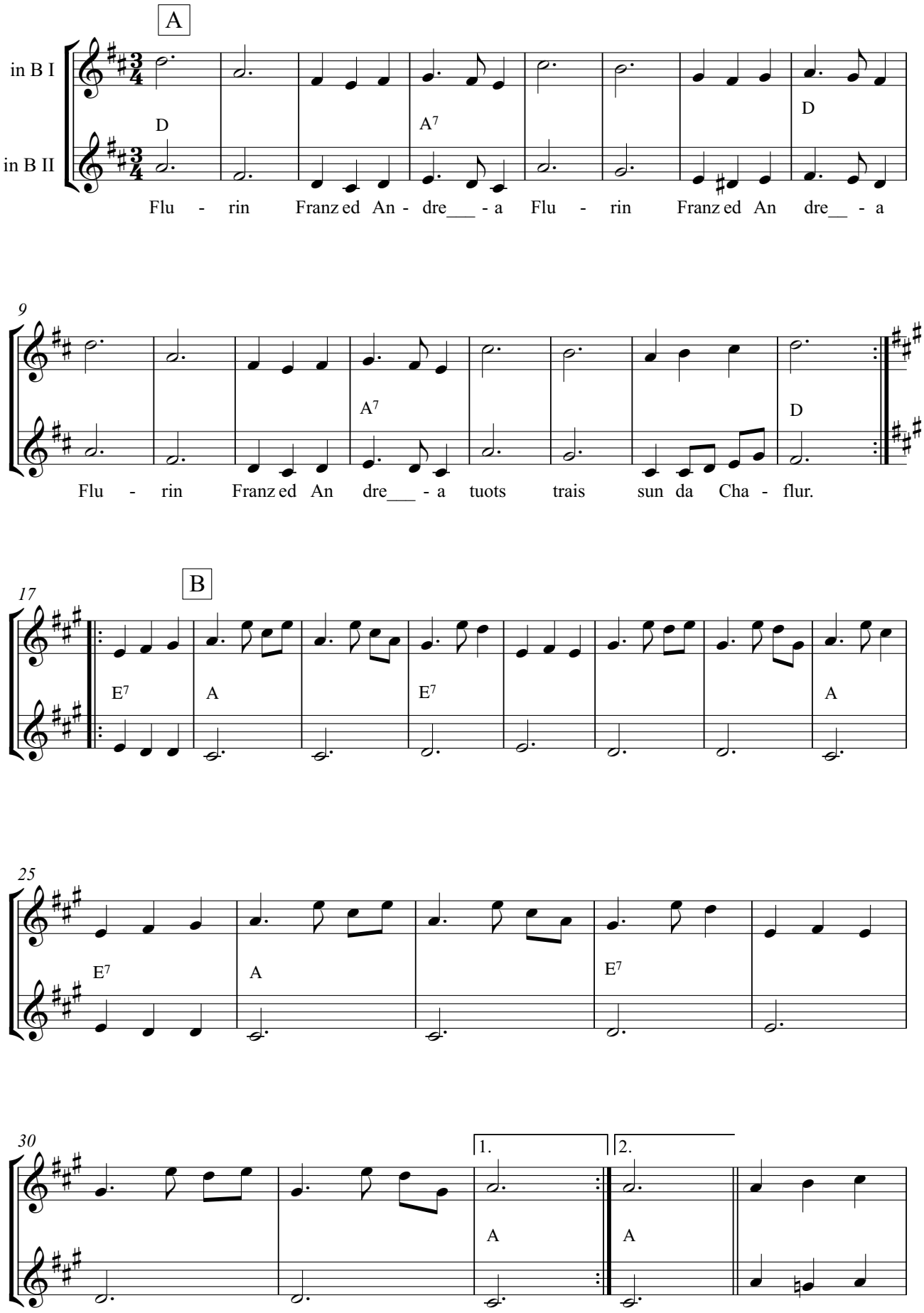
Love Me Do - Es wott es Fraueli

Lennon/McCartney/trad.



Flurin, Franz ed Andrea

AABBA



Mazurca da Barblan

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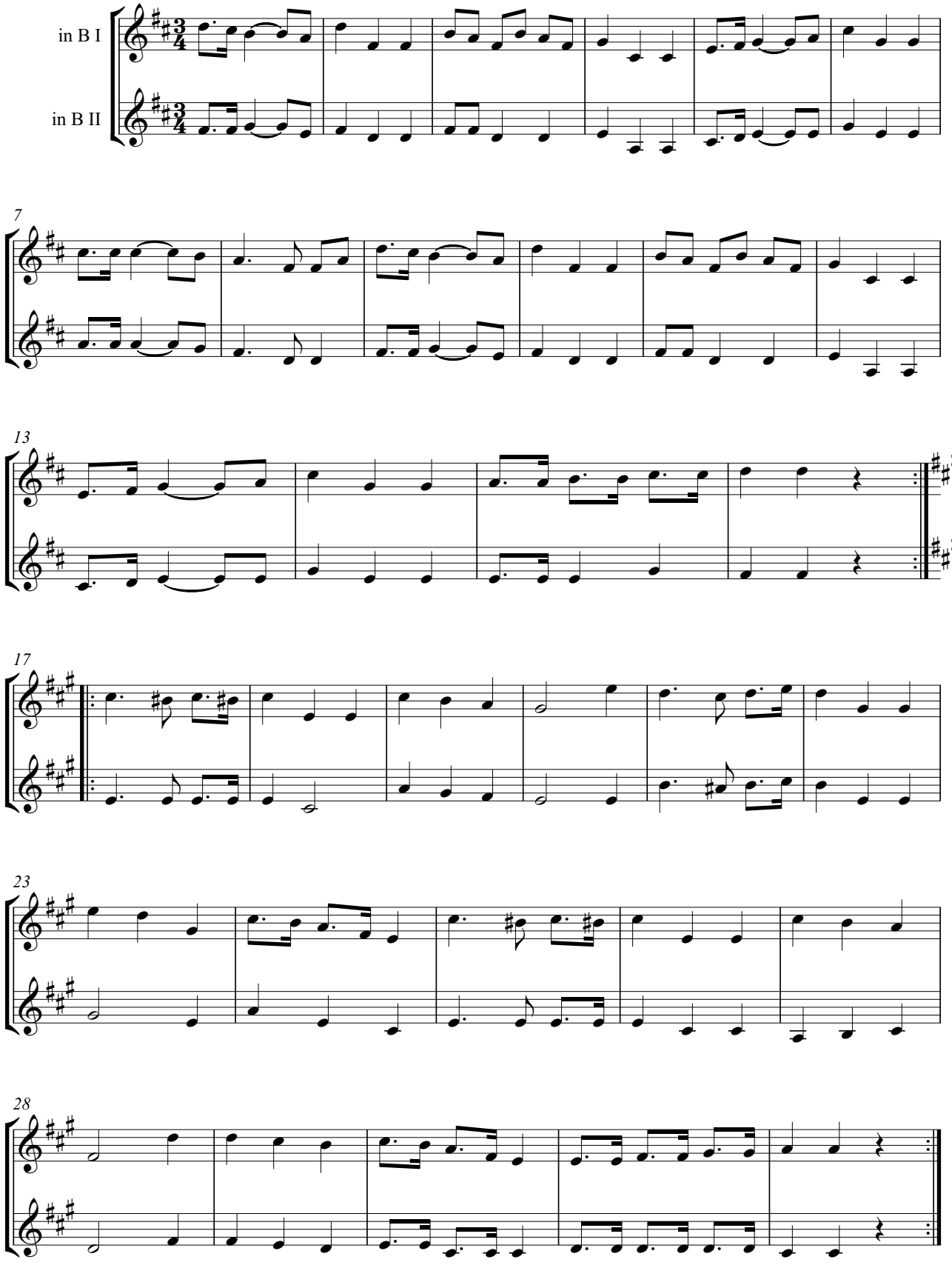

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La Motta

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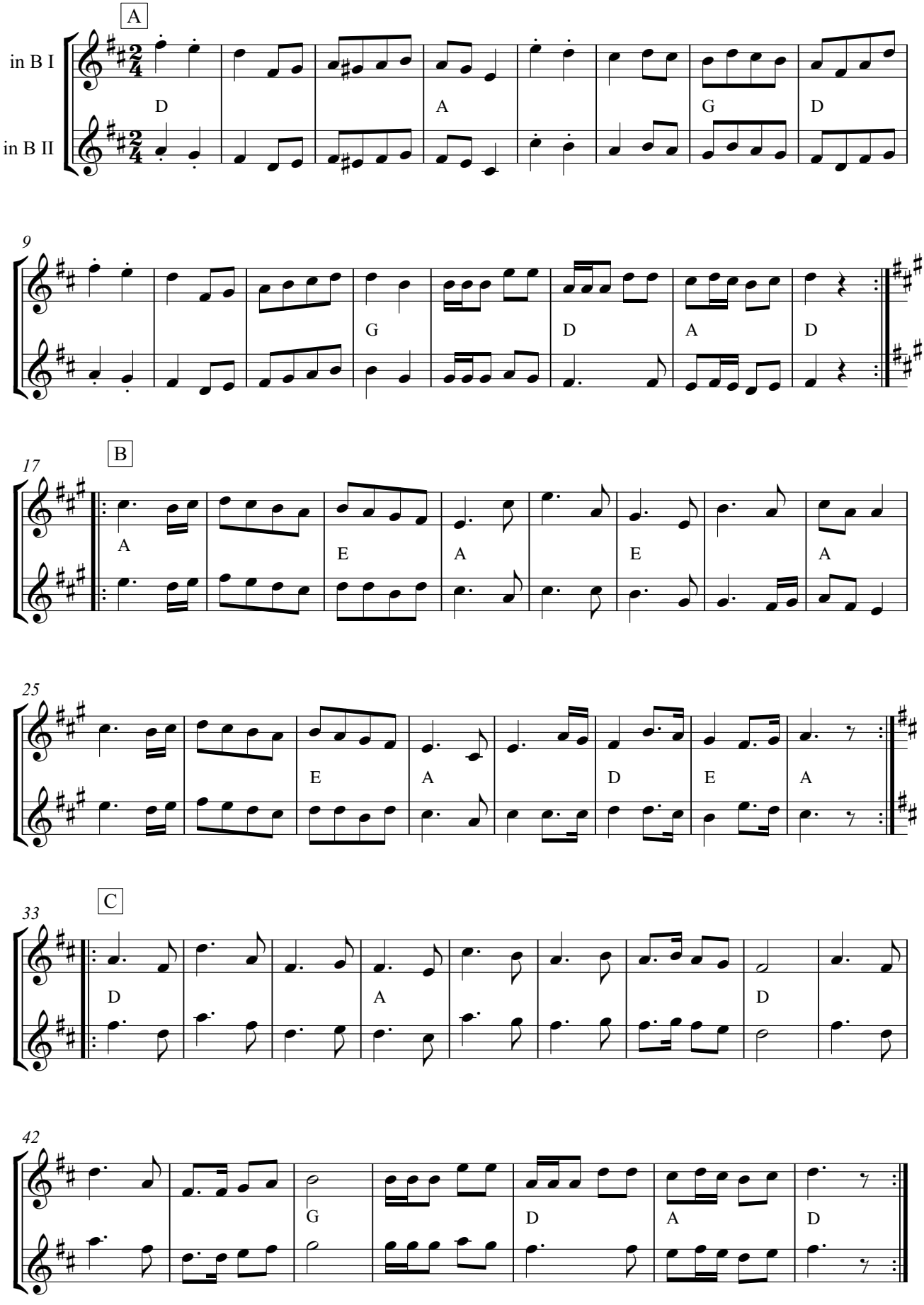

Sur Prà San Peder

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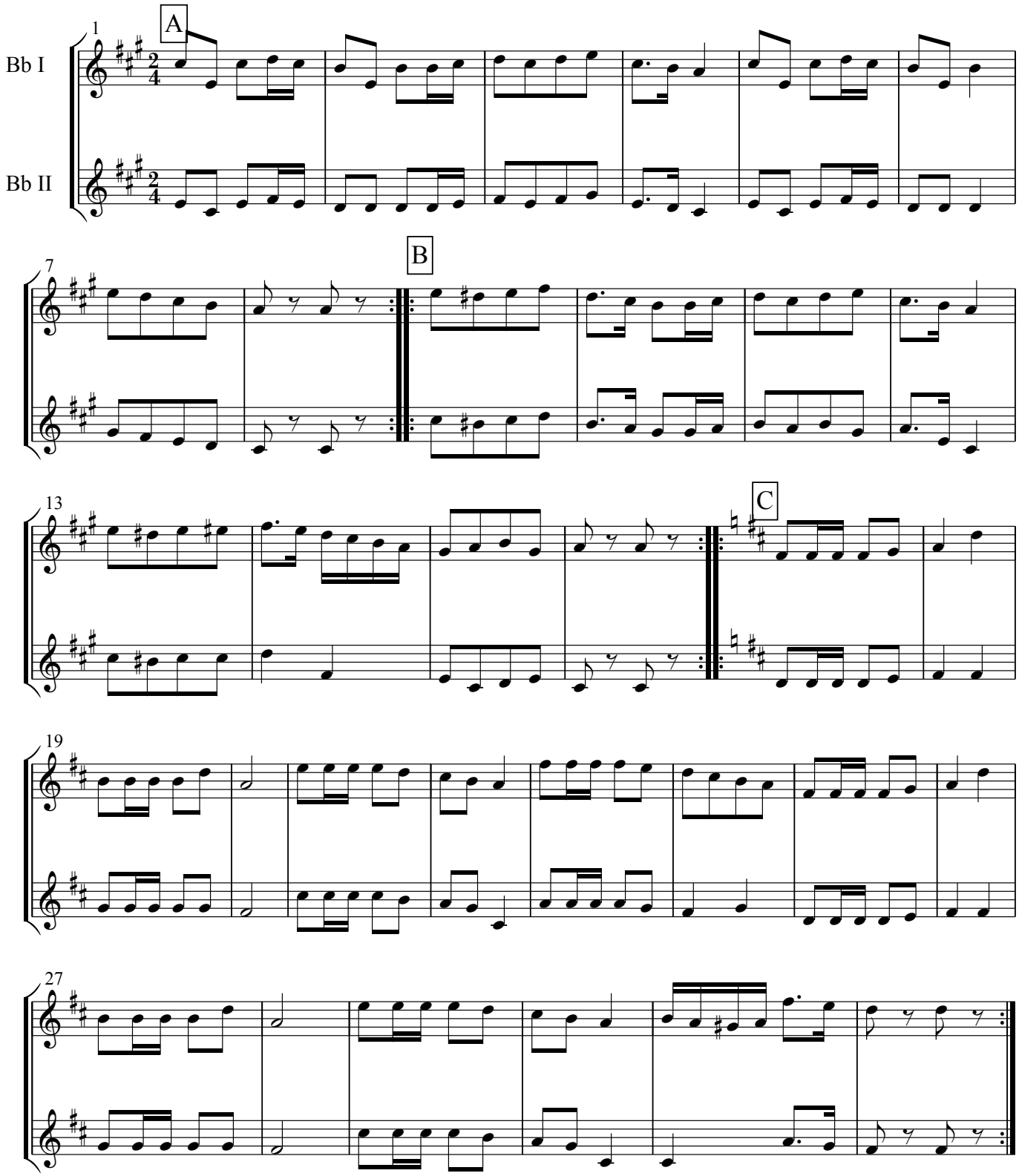

La resgia nova

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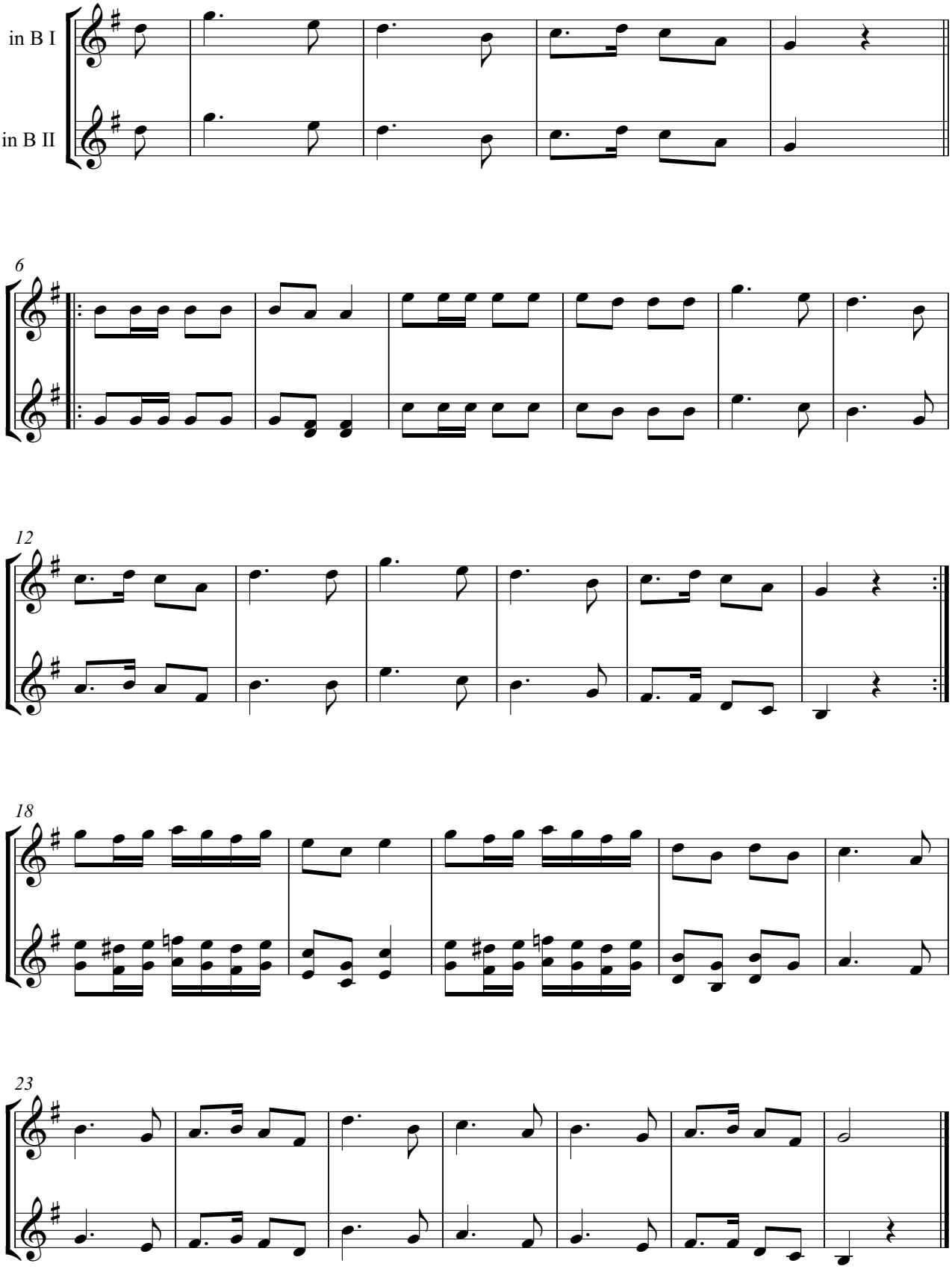
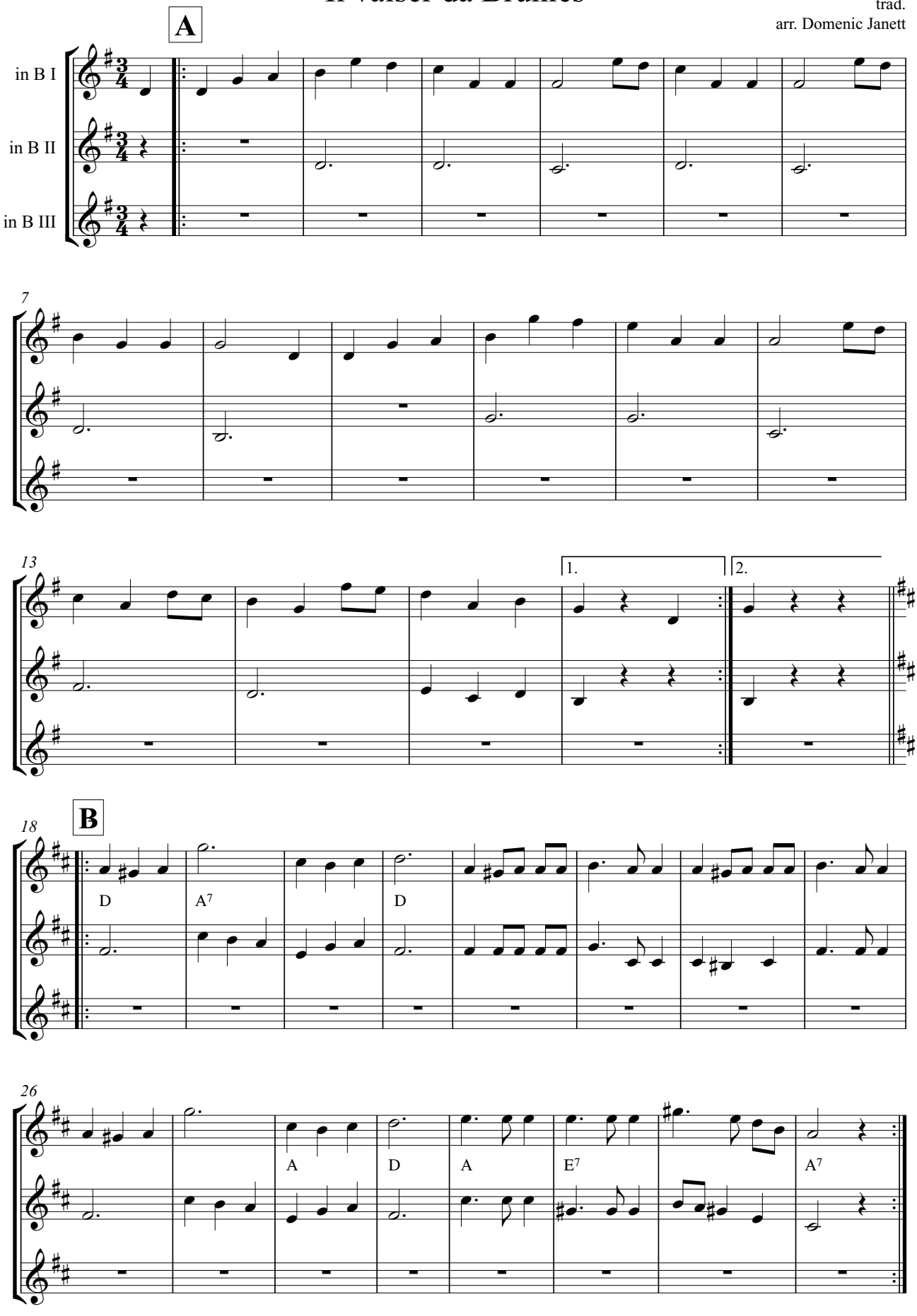


Il valser da Brunies

trad.
arr. Domenic Janett



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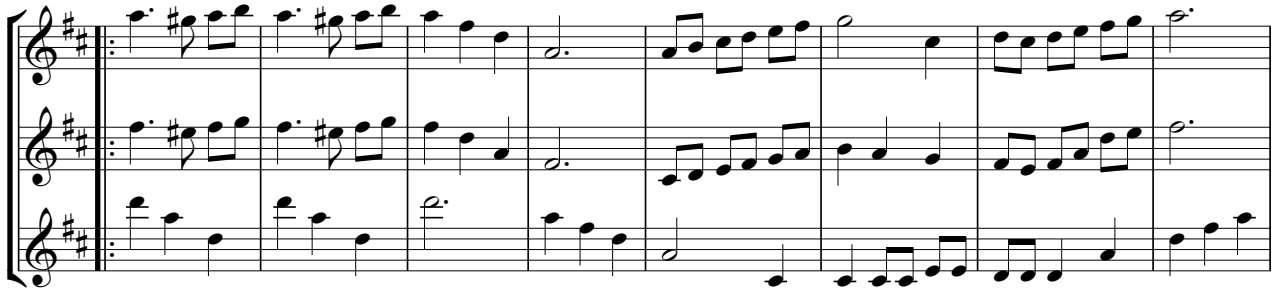

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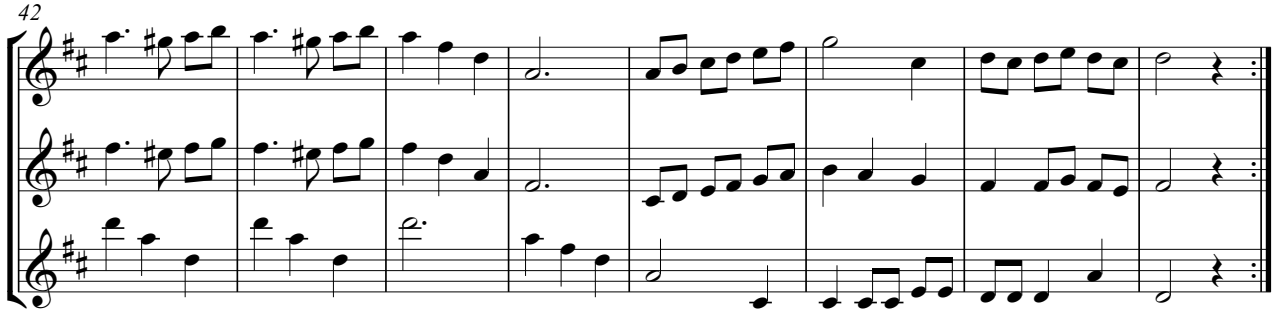
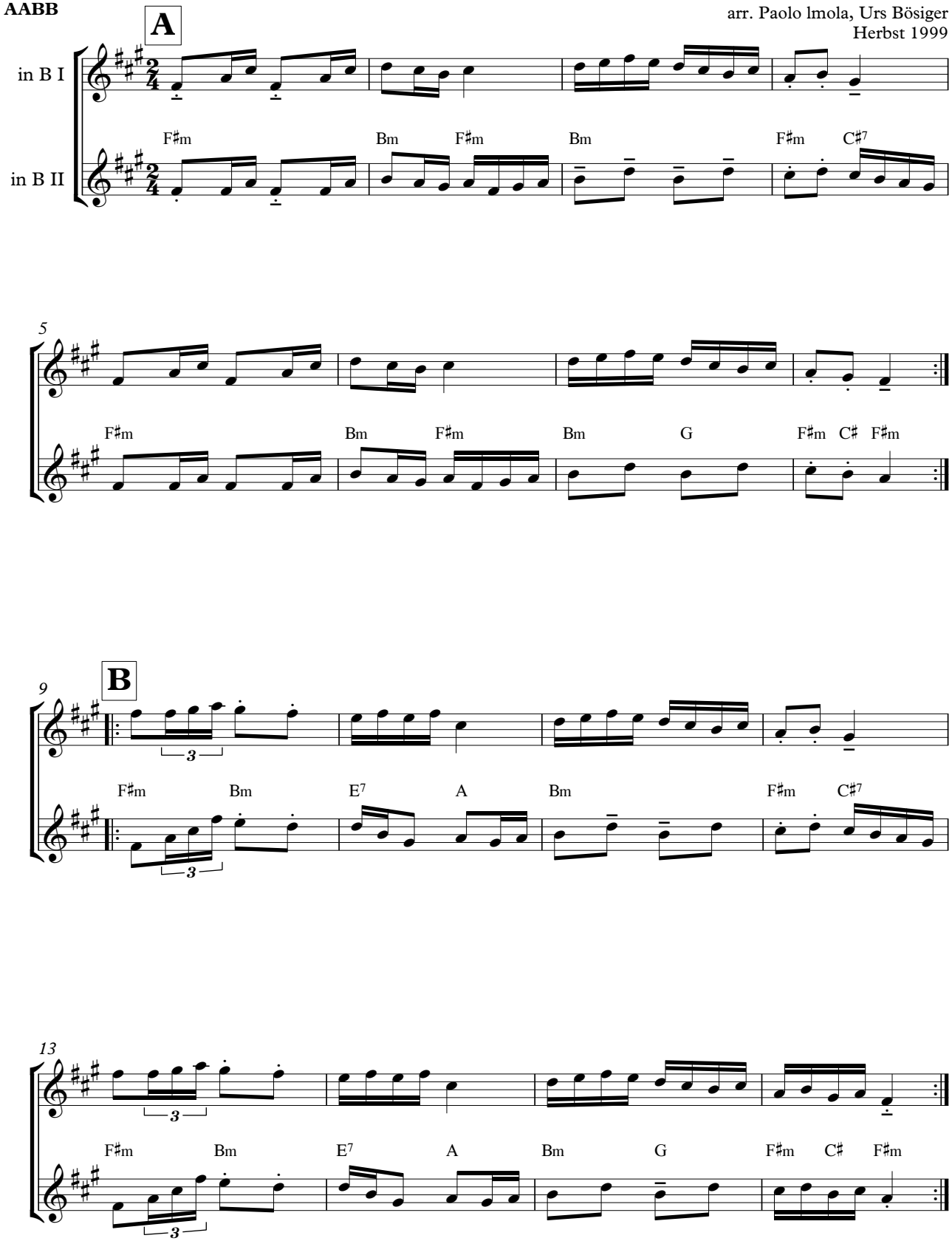


Dr Nobel Franz

trad. Polka aus dem Jura
arr. Paolo lmola, Urs Bösiger
Herbst 1999

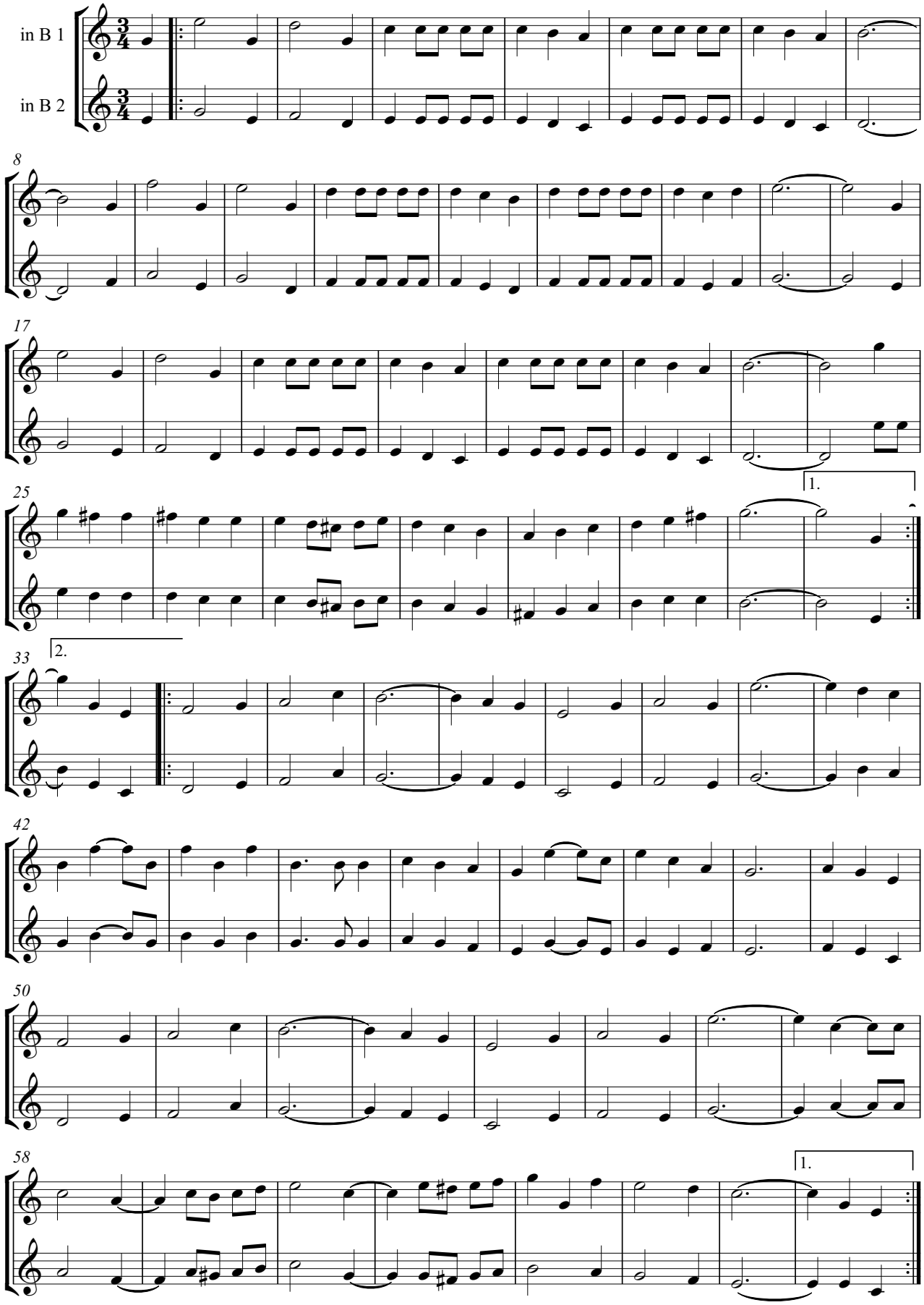
AABB

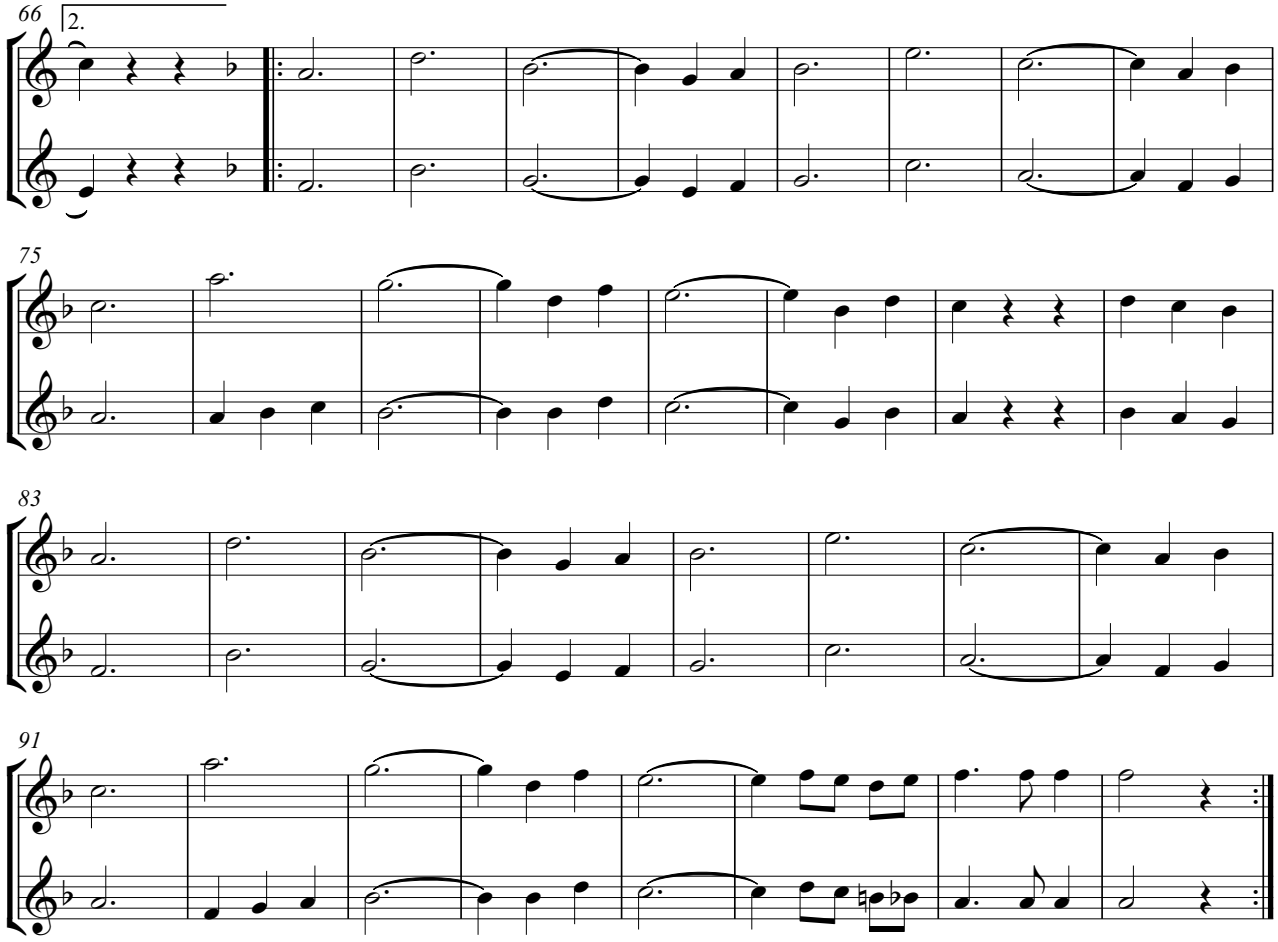


Valser da Jon

Il crisantemo

G. Sartori
arr. Domenic Janett

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Allemanda

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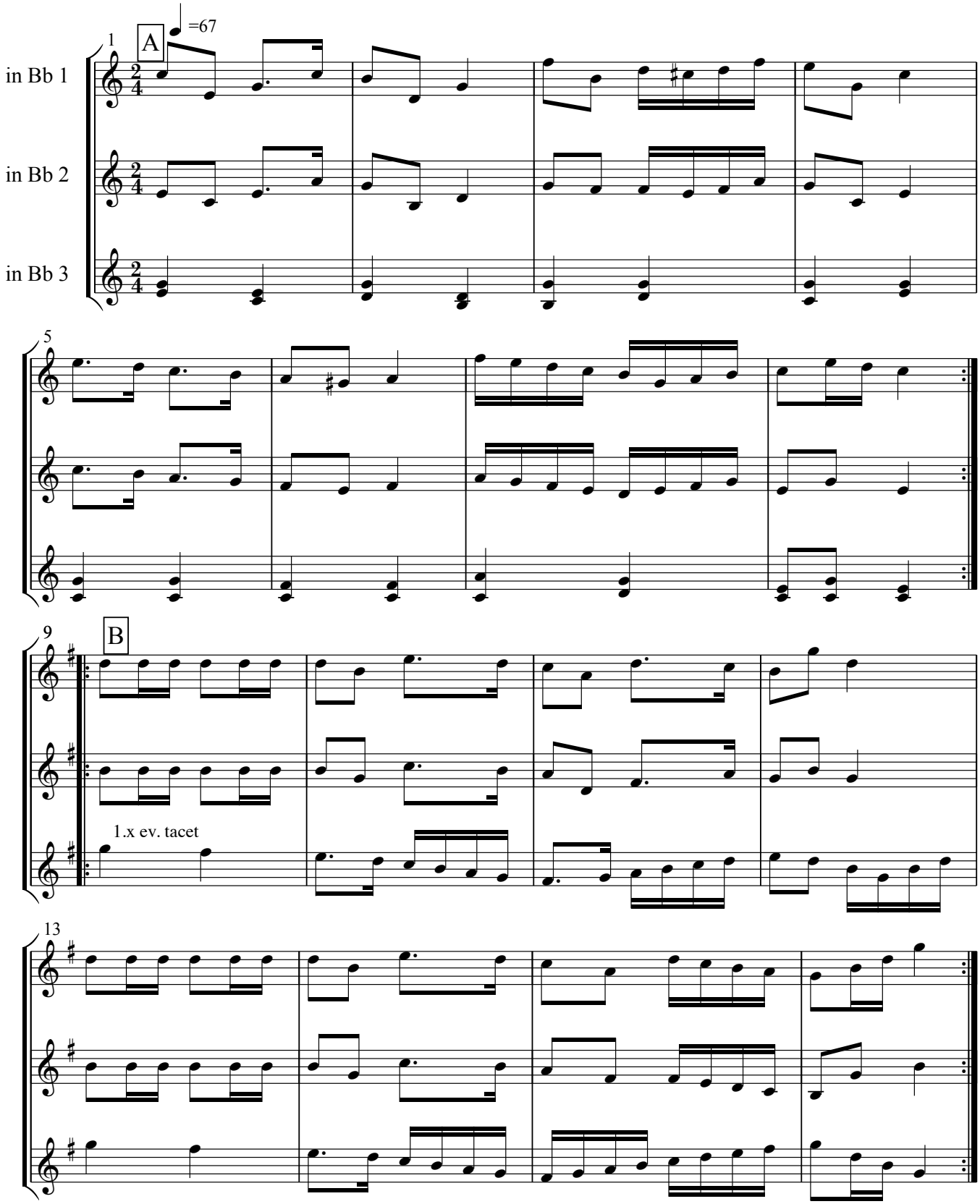

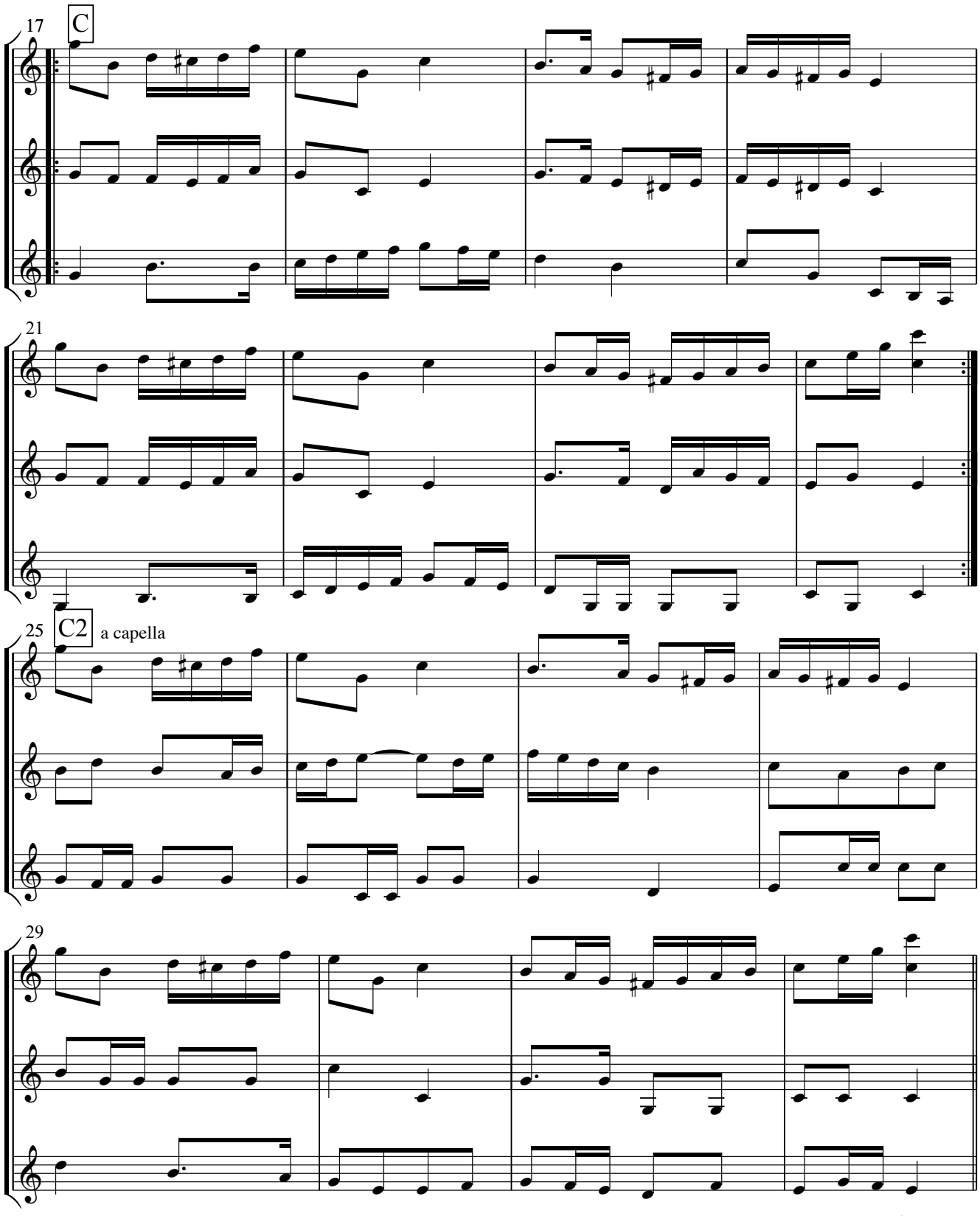
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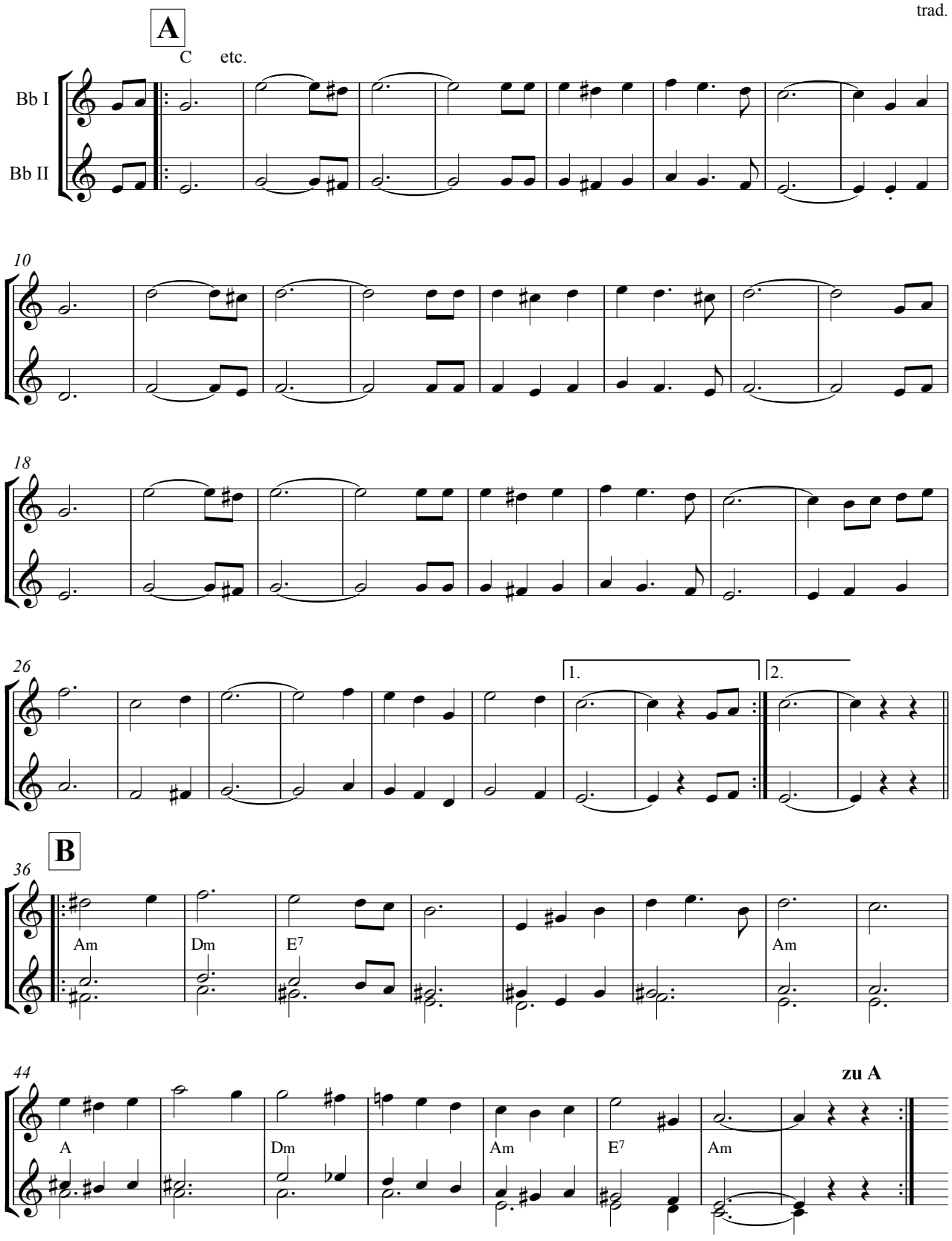
Da Capo

Mia bella Firenza

trad.



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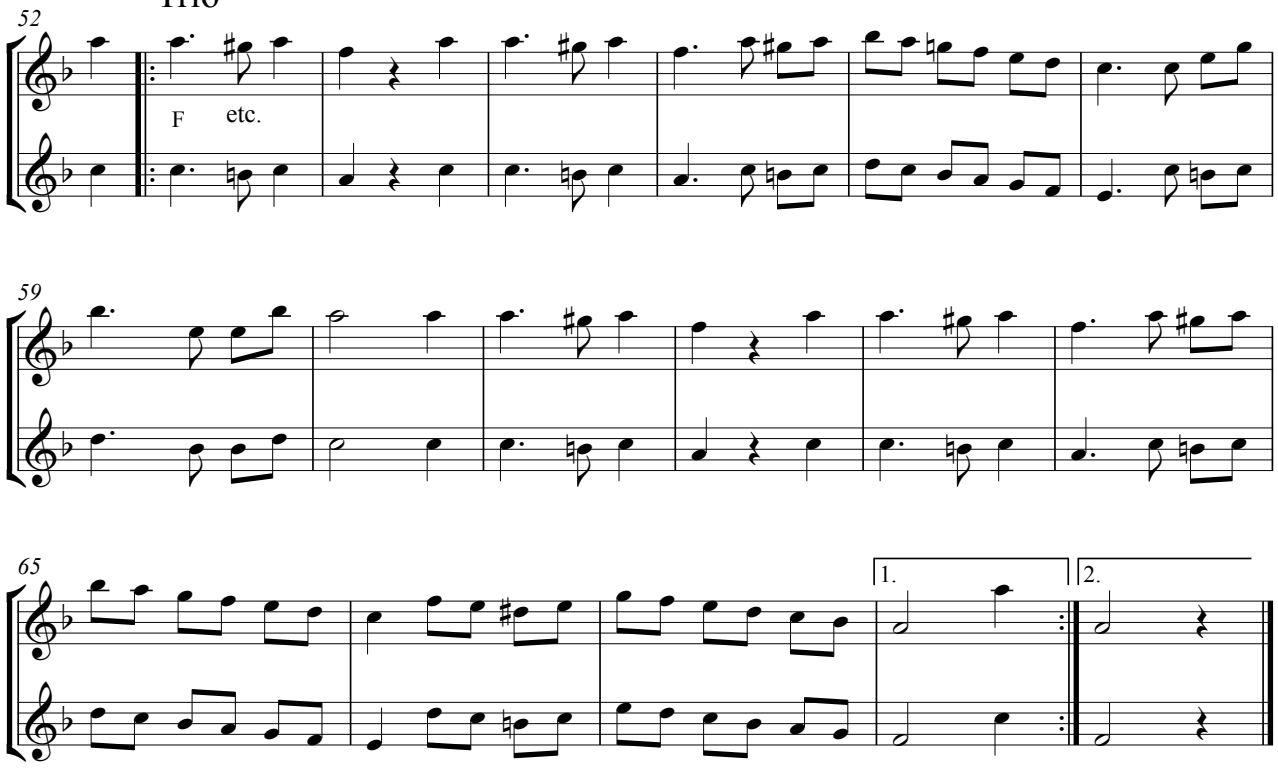
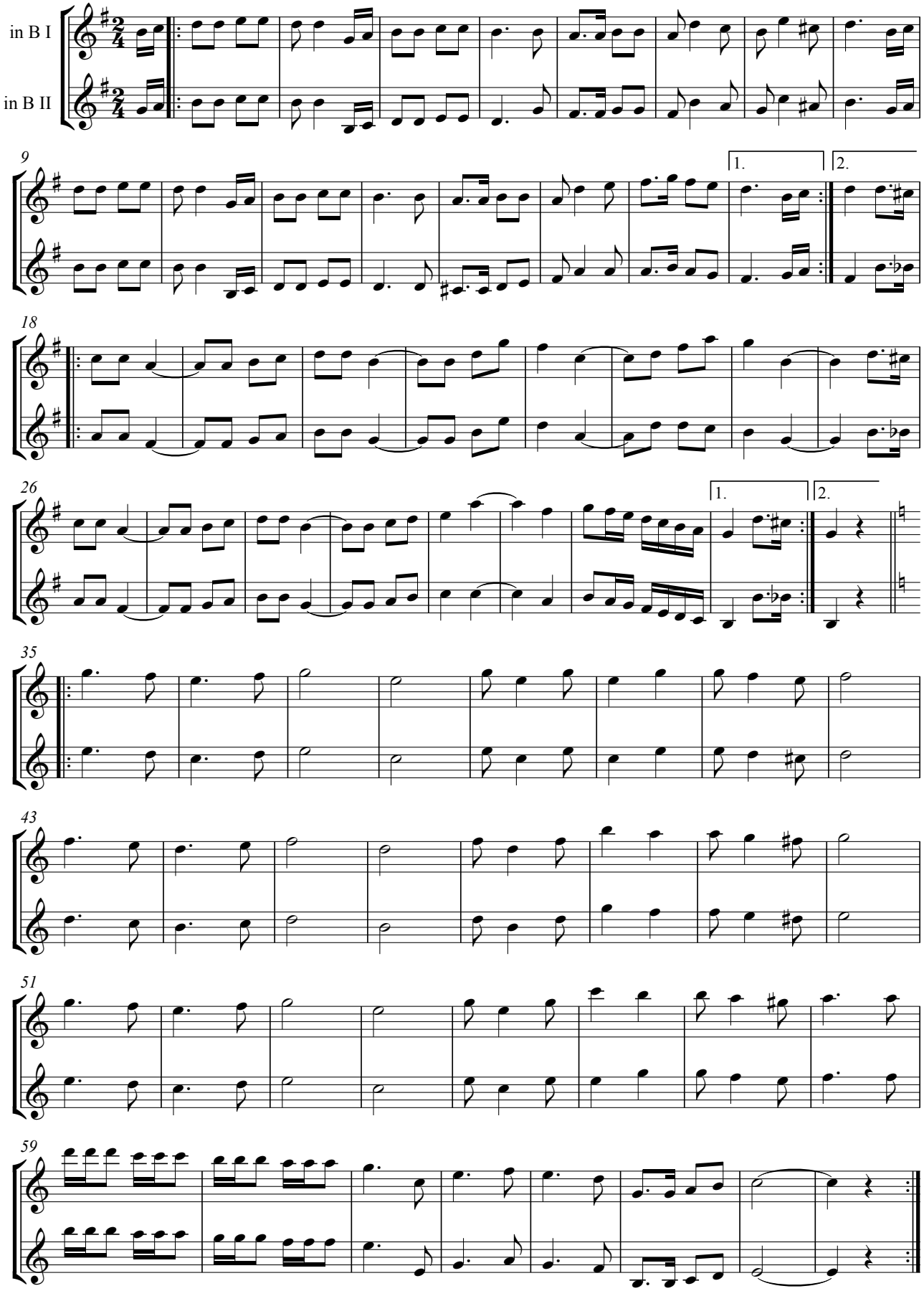


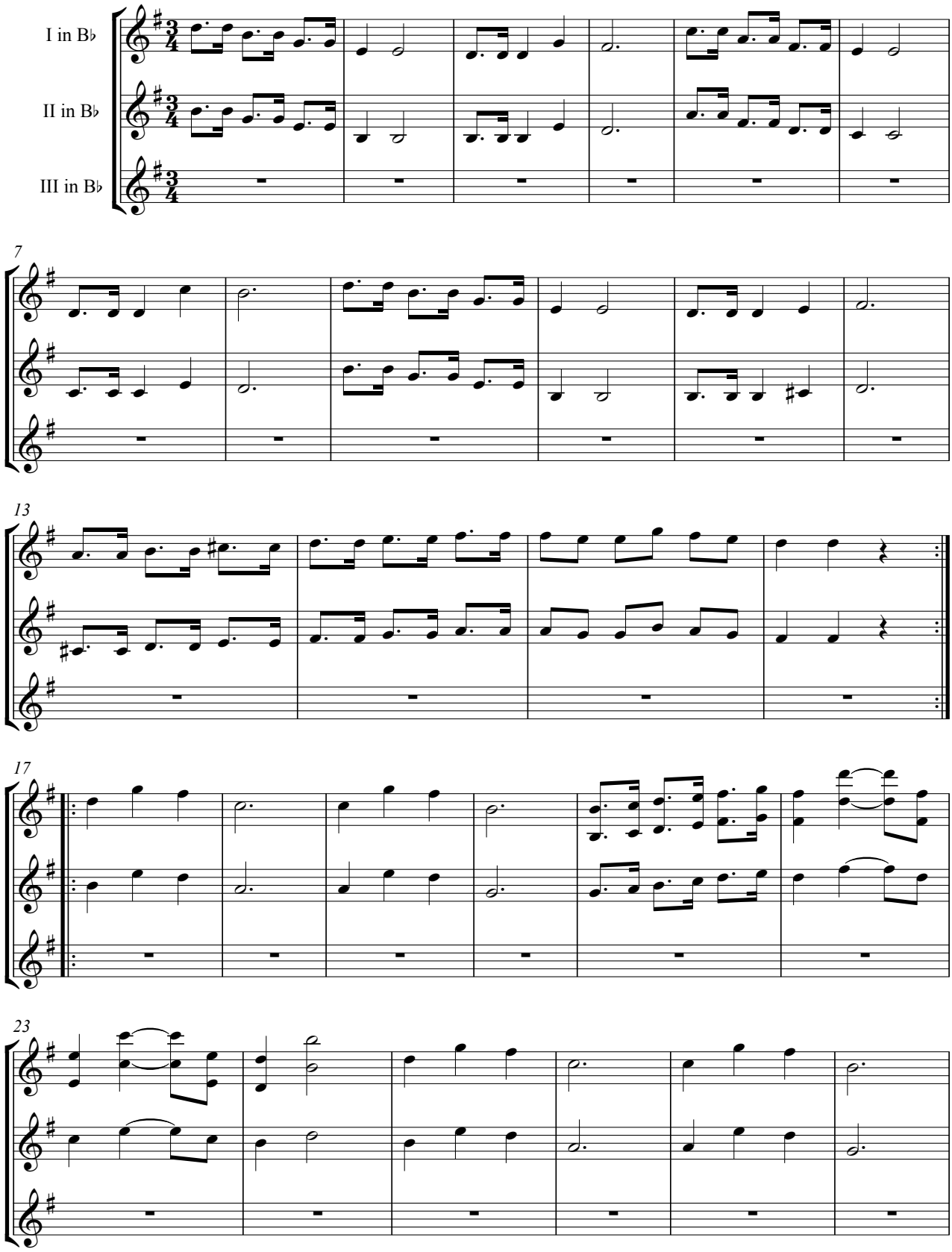
La talianina

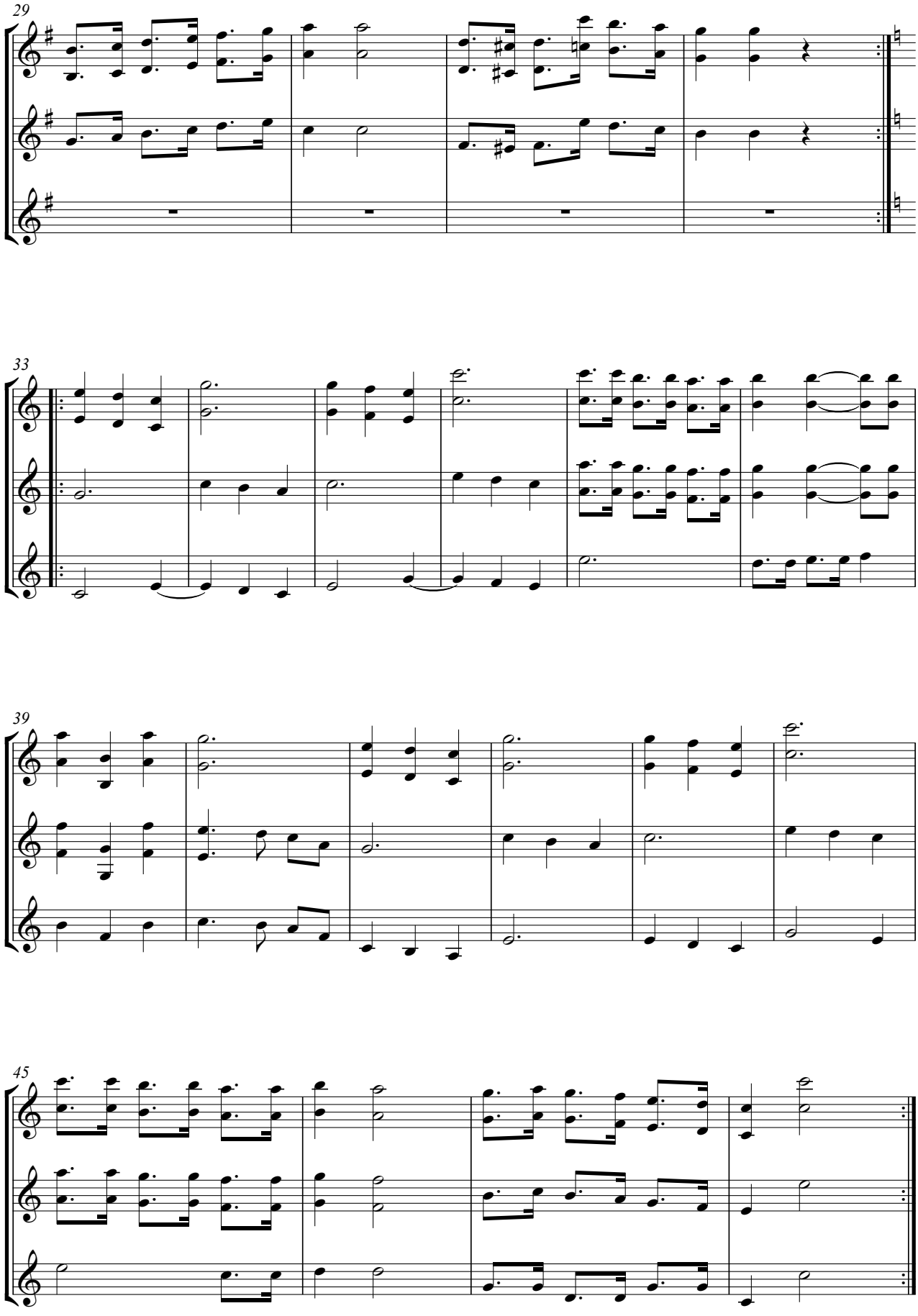
trad. arr. D. Janett



Tanter rösers

trad.
arr. Domenic Janett

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