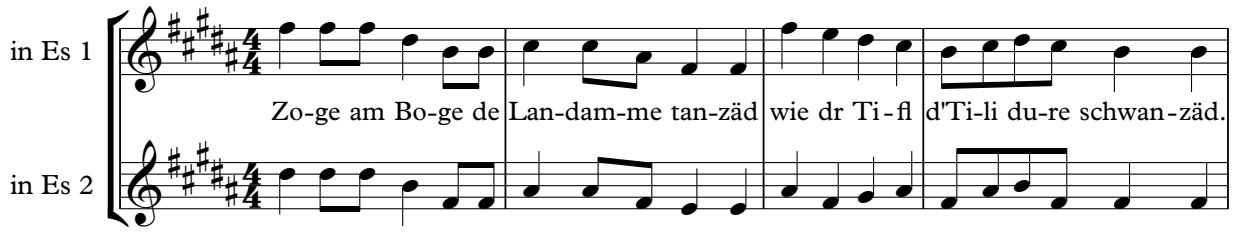
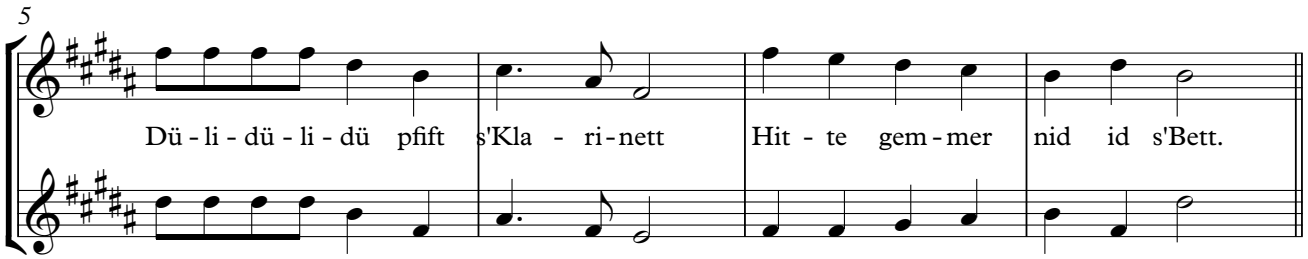
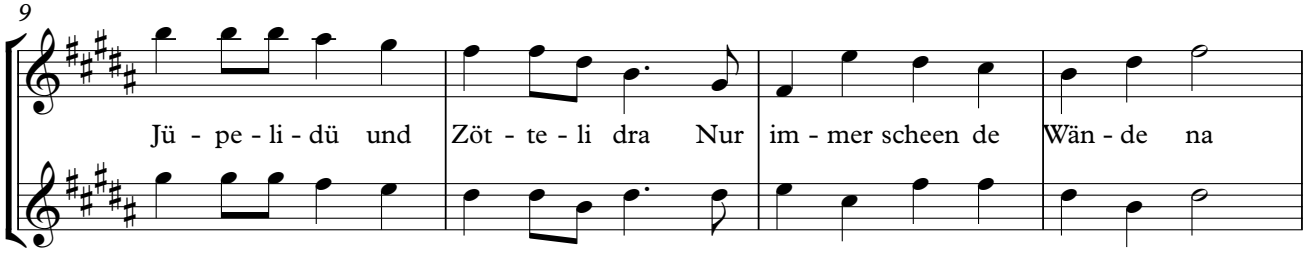
Zoge am Boge

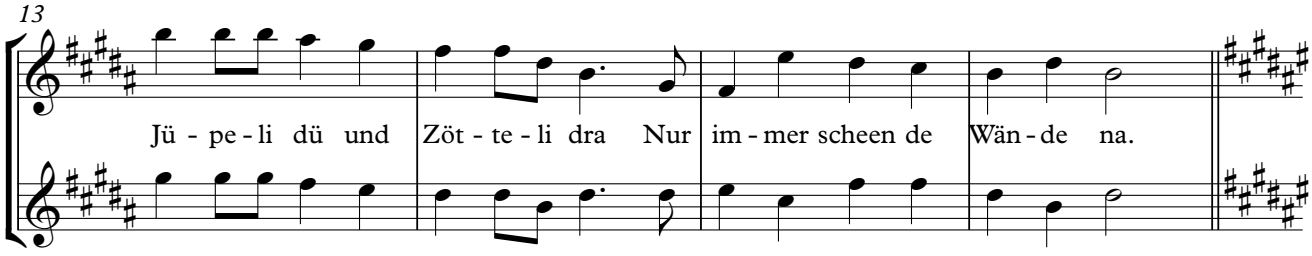
mit Birewegge

A









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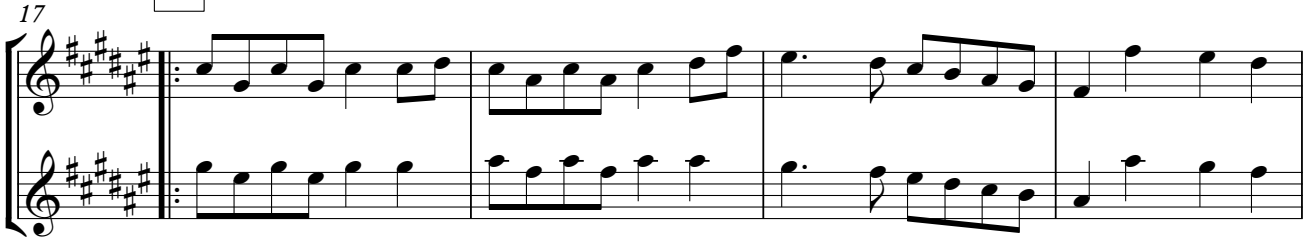
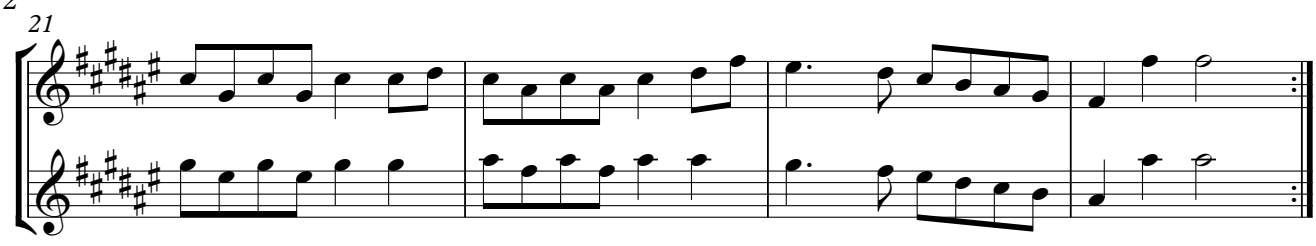




Strophe 2:
Sepp, nimms Vreneli rächt a di ane,
heb di am Rock wie anere Faanä,
nimm's rächt züeche und heb's ume Büüch,
hit wird tanzäd, hit gahts rüüch.

Refrain:
Jüpelidü und Zötteli dra
Nur immer scheen de Wände na.

Strophe 3
Bedälä, cheibä, tanzä und schwitzä,
d'Tschöpä abzieh und d'Ärmel umelitzä,
Hitä tanzäd dr Jung und dr Alt,
d'Süü und dr Bock und dr Stier und s'Chalb

Refrain:
Jüpelidü und Zötteli dra
Nur immer scheen de Wände na.

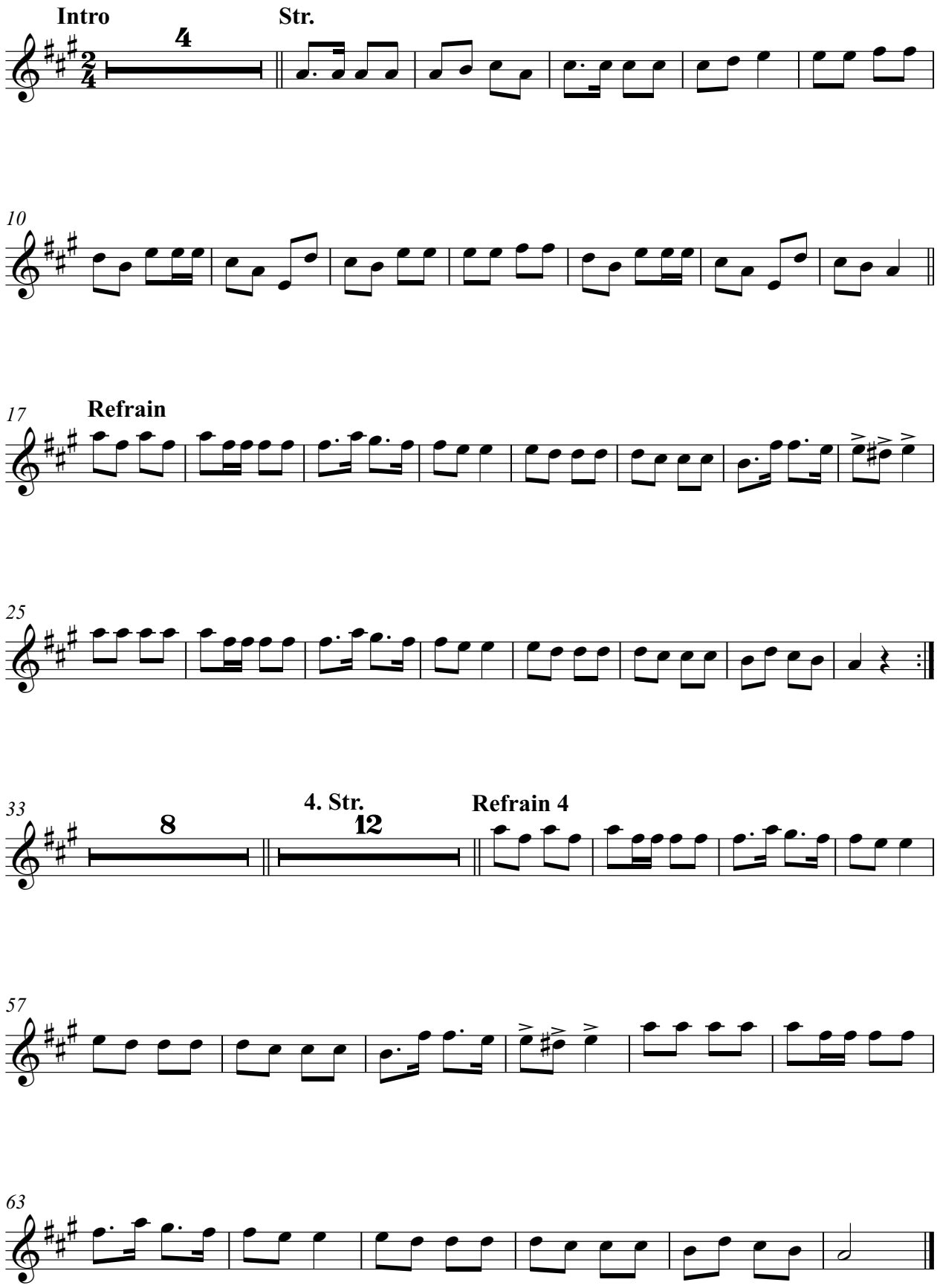
Strophe 4
Und wenn's dr Pfarer nid mag liide,
gänd em en alti Kafimili z'triibe,
wer nid tanzä und bedälä cha,
dem trüüräd wänn's ne butzt kei Tiifel derna.

Refrain:
Jüpelidü und Zötteli dra
Nur immer scheen de Wände na.

Meitäli, wenn dü witt go tanzä

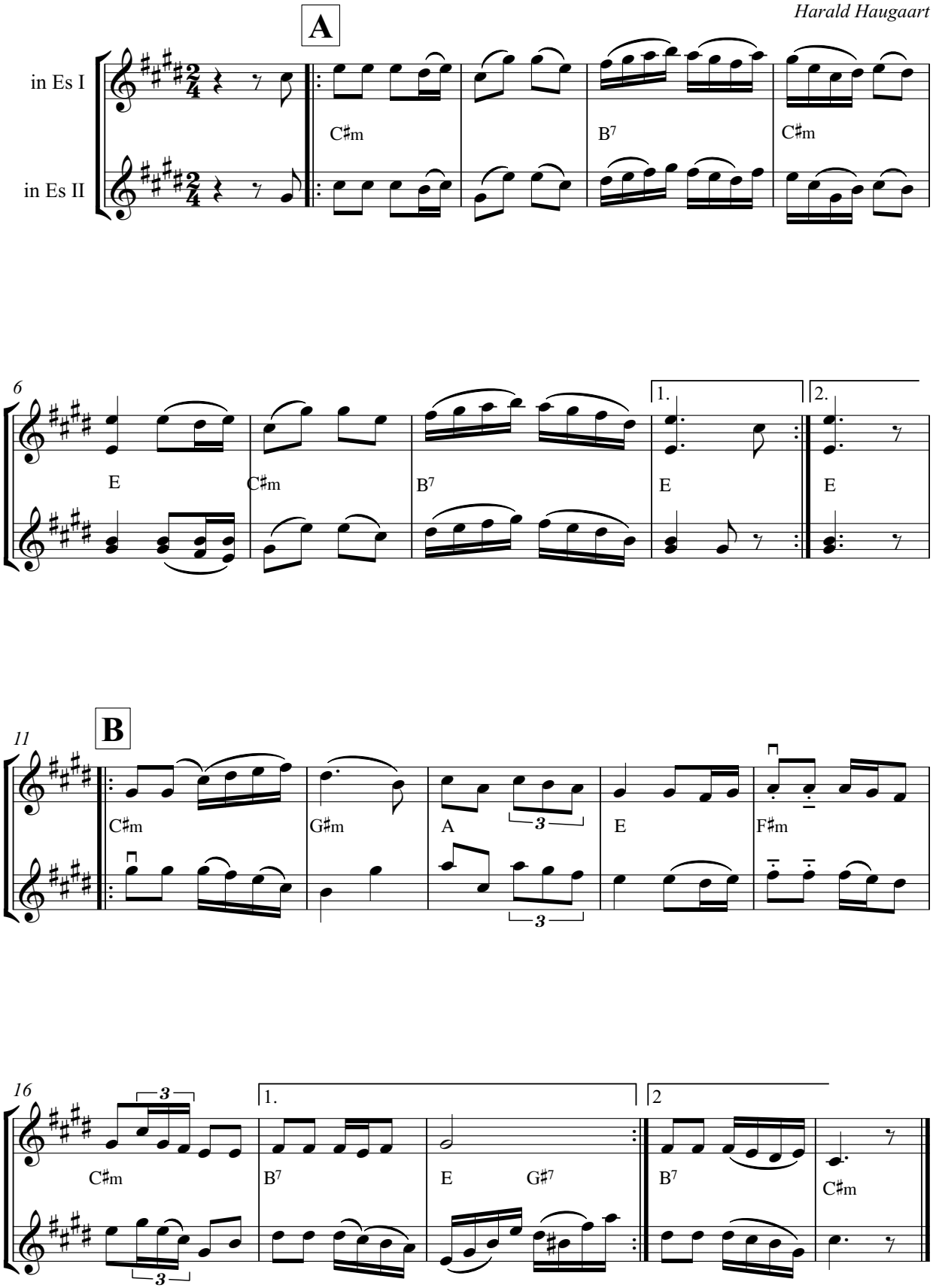
in Es

trad. arr. Curdin Janett



Peder Gyes

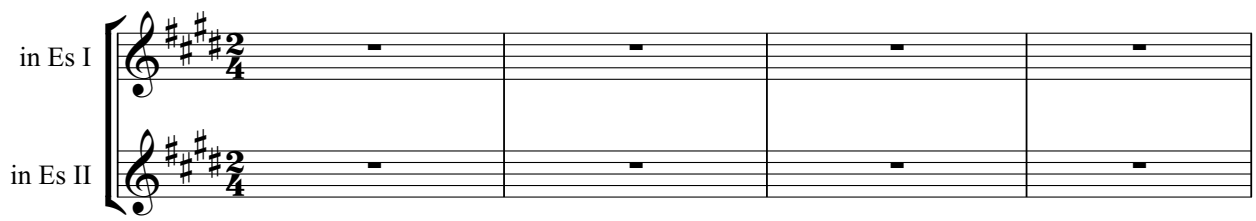
Harald Haugaart

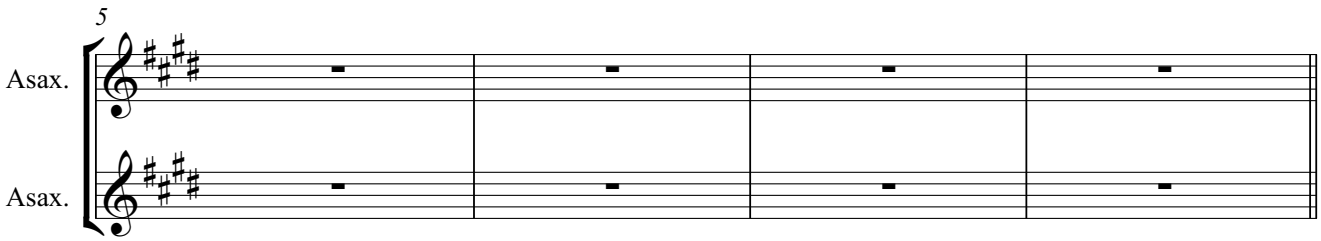


Aade bini loschtig gse

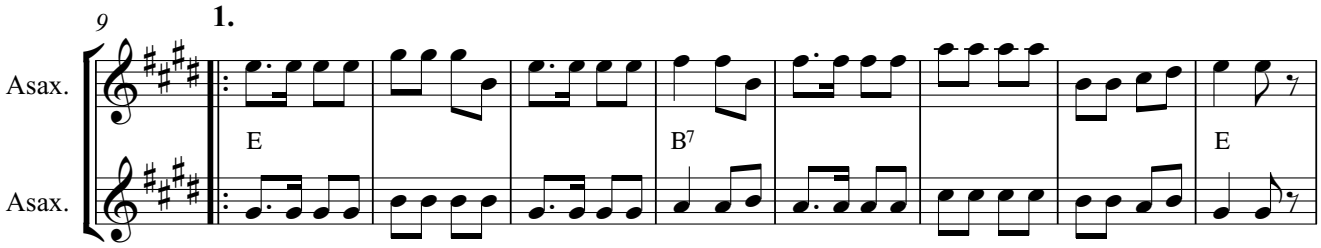
trad.
arr. C.Janett

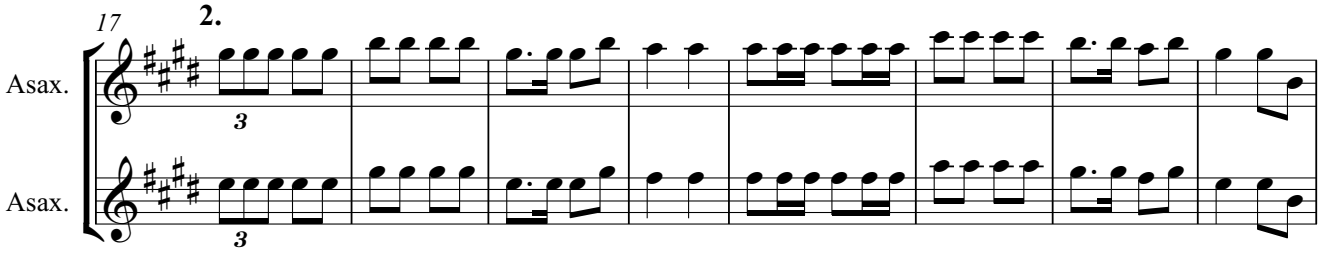
Intro

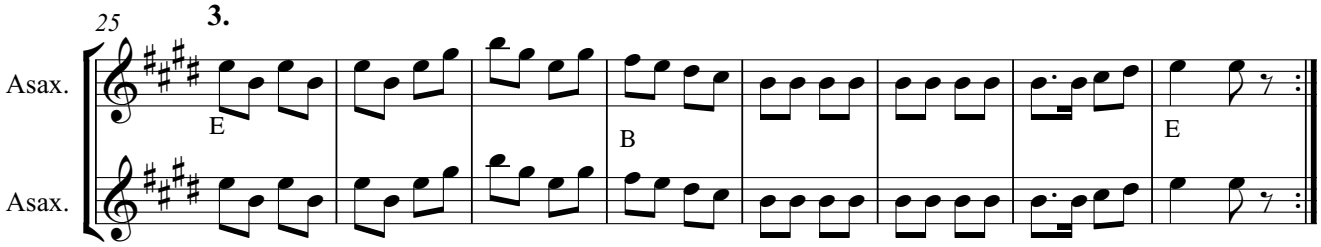




3 Durchgänge



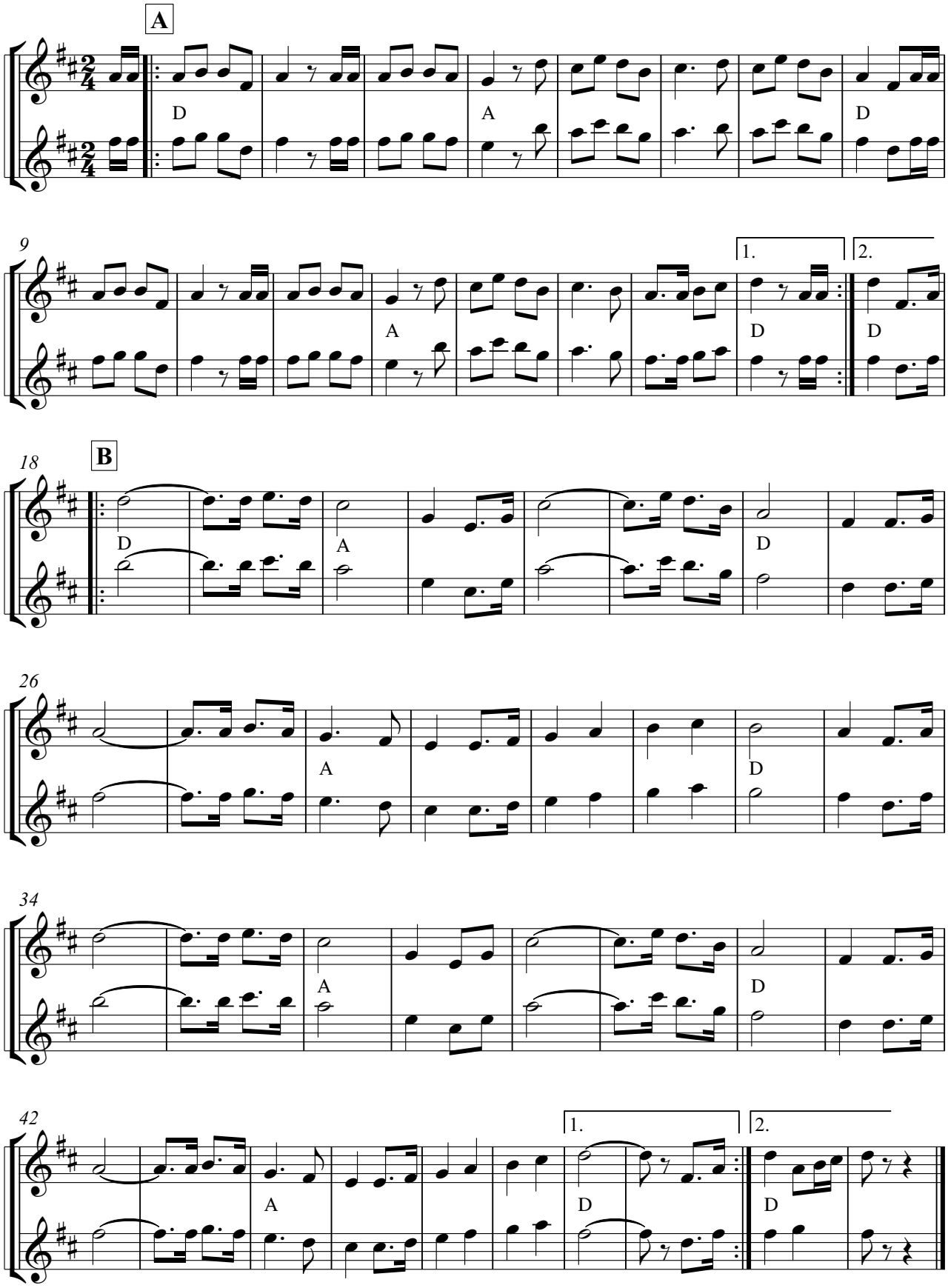




Il sot da barba Jon

Altsaxophon

trad.



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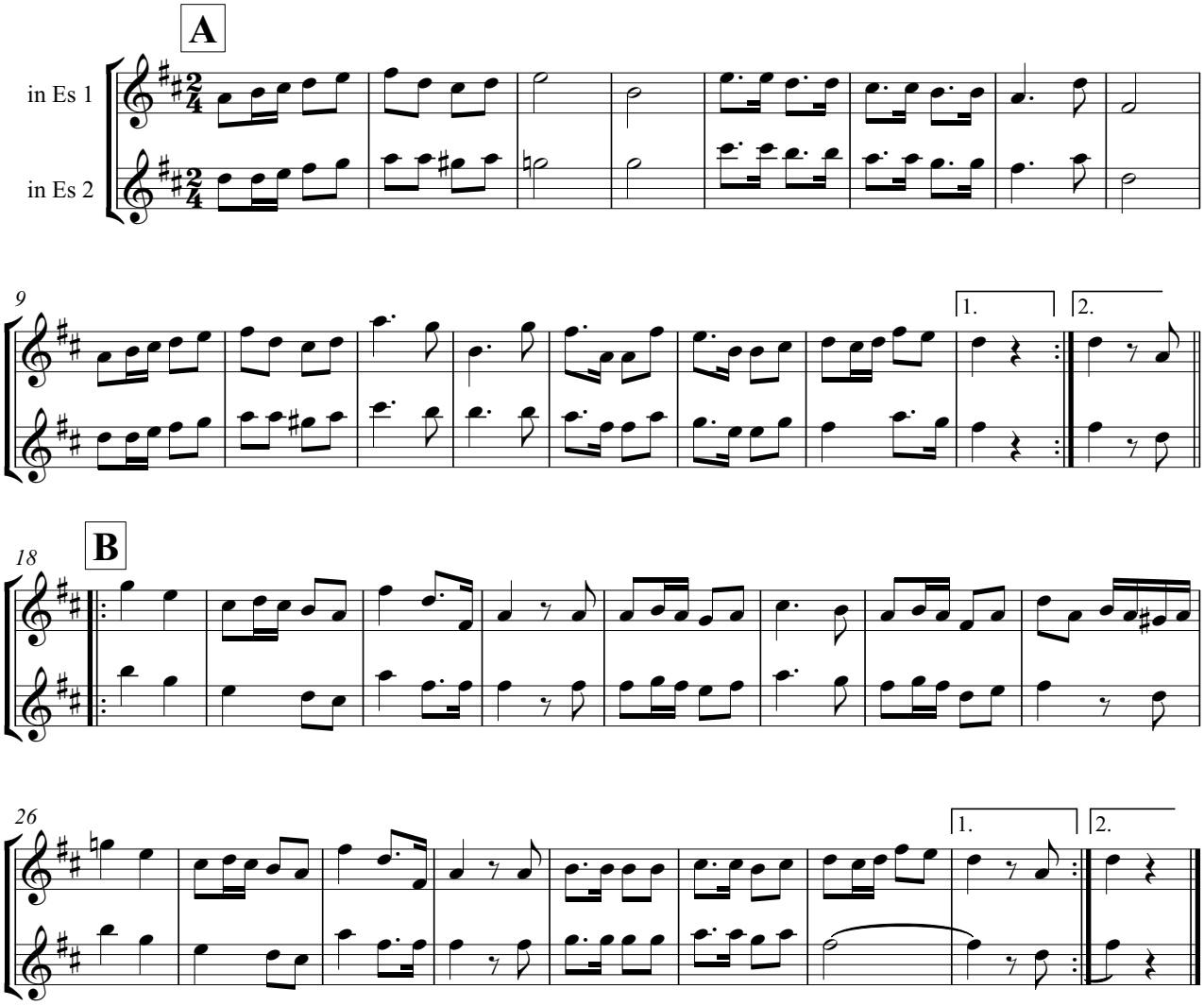

Altsaxophon

Barba Nott da Seraplana

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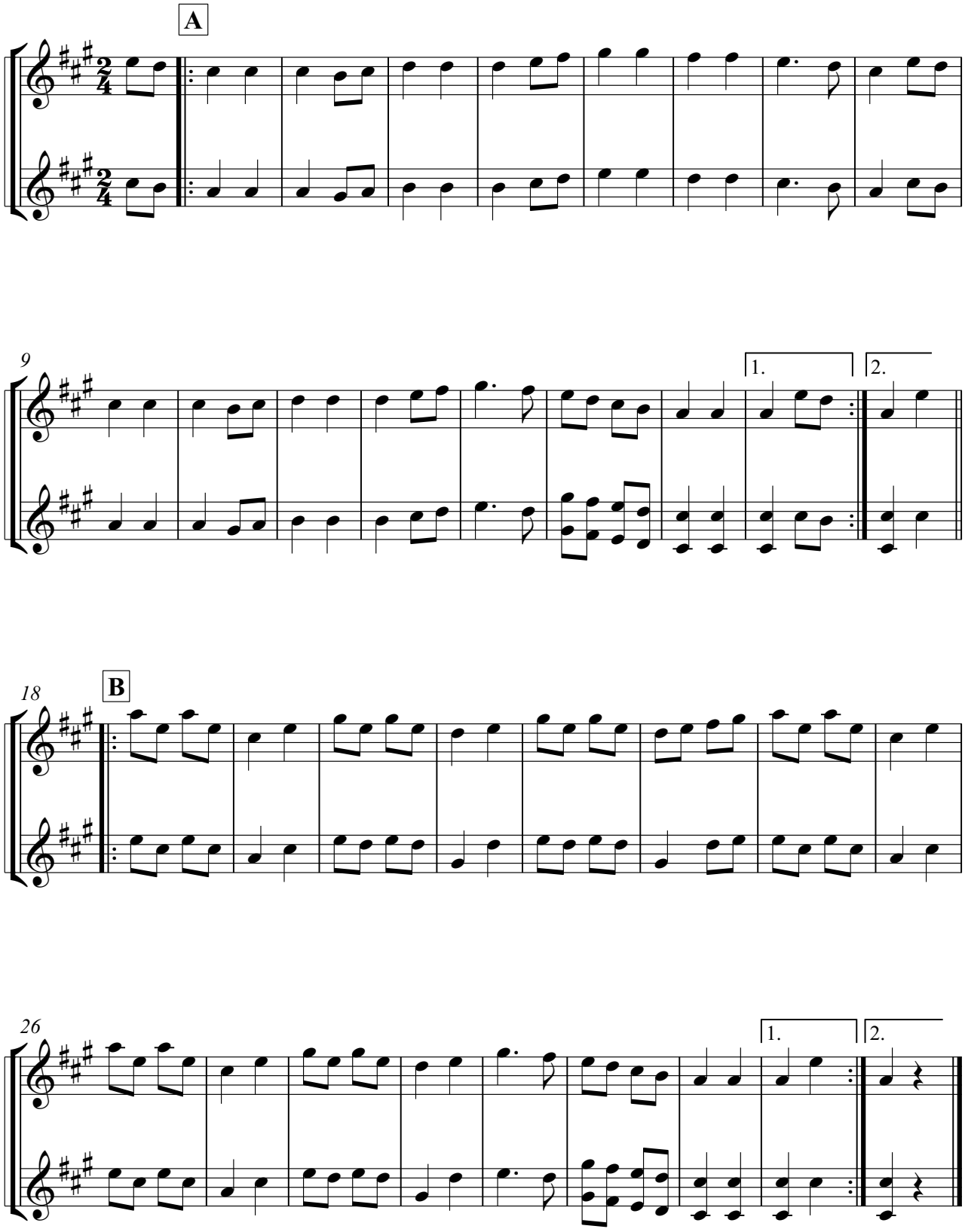

Berewegge

Polka

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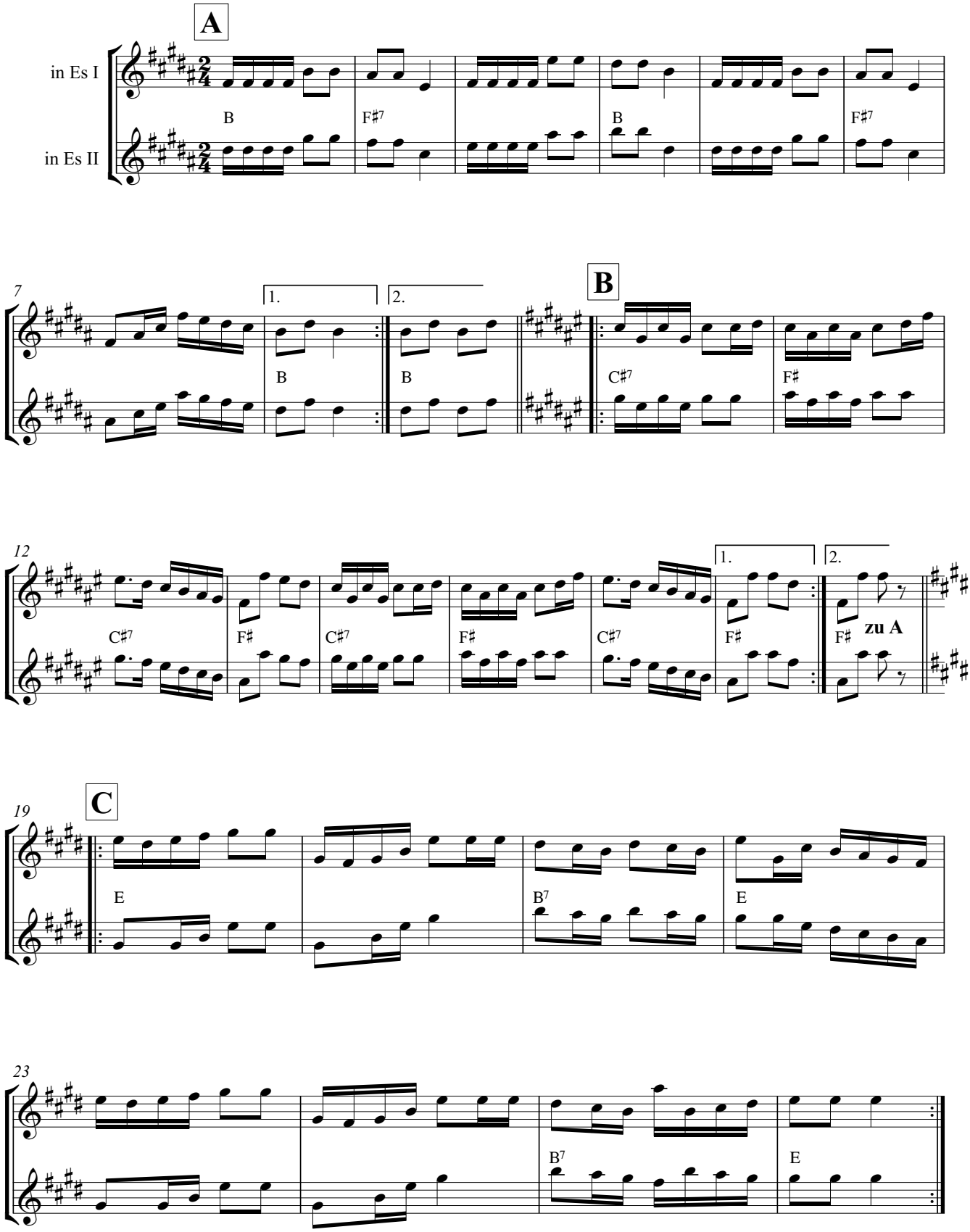
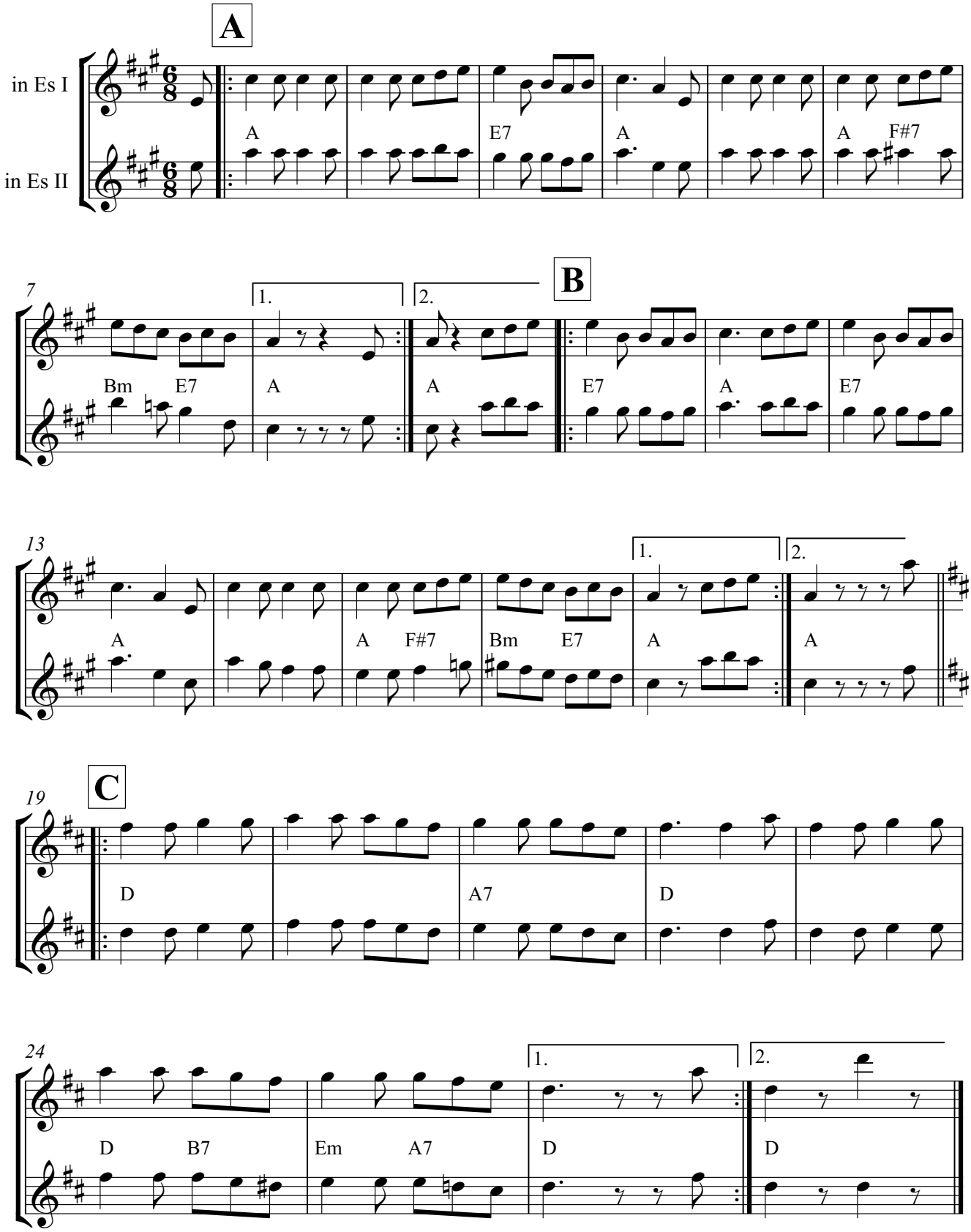


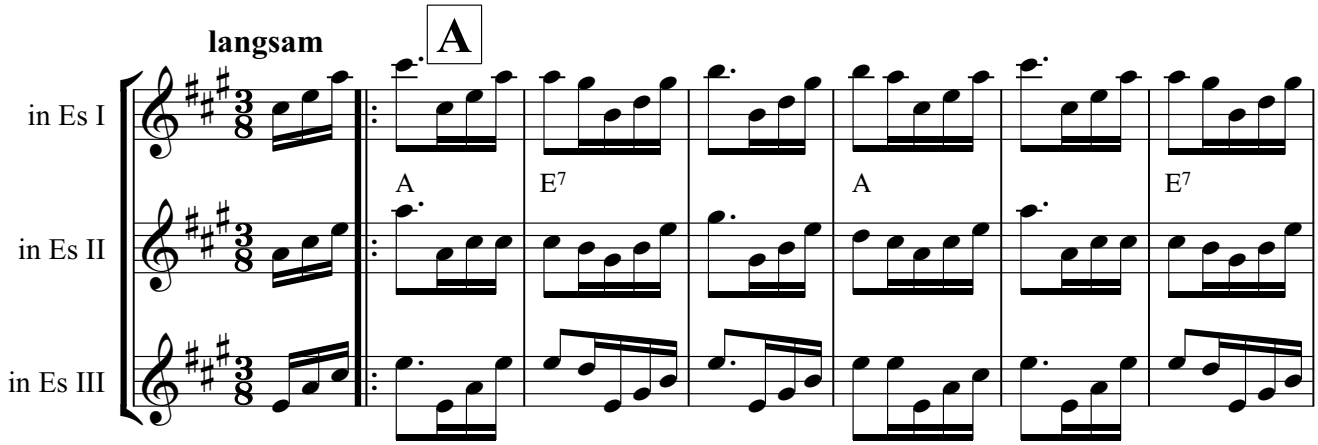
Monferina

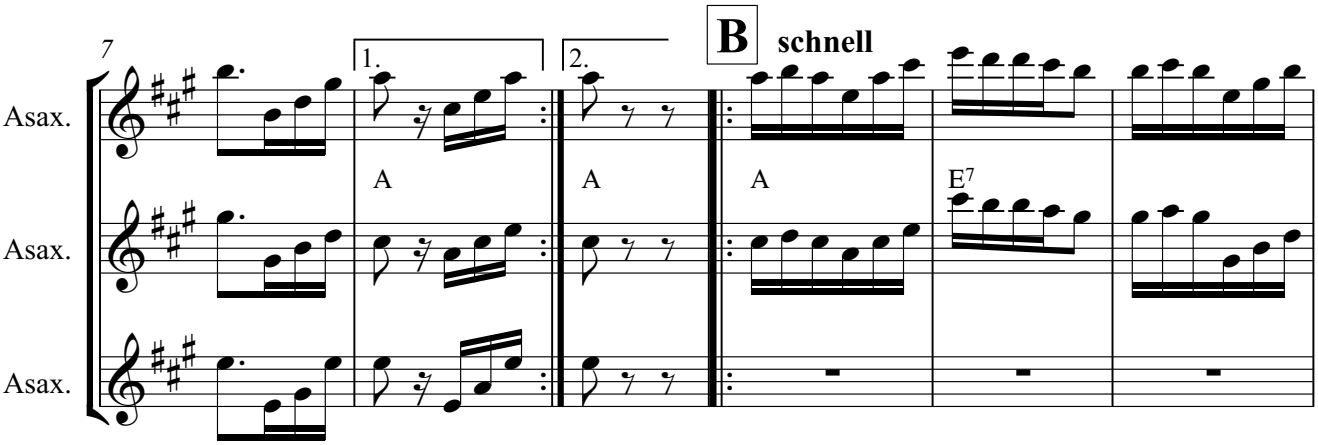
trad. Tessin

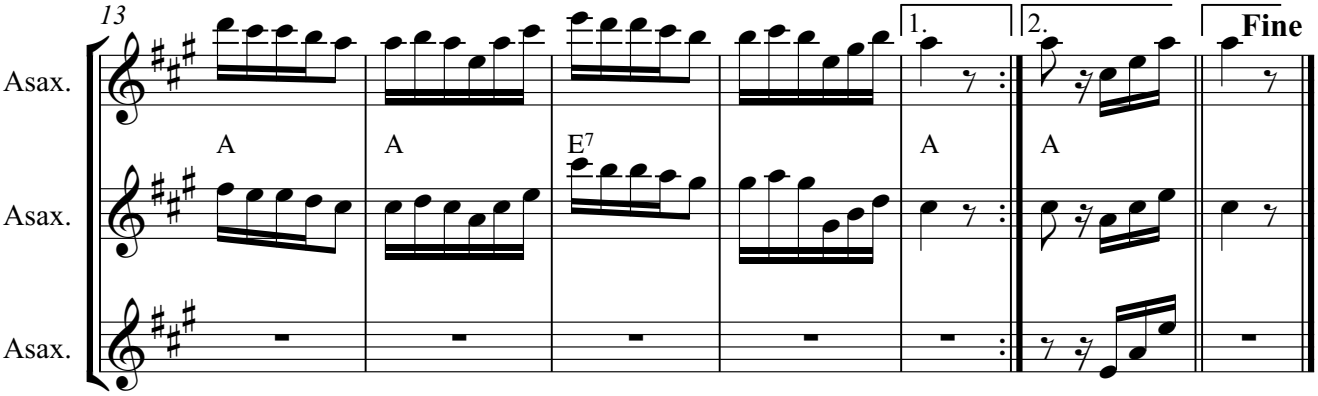


Les Cotillons d'Orbe

Edmund Davall





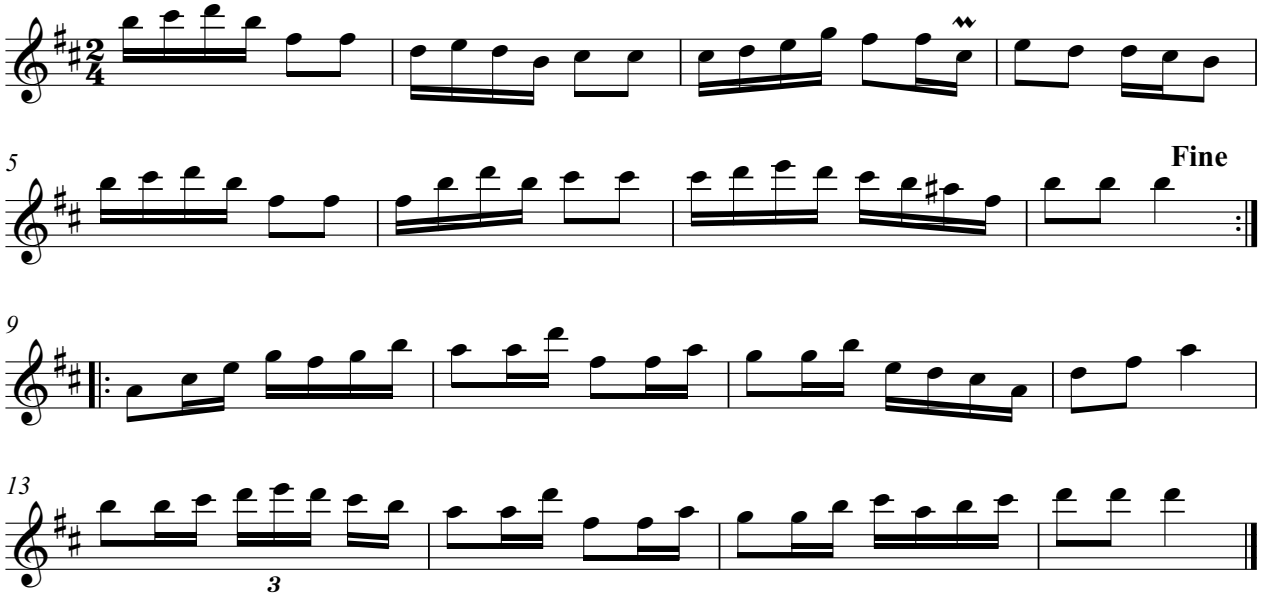


in Eb

Pentillän sillalla

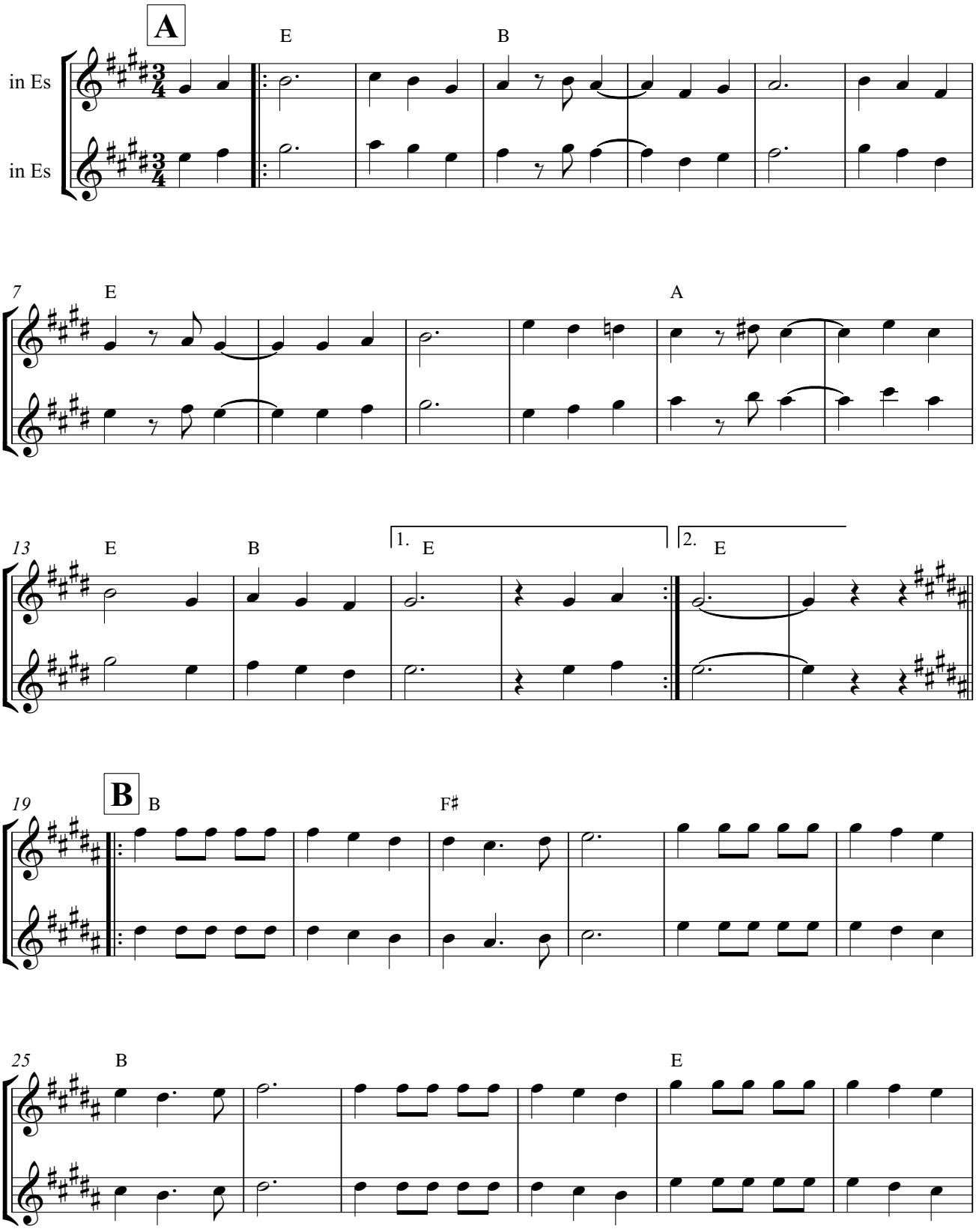
polca

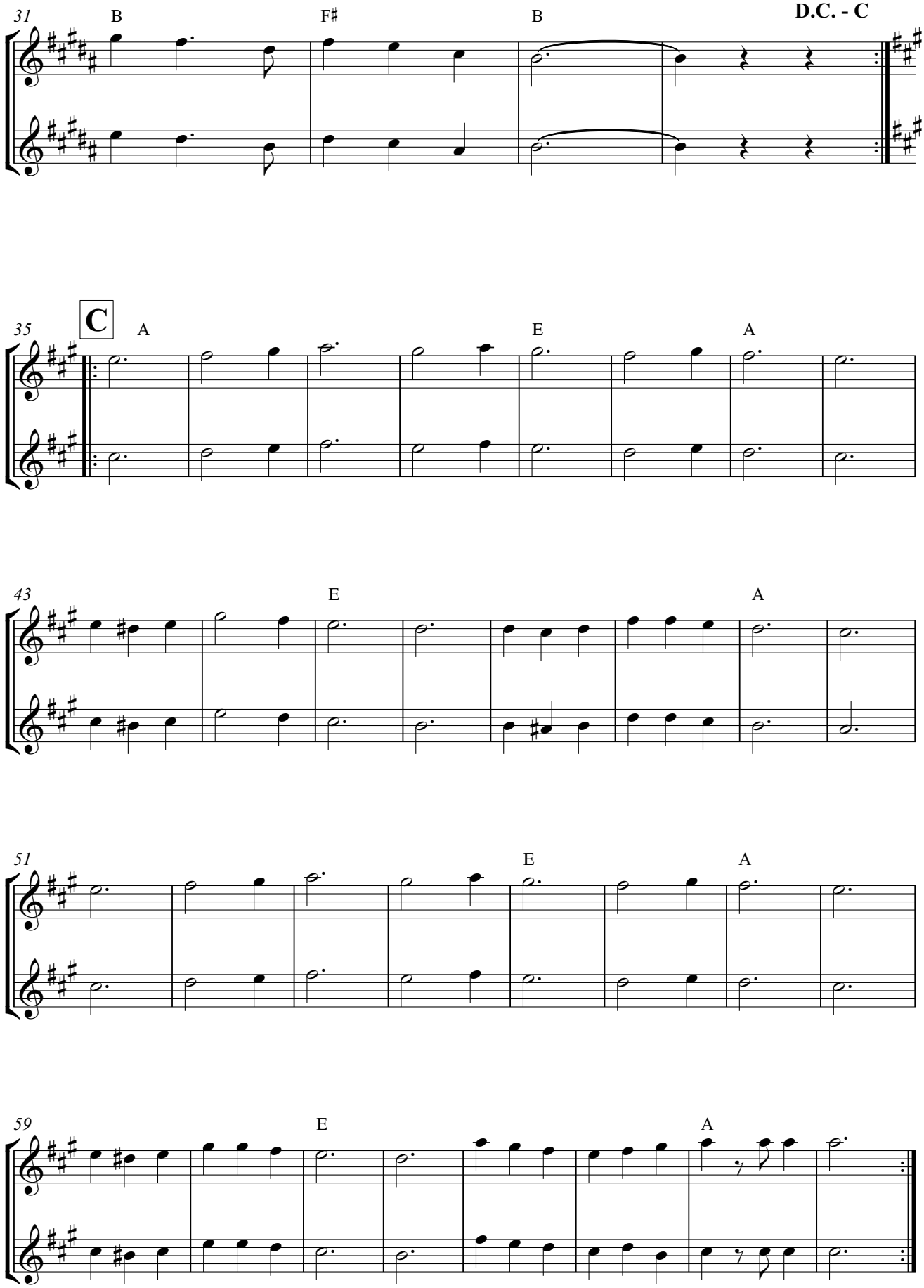
Konsta Jylhä



Valser da nos Men

trad.




31
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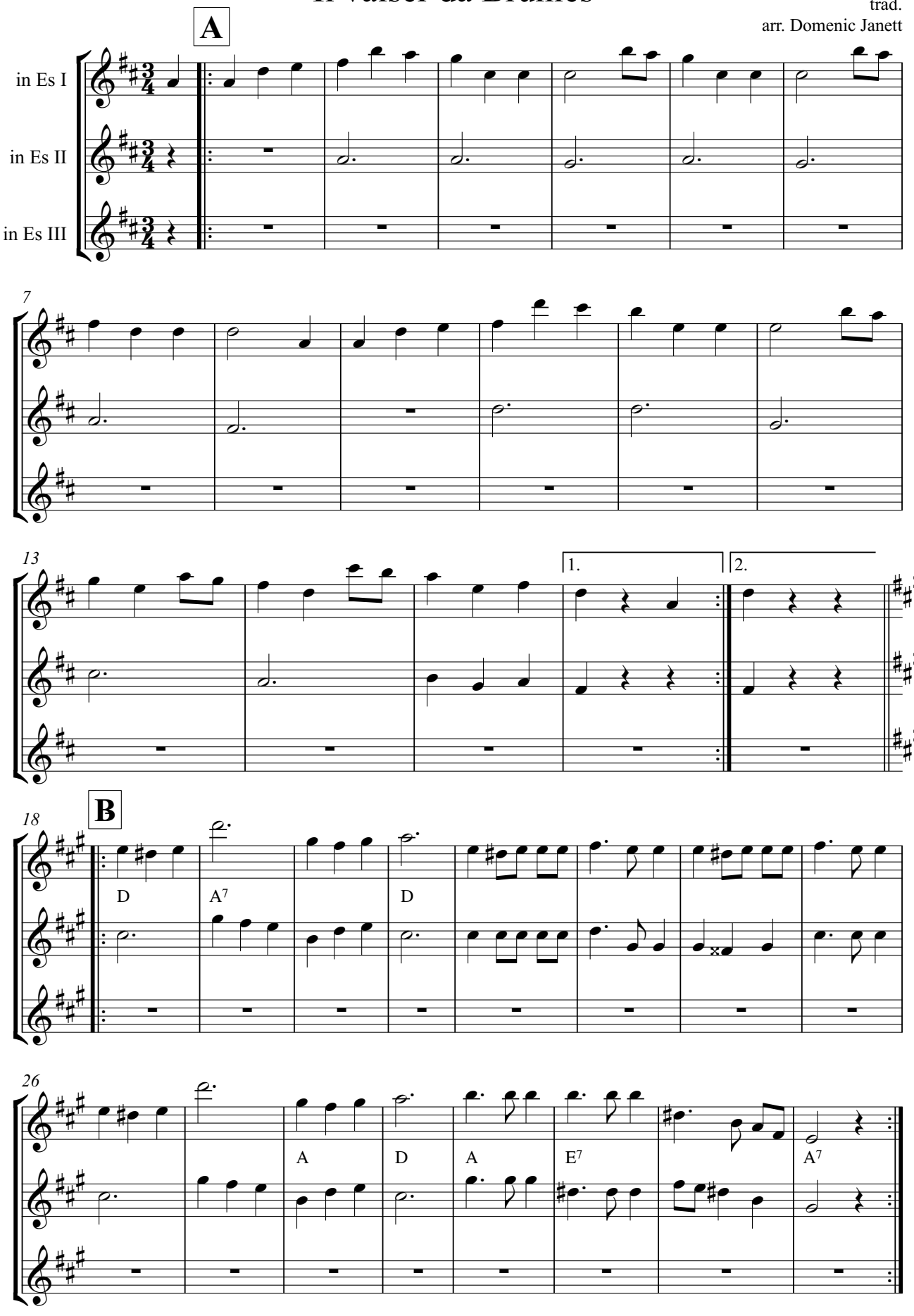
Il valser da Brunies

trad.
arr. Domenic Janett



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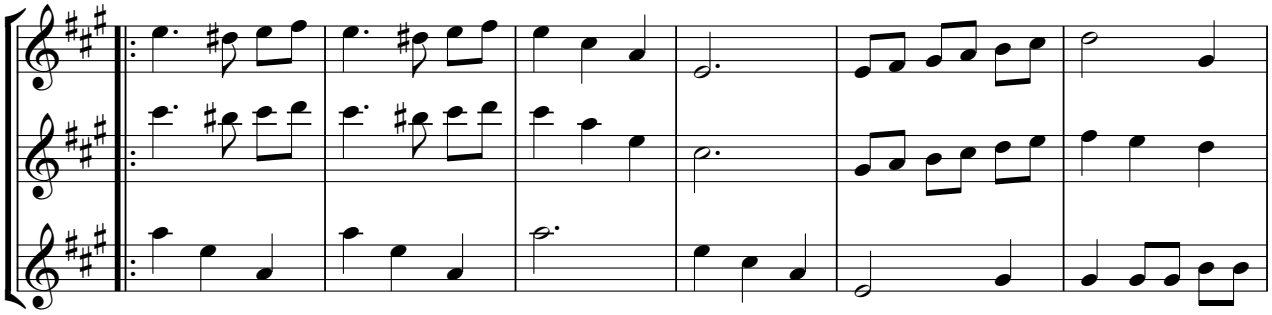

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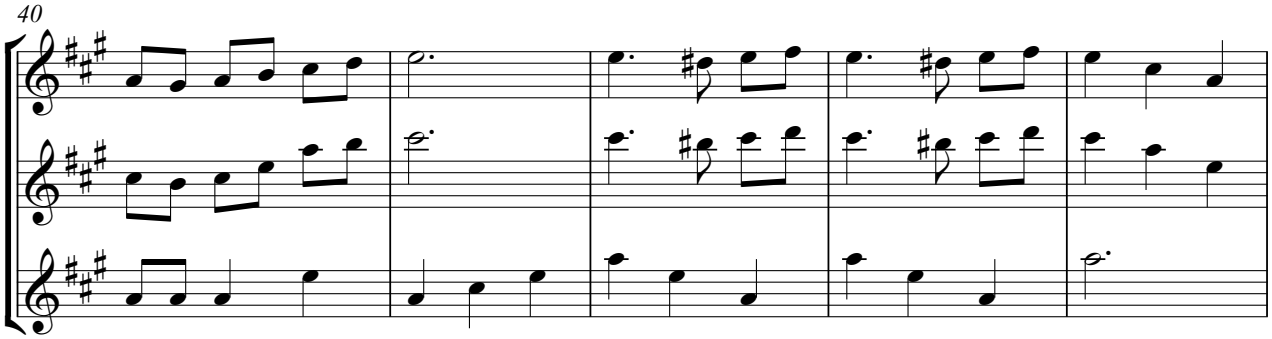

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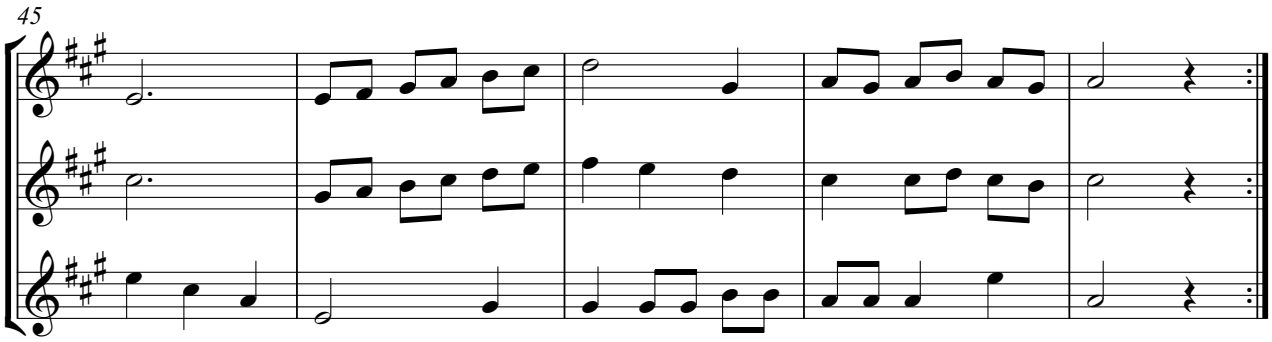
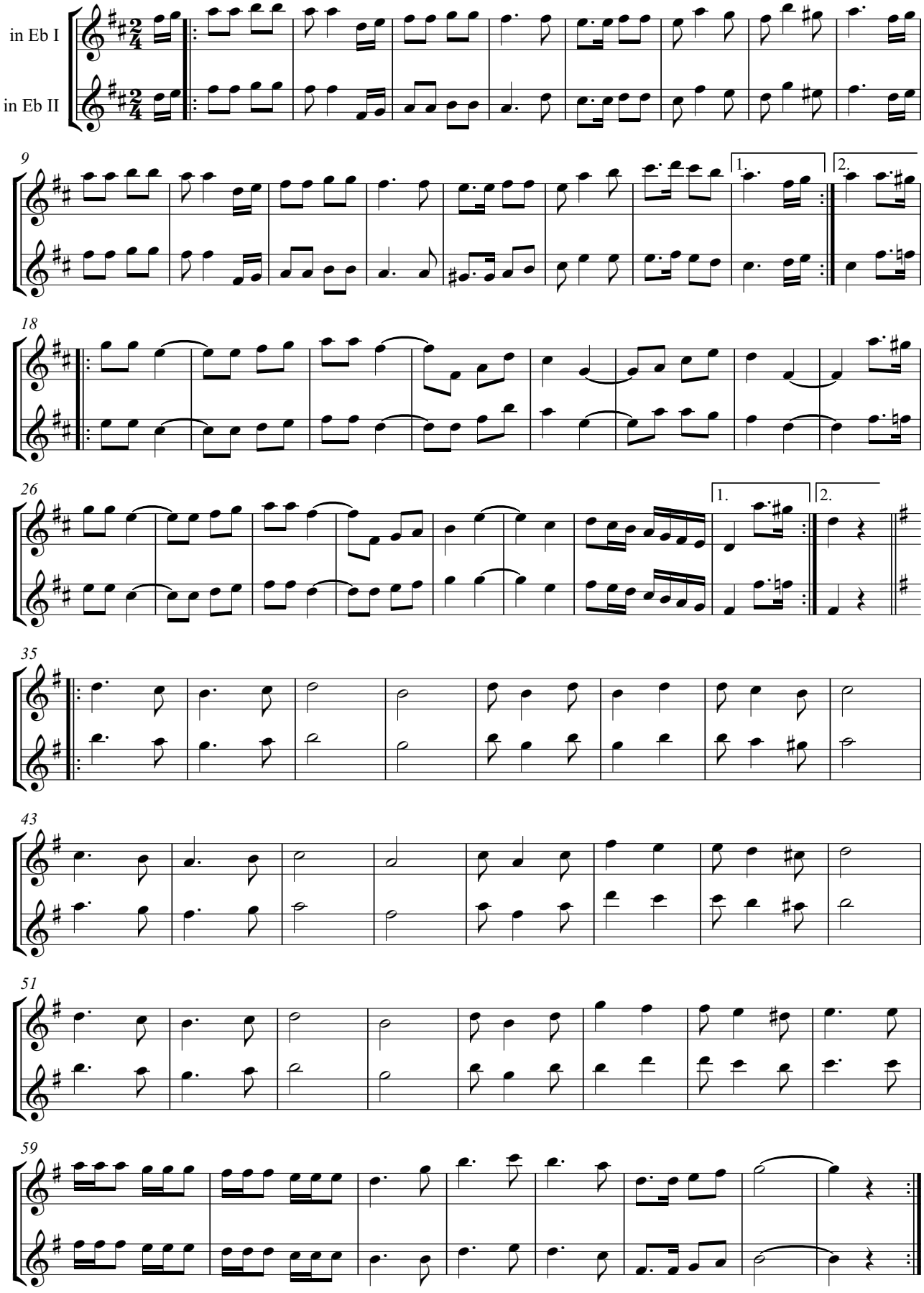


La talianina

trad. arr. D. Janett



Sur Prà San Peder

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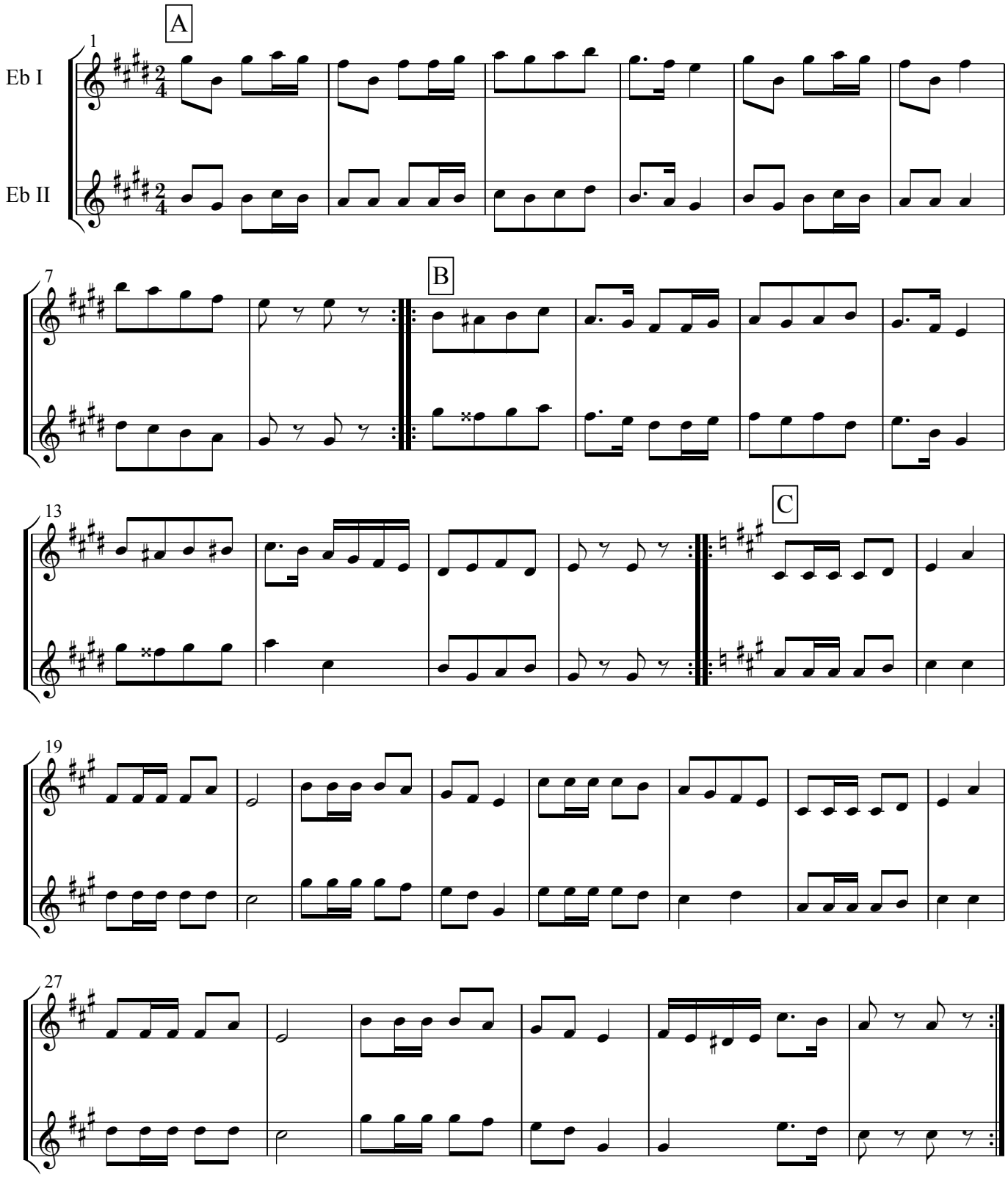

Quel da barba Nott

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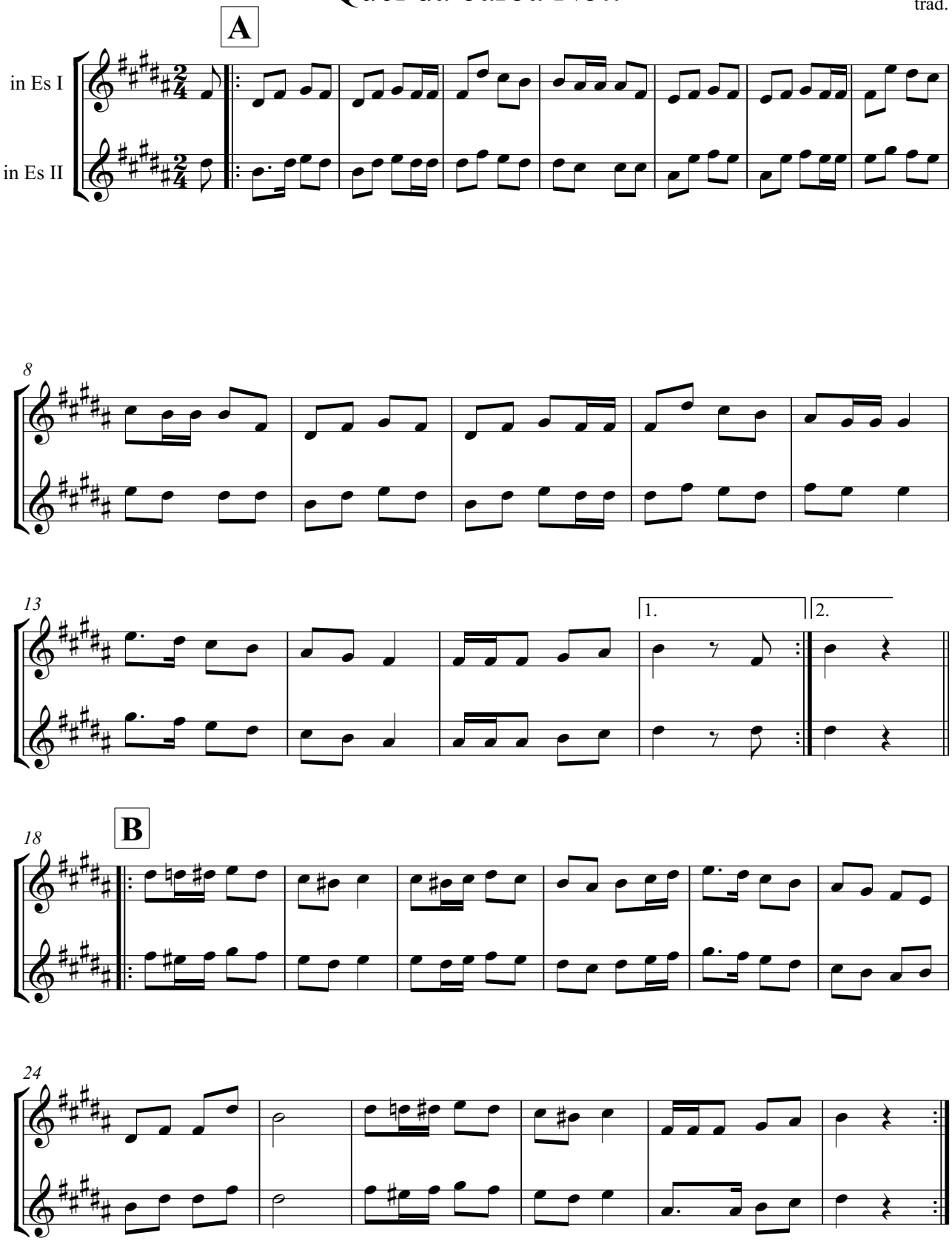

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La Motta

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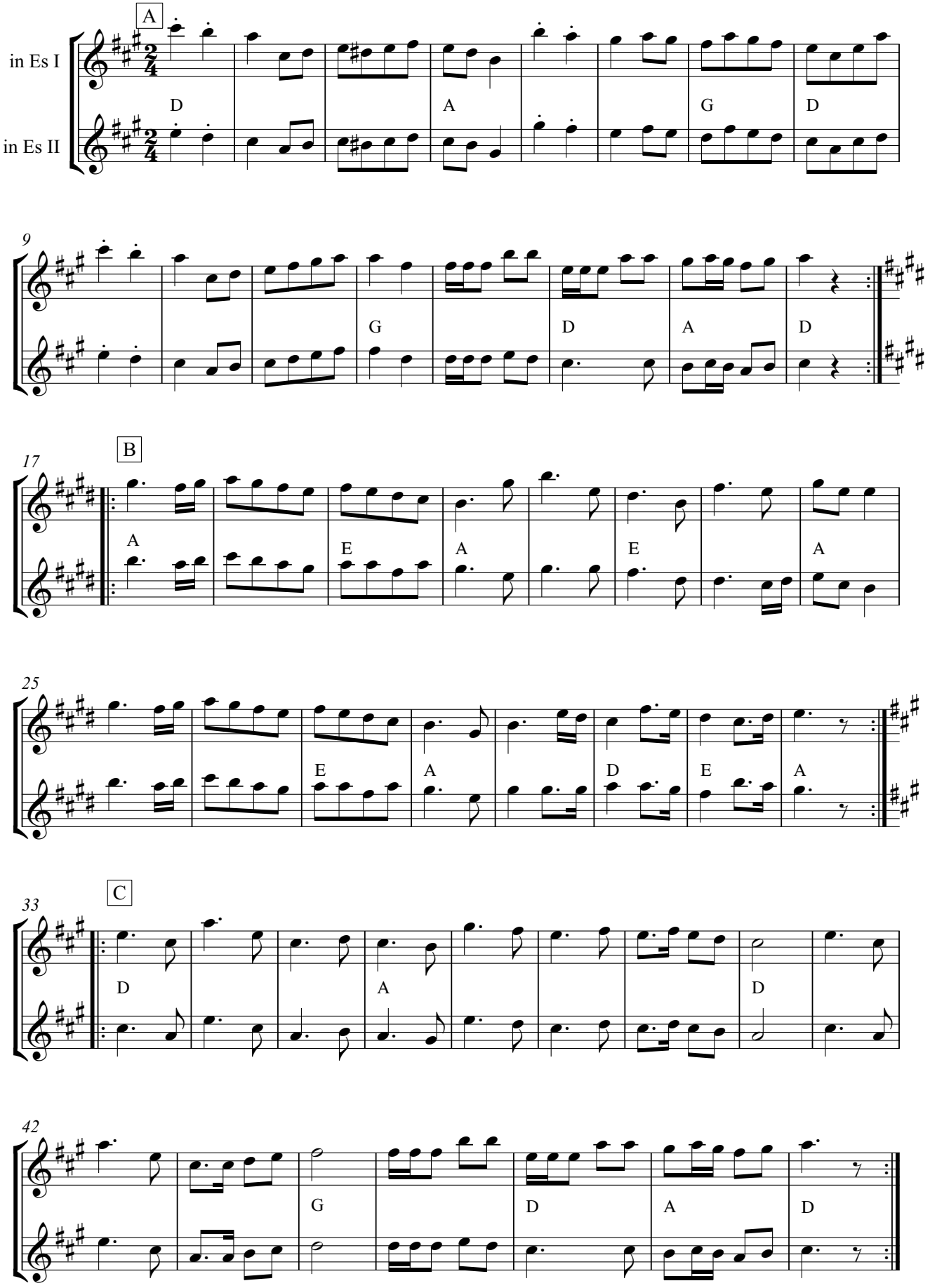

Mazurca da Barblan

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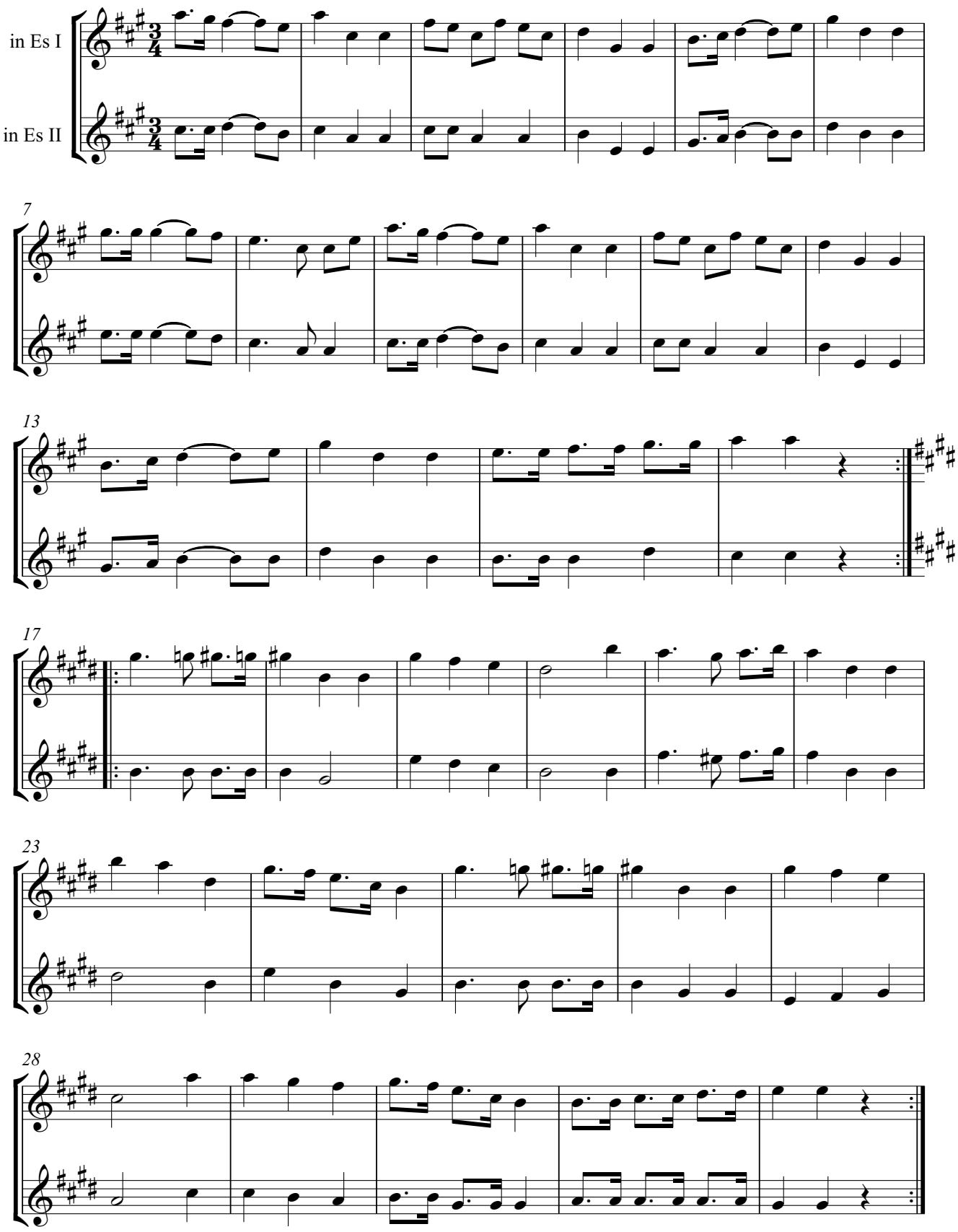
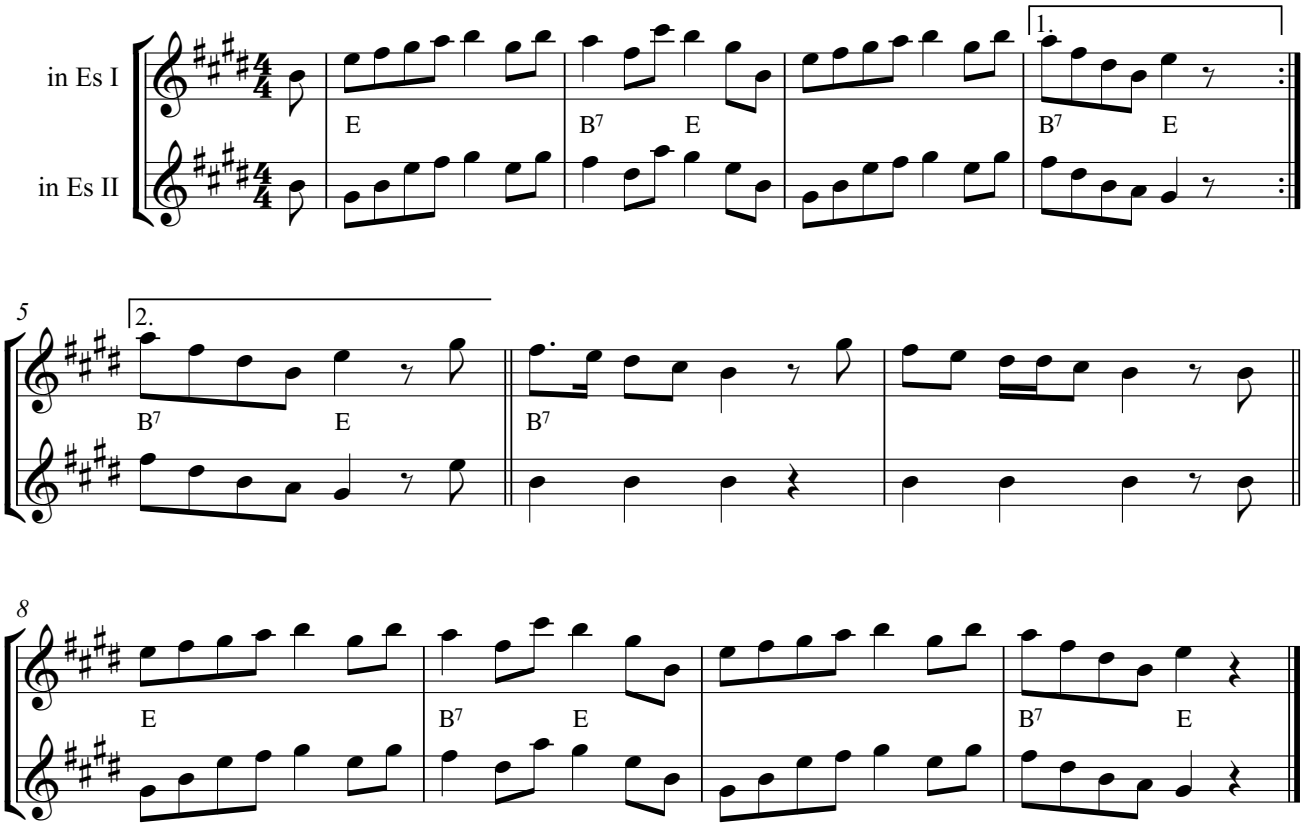


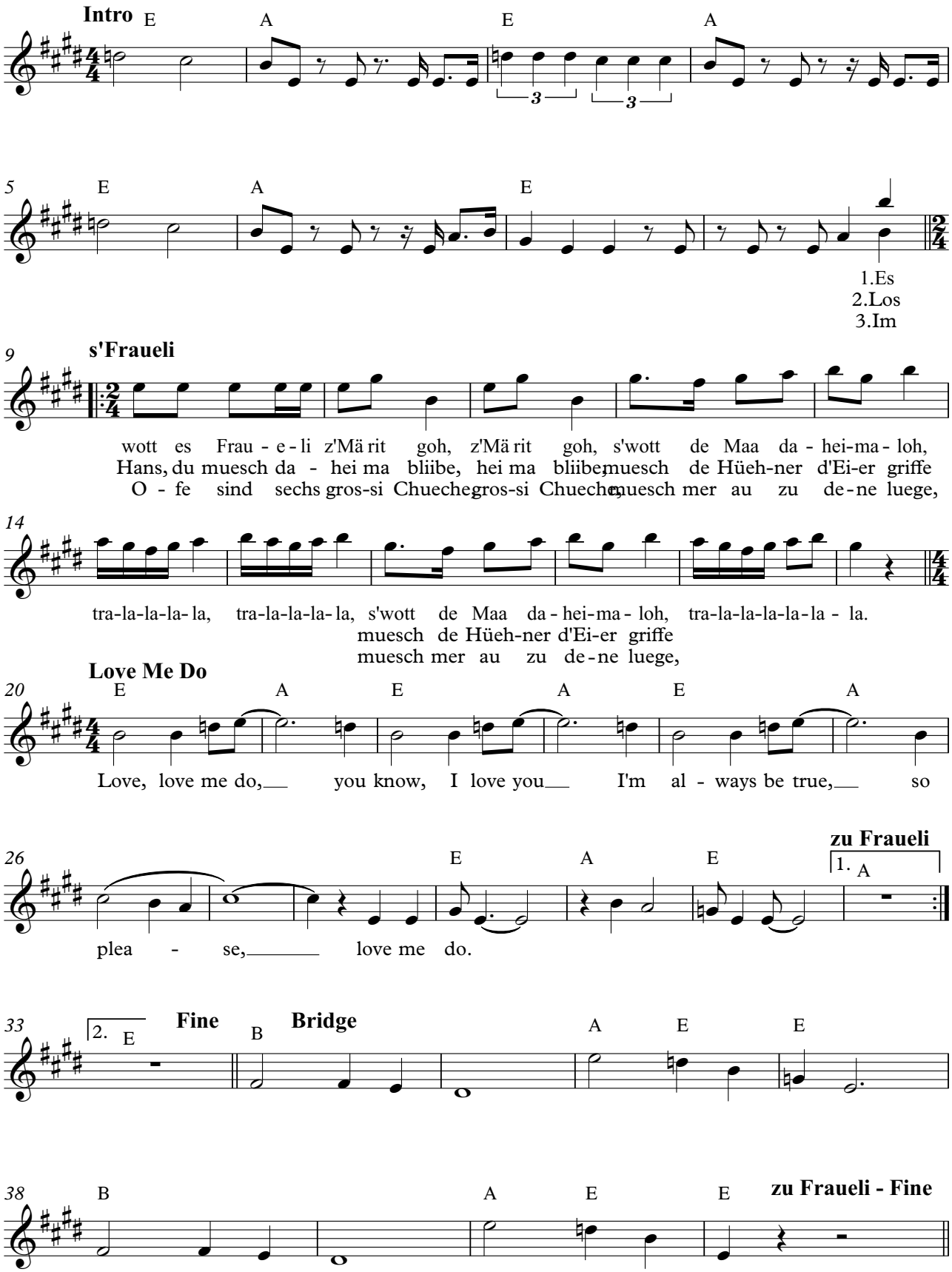
Mattans lain ir a chasa



in Es

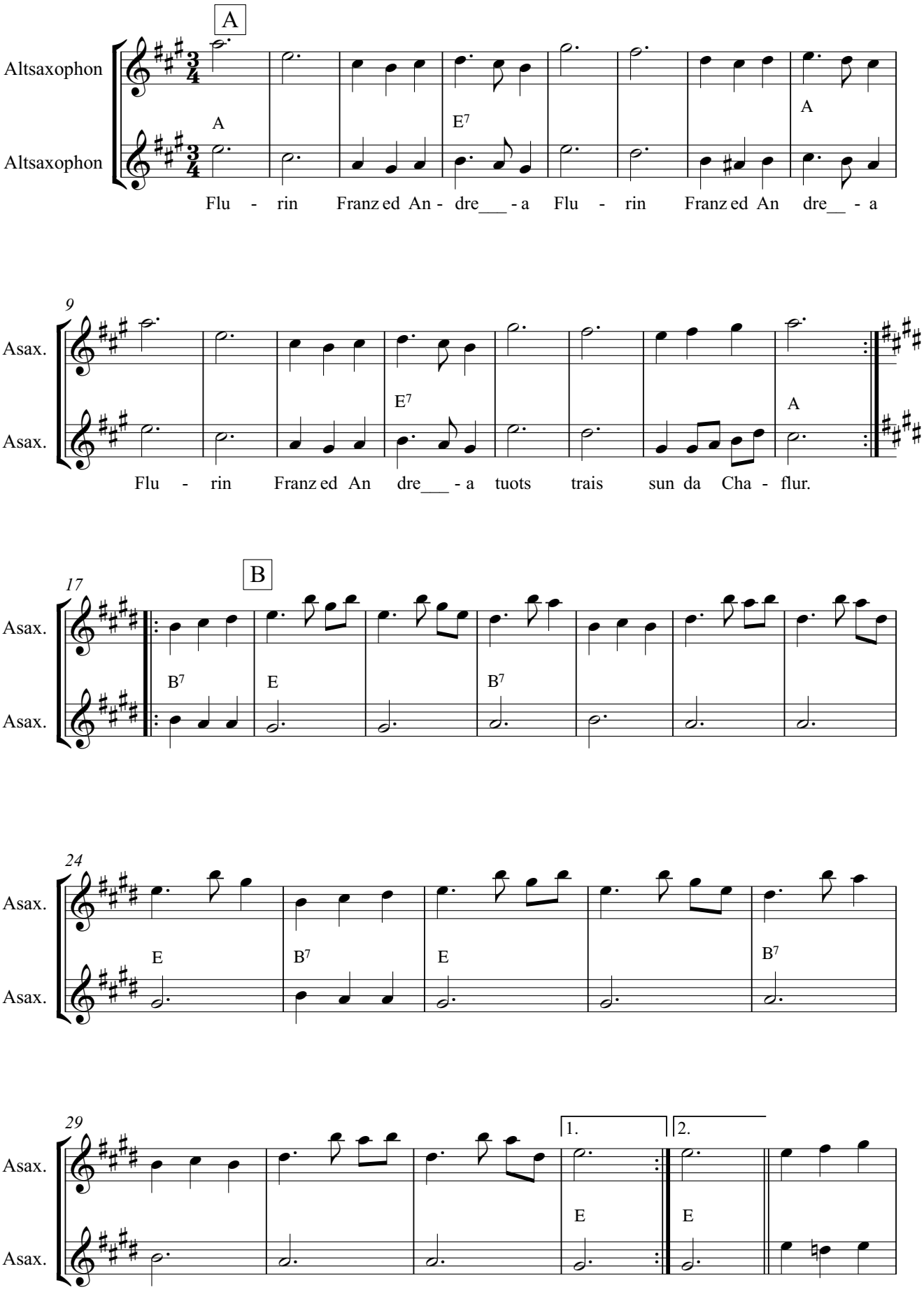
Love Me Do - Es wott es Fraueli

Lennon/McCartney/trad.



Flurin, Franz ed Andrea

AABBA



La resgia nova

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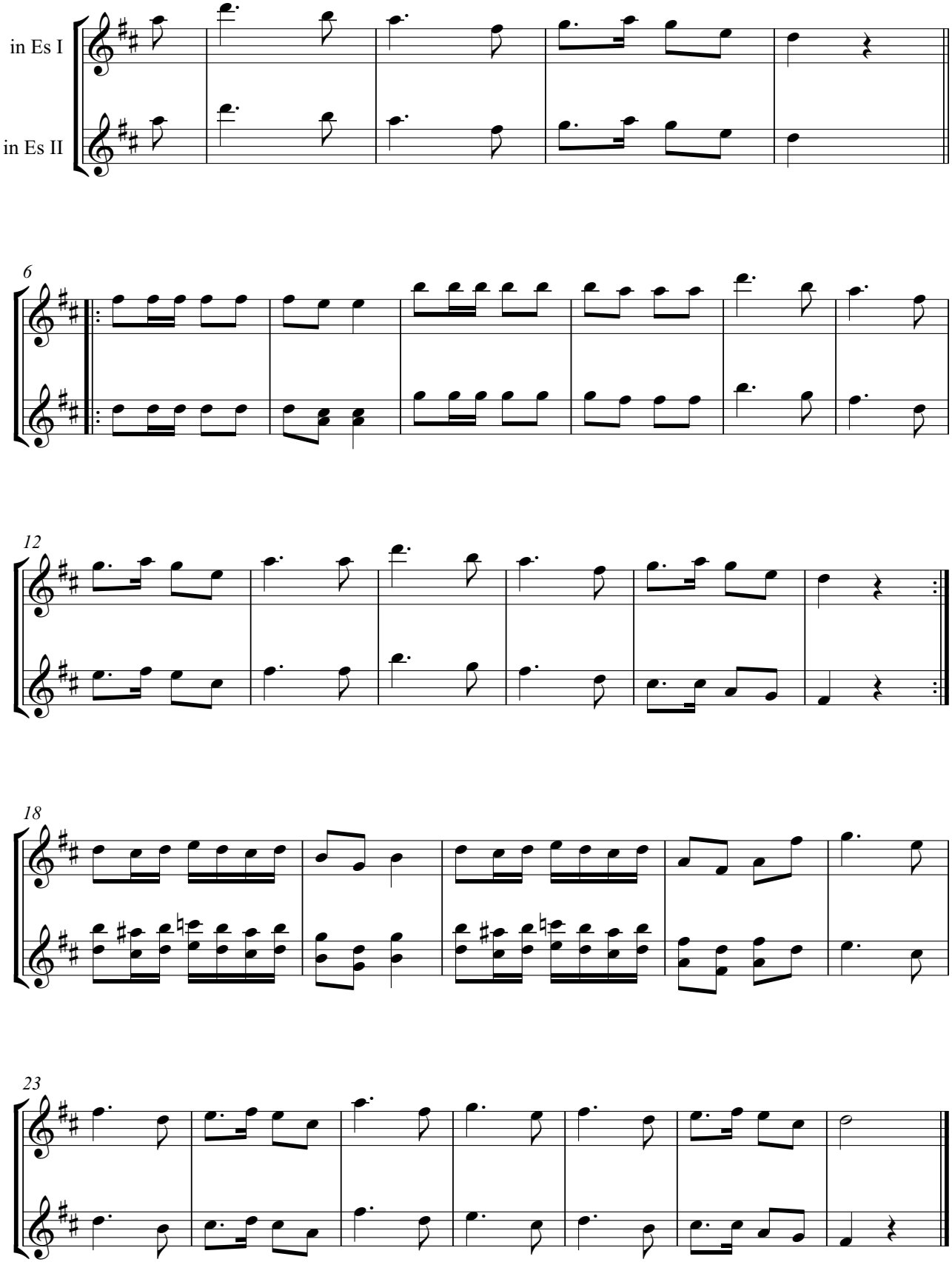
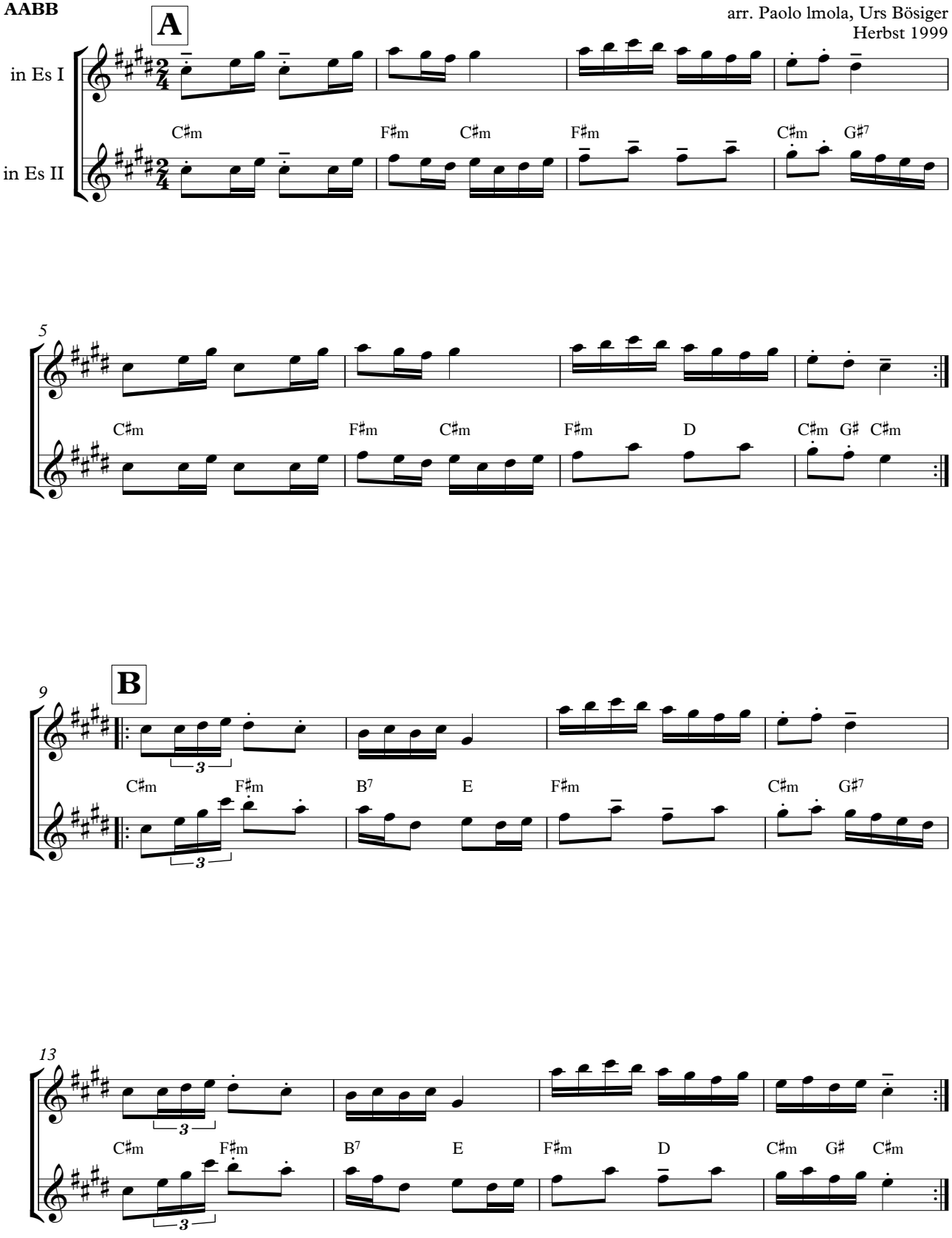


Dr Nobel Franz

trad. Polka aus dem Jura
arr. Paolo lmola, Urs Bösiger
Herbst 1999

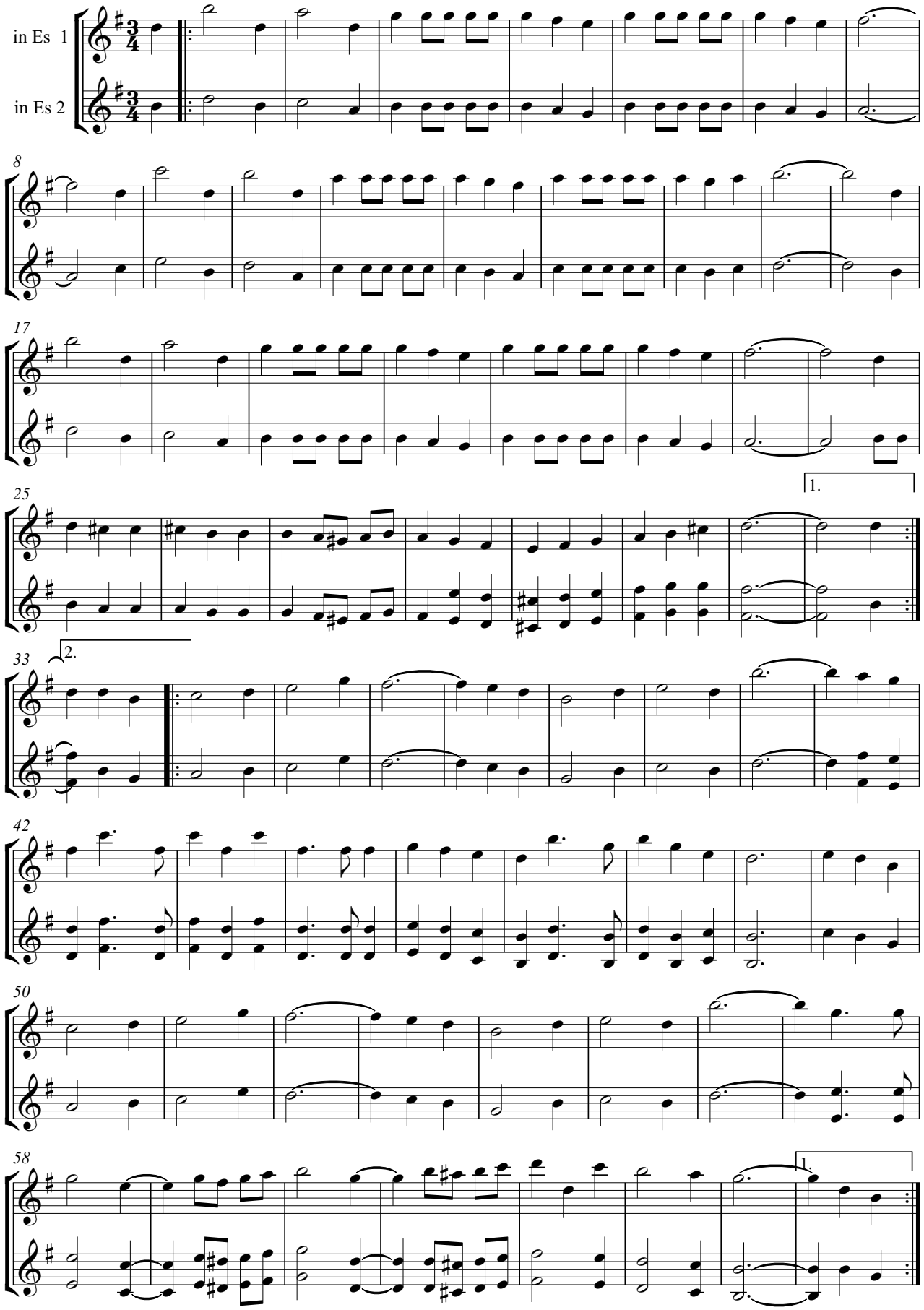
AABB

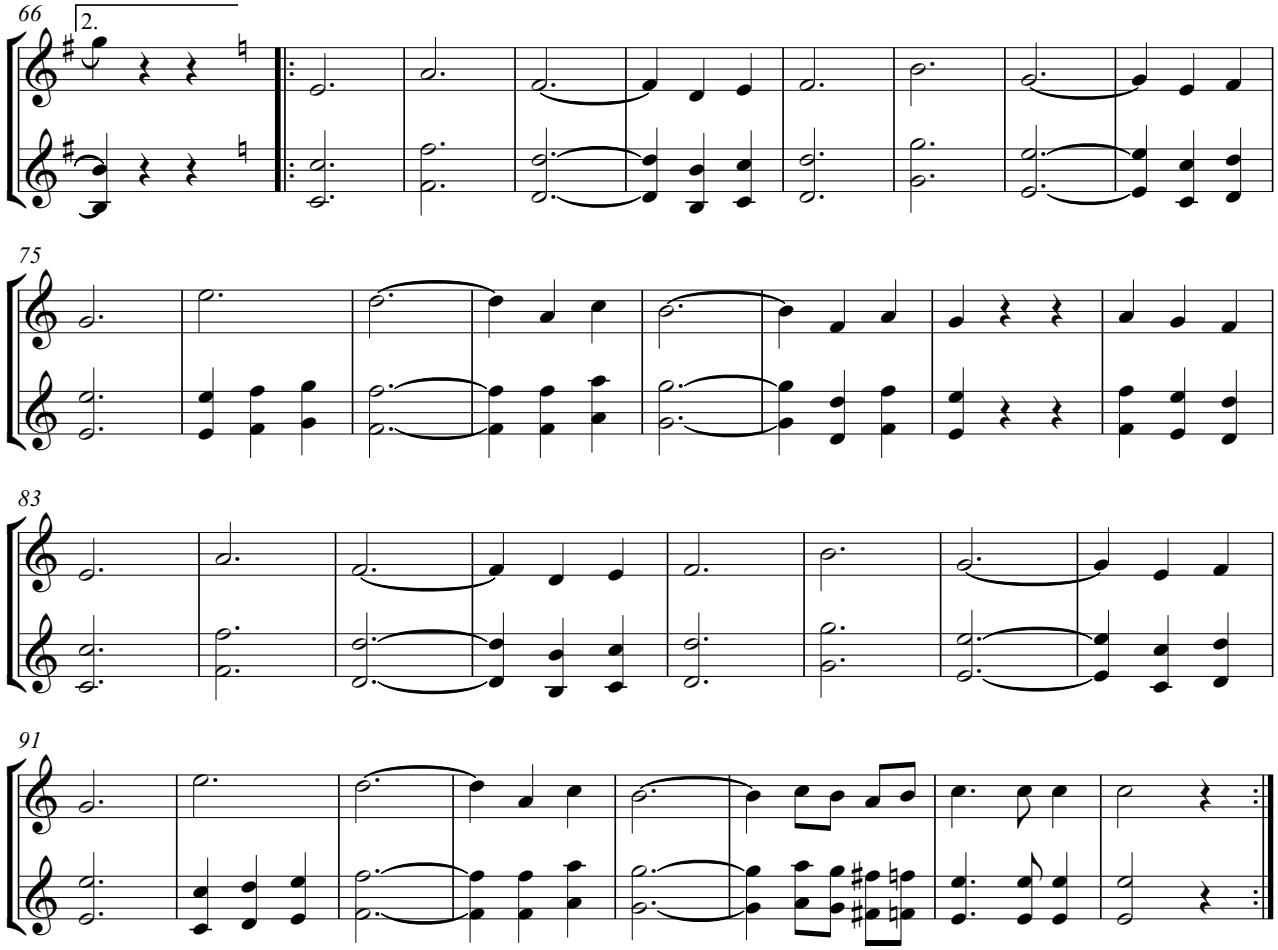


Valser da Jon

Il crisantemo

G. Sartori
arr. Domenic Janett

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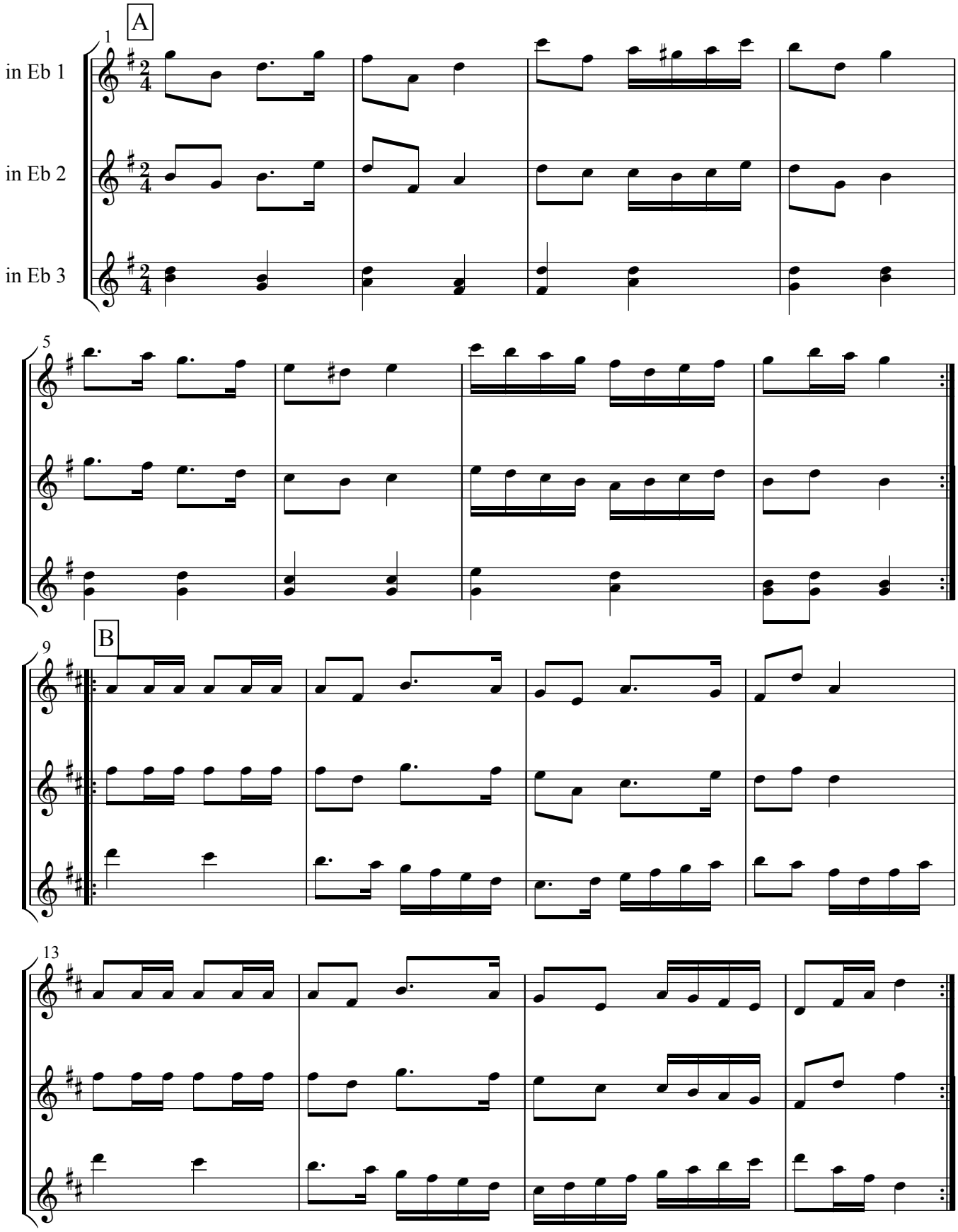
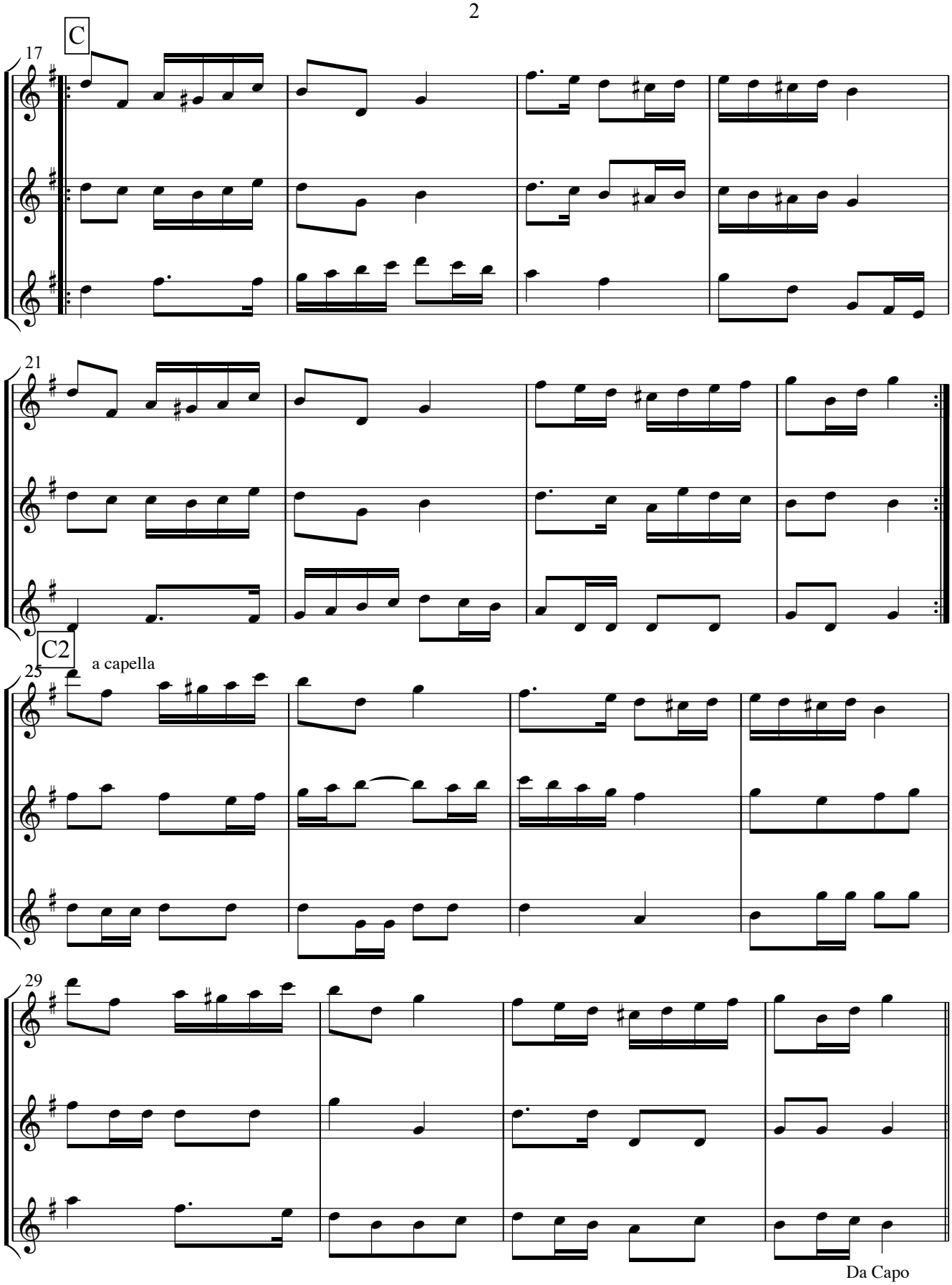
Allemanda

trad.

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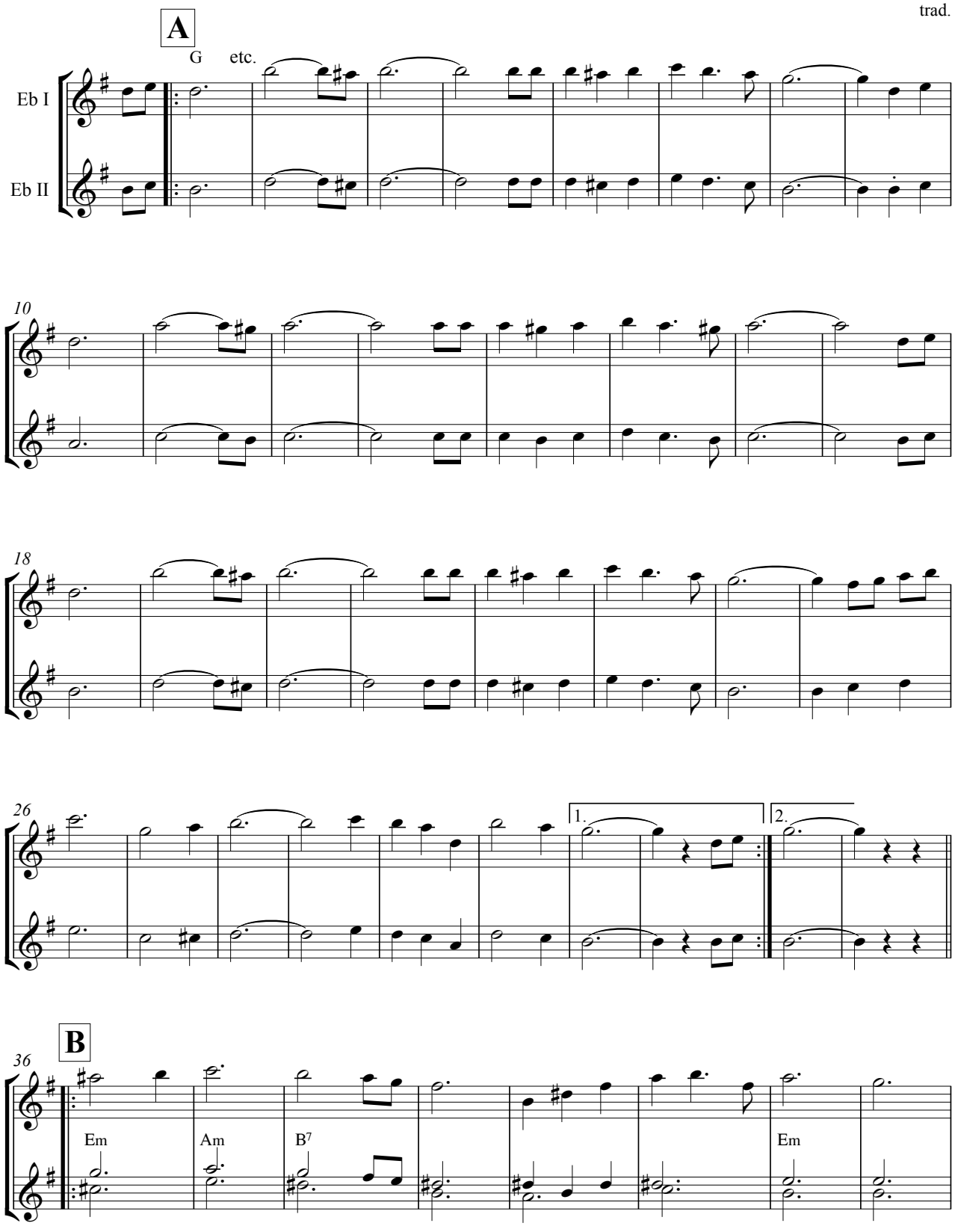
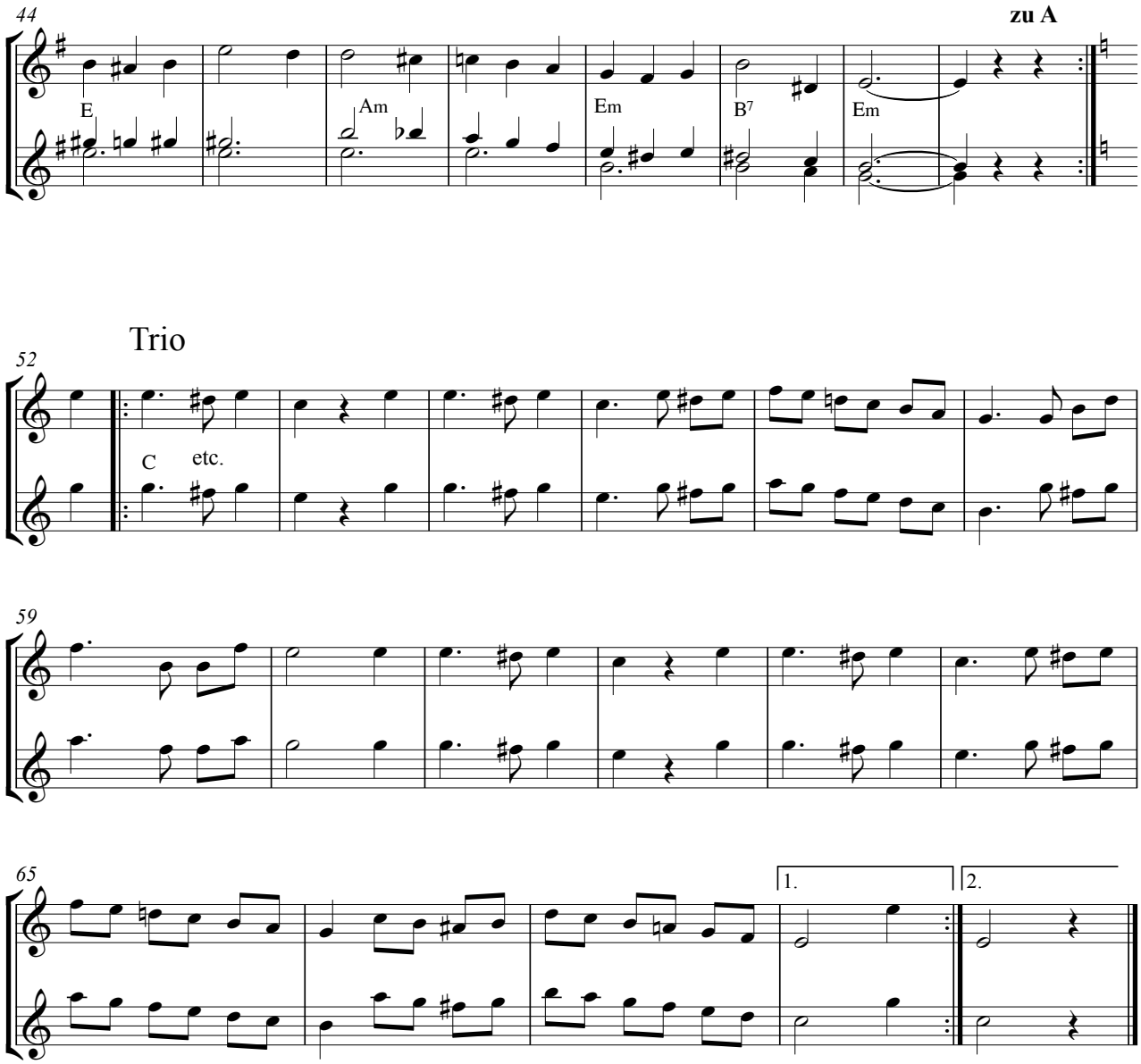
Da Capo

Mia bella Firenza

trad.




44
zu A
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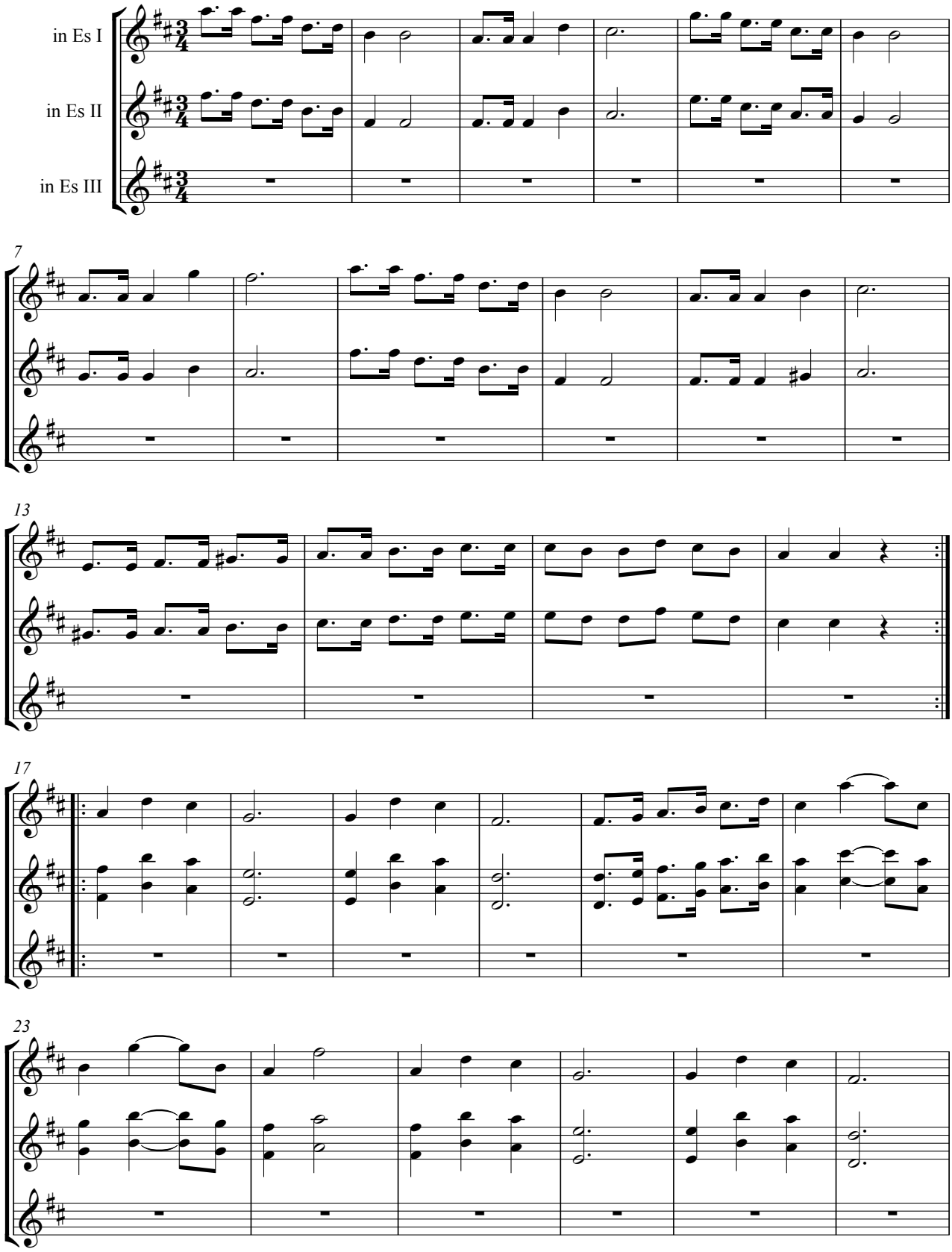
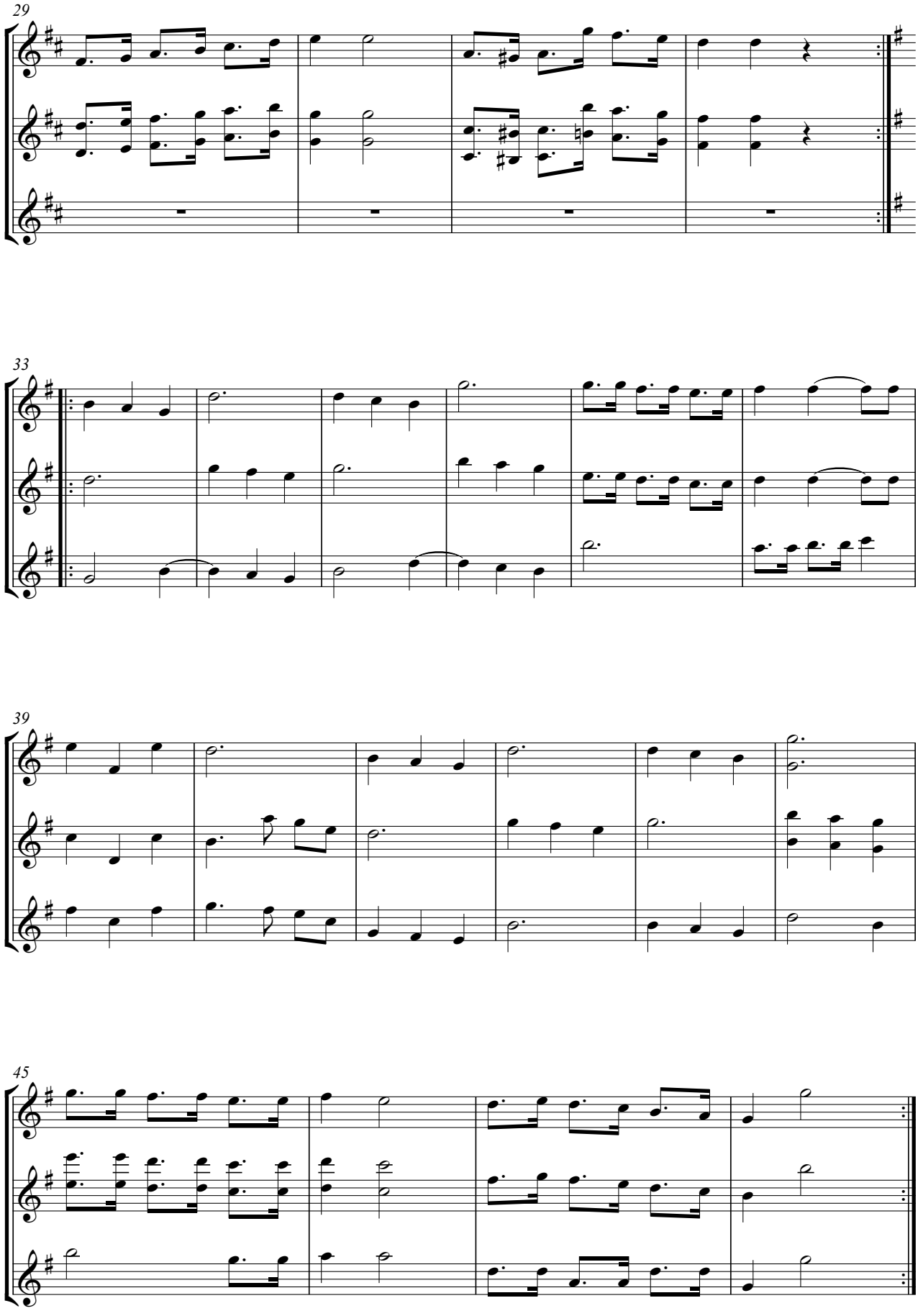
Tanter rösers

trad.
arr. Domenic Janett

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